

# THE AUSTIN CHRONICLE

FEBRUARY 21, 2014

12-year-old  
Menuhin  
competitor  
Claire Wells

## WORLD ON A STRING

**Young Musicians From  
Across the Globe Descend  
on Austin for an Olympics  
of Violin Virtuosity**  
BY ROBERT FAIRES  
**36**



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VOLUME 33, NUMBER 26 ★ FEBRUARY 21, 2014



PHOTO BY JOHN ANDERSON

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**austinchronicle.com** ONLINE ONLY THIS WEEK

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[austinchronicle.com/app](http://austinchronicle.com/app)

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## PARTIAL LIST OF SXSW 2014 MUSIC FEST SCHEDULE

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Everything subject to change.  
TBA's are in random order.



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### TUESDAY, MARCH 11

**18TH FLOOR AT HILTON GARDEN INN**  
8pm People of Letters (Melbourne VIC)  
12am Emily Kinney (Santa Monica CA)

#### 512

8pm Ages and Ages (Portland OR)  
9pm Gentlemen Hall (Boston MA)  
10pm Boufrindz (Austin)  
11pm The Sour Notes (Austin)  
12am SoMo (Denison TX)  
1am Tangerine (Seattle WA)

#### 512 ROOFTOP

8pm Peterson Brothers Band (Bastrop TX)  
9pm Bobby Patterson (Austin)  
10pm Kool and Together (Victoria TX)  
11pm Akina Adderley & The Vintage Playboys (Austin)  
12am Circa Zero (LA CA)  
1am The Rocketboys (Austin)

#### AVENUE ON CONGRESS ROOFTOP

**OKLAHOMA SHOWCASE**  
8pm John Moreland (Norman OK)  
9pm Deerpeople (Stillwater OK)  
10pm Matt Stansberry & The Romance (Edmond OK)  
11pm Parker Millsap (Norman OK)  
12am Taddy Porter (Oklahoma City OK)  
1am John Fullbright (Beardon OK)

#### BAR 96

**DUTCH FELLOWS/DUTCH IMPACT**  
8pm Mozes And The Firstborn (Eindhoven THE NETHERLANDS)  
9pm Mister and Mississippi (Utrecht THE NETHERLANDS)  
10pm Monokino (Amsterdam)  
11pm Krrak & Smaak (Amsterdam)  
12am Mightfoots (Hilversum NETHERLANDS)

#### BARCELONA

TBA Samo Sound Boy (LA CA)  
TBA Joaquin Bartra (LA CA)  
TBA Murrjys (Nashville TN)  
TBA Jerome LOL (LA CA)  
TBA Cedaa (Seattle WA)  
TBA Sage Caswell (LA CA)  
TBA Jim-E Stack (San Francisco)

#### BD RILEY'S

7pm The Cush (Fort Worth TX)  
8pm Son of Stan (LA CA)  
9pm Little Wesley (Austin)  
10pm Oil Boom (Dallas TX)  
11pm Caddywhompus (NOLA)  
12am Growl (Austin)  
1am The Cold and Lovely (LA CA)

#### BUFFALO BILLIARDS

**SAG-ATTRA**  
8pm Andra Day (San Diego CA)  
9pm Wardell (LA CA)  
10pm Judith Hill (LA CA)  
11pm Caught A Ghost (LA CA)  
12am Madi Diaz (LA CA)  
1am Avi Buffalo (LA CA)

#### CENTRAL PRESBYTERIAN CHURCH

**BELLA UNION**  
TBA Pins (Manchester UK-ENGLAND)  
TBA Ballet School (Berlin GERMANY)  
TBA Agnes Obel (Copenhagen DENMARK)  
TBA Raj (LA CA)  
TBA Horse Thief (Oklahoma City OK)  
TBA Arc Iris (Providence RI)

#### DIRTY DOG BAR

8pm Black Books (Austin)  
9pm Driver Friendly (Austin)  
10pm Morning Parade (Essex UK-ENGLAND)  
11pm Pack of Wolves (Austin)  
12am Not In The Face (Austin)  
1am Gripin (Istanbul TURKEY)

#### ELYSIUM

**K-POP NIGHT OUT**  
7:30pm Jambinai (Seoul SOUTH KOREA)  
8:30pm Neil (Seoul SOUTH KOREA)  
9:30pm King & The Faces (Seoul SOUTH KOREA)  
10:30pm Crying Nut (Seoul SOUTH KOREA)  
11:30pm Idiotape (Seoul SOUTH KOREA)  
12:30am Jay Park (Seoul SOUTH KOREA)  
1:30am Hiyuna (Seoul SOUTH KOREA)

#### FLAMINGO CANTINA

**NERDCORE**  
TBA Random (Mega Ran) (Phoenix AZ)  
TBA Tribe One (Atlanta GA)  
TBA Teenburger (Halifax NS)  
TBA Adam WarRock (Memphis TN)  
TBA Schaffer the Darklord (NY NY)  
TBA Dr. Awkward (San Diego CA)  
TBA More Or Les (Toronto ON)  
TBA MC Lars (Oakland CA)  
TBA Jesse Dangerously (Halifax NS)  
TBA MC Frontalot (Brooklyn)

#### FRIENDS

**SOUNDS FROM CHILE**  
TBA Fernando Millagos (Talcahuano CHILE)  
TBA Perrosky (Santiago CHILE)  
TBA Tus Amigos Nuevos (Santiago CHILE)  
TBA We Have The Place Surrounded (Viña Del Mar CHILE)  
TBA Nano Stern (Santiago CHILE)

#### HAVEN

**HARVEST RECORDS**  
8pm Young & Sick (LA CA)  
8:45pm Syd Arthur (Canterbury UK-ENGLAND)  
9:30pm Glass Animals (Oxford UK-ENGLAND)  
10:15pm Arthur Beatrice (London)  
11:05pm The Pretatures (Sydney NSW)  
12am BANKS (LA CA)  
1am together PANGEA (LA CA)

#### HEADHUNTERS PATIO

7pm The Sideshow Tragedy (Austin)  
8pm Weeknight (Brooklyn)  
10pm Via Audio (Brooklyn)  
11pm Good Field (Austin)  
12am Dinner And A Suit (Nashville TN)  
1am Low Cut Connie (Philadelphia PA)

#### THE IRON BEAR

TBA Snow Ghosts (London)  
TBA Unknown (Belfast UK-N. IRELAND)  
TBA Dialogue (London)  
TBA Polytype (Provo UT)  
TBA Tei Shi (Brooklyn)

#### JAVELINA

**RIDOT ACT MEDIA**  
7:30pm Shelby Earl (Seattle WA)  
8:25pm Jay Amer (Vancouver BC)  
9:20pm Brass Bed (Lafayette LA)  
10:15pm Tom Brosseau (LA CA)  
11:10pm Dana Falconberry (Austin)  
12:05am Torres (Brooklyn)  
1am Split Single (Evanston IL)

#### LATITUDE 30

**HUU STEPHENS/UKTBT**  
8pm Sweet Baboo (Cardiff UK-WALES)  
9pm Wolf Alice (London)  
10pm Prides (Glasgow UK-SCOTLAND)  
11pm Bipolar Sunshine (Manchester UK-ENGLAND)  
12am Jungle (London)  
1am Slaves (Kent UK-ENGLAND)

#### LIT LOUNGE

8pm J Fernandez (Chicago)  
9pm Faunteliza Crow (Venice Beach CA)  
10pm Misum (Washington DC)  
11pm OK Sweetheart (Seattle WA)  
12am GUNST (Brooklyn)  
1am My Education (Austin)

#### LIT LOUNGE UPSTAIRS

9pm The Rich Hands (San Antonio TX)  
10pm Octagrame (San Diego CA)  
11pm She Sir (Austin)  
12am Rare Monk (Portland OR)  
1am Handed Visions (Austin)

#### THE MAIN II

TBA Wild Child (Austin)  
TBA John Wesley Coleman (Austin)  
TBA Ramesh (Austin)  
TBA Quiet Company (Austin)

#### THE MAIN

TBA Carolyn Wonderland (Austin)  
TBA The Bright Light Social Hour (Austin)  
9pm Bruce Robinson / Kelly Willis (Austin)  
10pm Naxia (Austin)

#### METAL & LACE LOUNGE

7pm Sons Of Huns (Portland OR)  
8pm Phantom Lakes (Austin)  
9pm Palehound (Yonkers NY)  
10pm Omotari (Houston)  
11pm DSGNS (Austin)  
12am Amplified Heat (Austin)  
1am Thieves (Austin)

#### THE NORTH DOOR

8pm Hikes (Austin)  
9pm MAJOR MAJOR MAJOR (Austin)  
10pm Holiday Mountain (Austin)  
11pm Zorch (Austin)  
12am Some (Austin)  
1am The Octopus Project (Austin)

#### OLD SCHOOL BAR & GRILL

**HOMETAPES & TEAM CLERMONT**  
TBA Pontiak (Warrenton VA)  
TBA Leverage Models (Jordanville NY)  
TBA Pattern Is Movement (Philadelphia PA)  
TBA Spaceship Aloha (Chris Powell of Man Man) (Philadelphia PA)  
TBA Landlagy (Brooklyn)  
TBA Star Rover (Brooklyn)

#### RED 7

TBA DJ Baby Chino (Austin)  
TBA Awil (Oslo NORWAY)  
TBA Afrikari Boy (London)  
TBA Guanaco (Quito ECUADOR)  
TBA Alvaro Diaz (San Juan PUERTO RICO)  
TBA Rashid (São Paulo BRAZIL)  
TBA Milkman (Mexico City MEXICO)  
TBA C-Kan (Guadalajara MEXICO)  
TBA Eptos Uno (Mexico City MEXICO)  
TBA Emidicia (São Paulo BRAZIL)

#### RED 7 PATIO

**CHICAGO MADE**  
TBA The Hood Internet (Chicago)  
TBA Bonizie (Chicago)  
TBA Archie Powell & The Exports (Chicago)  
TBA The Autumn Defense (Chicago)  
TBA My Gold Mask (Chicago)  
TBA Chance The Rapper (Chicago)  
TBA ProbCause (Chicago)  
TBA ShowYouSuck (Chicago)

#### SAXON PUB

**HILL COUNTRY LIVE**  
8:30pm Morgan O'Kane (Brooklyn)  
9:30pm The Damm Quails (Norman OK)  
10:30pm Rusty Truck (NY NY)  
11:30pm Whiskey Myers (Tyler TX)  
12:30pm The Dirty River Boys (El Paso TX)

#### SOHO LOUNGE

8pm The Clouds Are Ghosts (Austin)  
9pm Kiona (Austin)  
10pm Kiven (LA CA)  
11pm Cöctel (Guatemala GUATEMALA)  
12am Otmational (NY NY)  
1am Leopold and His Fiction (Austin)

#### STEPHEN F'S BAR

8pm Mars Argo (LA CA)  
9pm Marcus Brown (NOLA)  
10pm Andrew Duhon (Austin)  
11pm Amy Cook (Austin)  
1am The Carper Family (Austin)

#### SUITE 101

**DAILYFRESHNESS**  
8pm ONE4ALL (Houston)  
8:30pm OTTEG (Austin)  
9pm StreetRev (Austin TX)  
9:30pm D Powers 2.0 (Austin)  
10:30pm Sydnee Renee (Atlanta, GA)  
11pm Eric White (Austin)  
11:30pm Lezey Soprano (Seattle/Tacoma WA)  
12am KJ Hines (Austin)  
12:45am DT Blanco (Austin)  
1:30am Tee Double (Austin)

#### VALHALLA

**CHICKEN RANCH RECORDS**  
8pm Blue Eyed Blacks (Nashville TN)  
9pm Moonlight Towers (Austin)  
9:30pm Starlings, TN (Austin)  
10:20pm Mr. Lewis and The Funeral 5 (Austin)  
11:10pm Yuppie Punks (Austin)  
12am Peeperland - Z (New York)  
1am The Woggles (Atlanta GA)

### WEDNESDAY, MARCH 12

#### 18TH FLOOR AT HILTON GARDEN INN

8pm Greta Svabo Bech (Tórshavn FAROE ISLANDS)  
9pm Solander (Malmö SWEDEN)  
10pm The Unlikely Candidates (Fort Worth TX)  
11pm Keaton Simons (LA CA)  
12am Mikaela Davis (Rochester NY)  
1am John Mark Nelson (Minneapolis MN)

#### 512

8pm Justine Skye (Brooklyn)  
9pm The Heatwave (London)  
10pm Sway Clarke II (Toronto ON)  
11pm Bart Davidson (LA CA)  
12am Royal Teeth (NOLA)  
1am TQ (LA CA)

#### 512 ROOFTOP

8pm Robin McKelle & The Flytones (Rochester NY)  
9pm Mingo Fishtrap (Austin)  
10pm Saidah Baba Taibah (Toronto ON)  
11pm Shy Girls (Portland OR)  
12am Jared Perry (LA CA)  
1am Brett Kelly (NY NY)

#### AVENUE ON CONGRESS ROOFTOP

**ACMIBOU SHOWCASE**  
8pm Aaron Pierce (Oklahoma City OK)  
9pm Tallows (Oklahoma City OK)  
10pm Horse Thief (Oklahoma City OK)  
11pm Jabee (Oklahoma City OK)  
12am Travis Linnville (Norman OK)  
1am Colourmusic (Stillwater OK)

#### BAR 96

**BMT**  
8pm Dear Boy (LA CA)  
9pm Wild Party (Boerne TX)  
10pm Night Terrors of 1927 (LA CA)  
11pm The Lonely Biscuits (Nashville TN)  
12am Highly Suspect (Brooklyn)  
1am Cherub (Nashville TN)

#### BARCELONA

**SUBFIRE AGENCY**  
TBA Machinehead (NY NY)  
TBA Knowledge (LA CA)  
TBA Natasha Kmeto (Portland OR)  
TBA Ikonika (London)  
TBA Jaw Jam (Jersey City NJ)  
TBA Addison Grove (Bristol UK-ENGLAND)

#### BD RILEY'S

7pm Birth of Joy (Amsterdam)  
8pm Chalk And Numbers (Brooklyn)  
9pm Little Fyodor (Denver CO)  
10pm Reptiles (Melbourne VIC)  
11pm Spilly Gates (Austin)  
12am Gringo Star (Atlanta GA)  
1am Dinosaur Pile-Up (London)

#### BLACKHEART

**COMMUNION**  
8pm Alex Vargas (London)  
9pm Leah Mason (London)  
10pm Asger (Reykjavik ICELAND)  
11pm Bad Suns (LA CA)  
1am Syd Arthur (Canterbury UK-ENGLAND)

#### BUFFALO BILLIARDS

8pm Hardy Morris (Augusta GA)  
9pm YB (Seoul SOUTH KOREA)  
10pm Robby Krieger (LA CA)  
12am Robot (Pittsville PA)  
1am Wild Throne (Bellingham WA)

#### BUNGALOW

**DINE ALONE RECORDS**  
TBA Clear Plastic Masks (Brooklyn)  
TBA Glass Towers (Sydney AUSTRALIA)  
TBA The Apache Relay (Nashville TN)  
TBA Noah Gundersen (Seattle WA)  
TBA Twin Forks (Boca Raton FL)

#### CENTRAL PRESBYTERIAN CHURCH

**GLASSNOTE**  
8pm Moses Sumney (LA CA)  
9pm Tor Miller (NY NY)  
10pm Flo Morrissey (London)  
11pm Jeremy Messersmith (Minneapolis MN)  
12am Panama Wedding (NY NY)  
1am Holychild (LA CA)

#### CHEER UP CHARLIE'S

TBA Kurt Vile (Philadelphia PA)  
TBA Gardens & Villa (Santa Barbara CA)

#### CONTINENTAL CLUB

**BLOODSHOT RECORDS**  
8pm Luke Winslow-King (NOLA)  
9pm Robbie Funks (Chicago)  
10pm Lydia Loveless (Coshocton OH)  
11pm Bobby Bare, Jr. (Nashville TN)  
12am Barrence Whitfield & The Savages (Boston MA)  
1am Waco Brothers (Chicago)

#### CREEKSIDE AT HILTON GARDEN INN

8pm The Icarus Account (Fort Myers FL)  
9pm The Wild Feathers (Nashville TN)  
10pm Folk Family Revival (Magnolia TX)  
11pm Raina Rose (Austin)  
12am Communist Daughter (Saint Paul MN)  
1am Andrew Combs (Nashville TN)

#### DIRTY DOG BAR

**RELAPSE RECORDS**  
8pm Pyrrhon (Brooklyn NY)  
9pm Primitive Man (Denver CO)  
10pm Obliteration (Kolbort NORWAY)  
11pm Nothing (Philadelphia PA)  
12am Christian Mistress (Olympia WA)  
1am Windhand (Richmond VA)

#### ELYSIUM

TBA Mike Peters And The Alarm (Rhyl UK-WALES)  
TBA Nightmare and the Cat (LA CA)

#### ESTHER'S FOLLIES

9pm Cindy Lee Berryhill (San Diego CA)  
10pm Rusty Maples (Las Vegas NV)  
11pm Gabby Young and Other Animals (London)  
12am Folly and the Hunter (Montreal QC)  
1am Youngblood Brass Band (LA CA)

#### FLAMINGO CANTINA

TBA Angelo Moore & The Brand New Step (San Francisco)  
TBA Meta and The Cornerstones (NY NY)  
TBA Lynval Golding and Contra Coup (Madison WI)  
TBA Iration (Santa Barbara CA)  
TBA Ashes of Babylon (Austin)

#### FRIENDS

**SOCAN / CIMA PRESENTS**  
8pm SonReal (Vancouver BC)  
8:45pm Pigeon Hole (Vancouver Island BC)  
9:30pm Ghettsoscks (Halifax NS)  
10:15pm Grand Anadol (Toronto ON)  
11pm Transit (Calgary AB)  
12am Lunice (Montreal QC)  
1am Spoken (Toronto ON)

#### HALF STEP

**FRENCHISS & GRAND JURY**  
8pm Avid Dancer (Anchorage AK)  
9pm Pile (Boston MA)  
10pm The Casket Girls (Savannah GA)  
11pm Tweens (Cincinnati OH)  
12am Drowners (NY NY)  
1am Twin Peaks (Chicago)

#### HAVEN

**KCRW**  
8pm Glass Animals (Oxford UK-ENGLAND)  
9pm Kins (Brighton UK-ENGLAND)  
10pm Jamestown Revival (Austin)  
11pm Sam Smith (London)  
12am Future Islands (Baltimore MD)  
1am Bear Hands (Brooklyn)

#### HEADHUNTERS PATIO

7pm Blacklist Royals (Nashville TN)  
8pm Bearcubbin'! (Portland OR)  
10pm Butter The Children (NY NY)  
11pm Spirit Animal (Brooklyn)  
12am The Blind Pets (Austin)  
1am Baby Bee (Houma LA)

#### THE HIDEOUT

8pm East Forest (Portland OR)  
9pm The Family Crest (San Francisco)  
10pm [Champagne] (Tokyo JAPAN)  
11pm Kira Kira (Reykjavik ICELAND)  
12am The Ridges (Athens OH)  
1am Vampilla (Osaka JAPAN)

#### HOLY MOUNTAIN

**PARADIGM & MIDDLE WEST MGMT**  
8pm The Darcys (Toronto ON)  
9pm Little Hurricane (San Diego CA)  
10pm The Mowgli's (LA CA)  
11pm The Belle Brigade (LA CA)  
12am Sylvan Esso (Durham NC)  
1am Supreme Cuts (Chicago)

#### HOLY MOUNTAIN BACKYARD

**PARADIGM & MIDDLE WEST MGMT**  
8:15pm Paginis (Fayetteville AK)  
9:15pm Lost in the Trees (Chapel Hill NC)  
10:15pm Doe Paoro (Brooklyn)  
11:15pm Skaters (NY NY)  
12:15am Papa (LA CA)  
1:15am The Bright Light Social Hour (Austin)

#### HOTEL VEGAS

**BURGER CITY RNR, PING-PONG, INLAND**  
**EMPIRE & HOTEL HOT BURRITO**  
7:15pm Dinos Boys (Atlanta GA)  
8pm Foster Care (Brooklyn)  
8:45pm Paraphs (Austin)  
9:30pm Dirty Fences (Brooklyn)  
10:15pm Nightmarer Boyzz (Huntsville AL)  
11pm The Bad Lovers (Austin)  
11:45pm Hector's Pets (Brooklyn)  
12:30am Warm Soda (San Francisco)  
1:15am Natural Child (Nashville TN)

#### HOTEL VEGAS @ VOLSTEAD

**BURGER CITY RNR, PING-PONG, INLAND**  
**EMPIRE & HOTEL HOT BURRITO**  
8:15pm Weeknight (Brooklyn)  
8:45pm Sun Angle (Portland OR)  
9:30pm Sheiks (Memphis TN)  
10:15pm Raj McCartney (Indianapolis IN)  
11pm Mujeres (Barcelona SPAIN)  
11:45pm G A L P A L S (Austin)  
12:30am The Abigails (LA CA)  
1:15am Paint Fumes (Charlotte NC)

#### HOTEL VEGAS PATIO

**BURGER CITY RNR, PING-PONG, INLAND**  
**EMPIRE & HOTEL HOT BURRITO**  
7:30pm War Party (Fort Worth TX)  
8pm Big Tits (Oakland CA)  
8:30pm Dirty Witch (Austin)  
9pm Liquor Store (Plauderville NJ)  
9:30pm traumahelikopter (Groningen THE NETHERLANDS)  
10pm PROTEX (Belfast UK-N. IRELAND)  
10:30pm Shocked Minds (Brooklyn)  
11pm Cosmonauts (Fullerton CA)  
11:30pm Dead Ghosts (Vancouver BC)

#### ICENHAUER'S

**SOUNDS FROM BRAZIL**  
TBA Tie (São Paulo BRAZIL)  
TBA Roge (Rio De Janeiro BRAZIL)  
TBA Black Drawing Chalks (Goiania BRAZIL)  
TBA Boogarins (Goiania BRAZIL)  
TBA Regra 4 (Curitiba BRAZIL)  
TBA Emidicia (São Paulo BRAZIL)

#### THE IRON BEAR

TBA Young Summer (Washington DC)  
TBA Plastic Flowers (Thessaloniki GREECE)  
TBA Dems (London)  
TBA Aux (London)  
TBA Eauxha (Brighton UK-ENGLAND)

#### JAVELINA

8pm SUNBEARS! (Jacksonville FL)  
9pm Sihacin (Navajo Nation AZ)  
10pm The Great Wilderness (San Jose COSTA RICA)  
11pm Lovely Bad Things (La Mirada CA)  
12am WonFu (Taipei City TAIWAN)  
1am Mr. Gnome (Cleveland OH)

#### KARMA LOUNGE

TBA Ananagrowchi (NY NY)  
TBA The Nagui (Perth WA)  
TBA The So So Gols (Brooklyn)  
TBA GRMLN (Santa Cruz CA)  
TBA Miniature Tigers (NY NY)  
TBA Leopold and His Fiction (Austin)

#### LAMBERTS

**SESAC**  
8pm MiloGotis (Chicago)  
9pm John & Jacob (Birmingham AL)  
10pm Fever The Ghost (LA CA)  
11pm Delatree Planet (Nashville TN)  
12am Leftover Cunties (Venice CA)  
1am Glitches (London)

#### LATITUDE 30

**CODA AGEYS/PPPL**  
8pm Nina Nesbitt (Edinburgh UK-SCOTLAND)  
9pm Ballet School (Berlin GERMANY)  
10pm Lawrence Rothman (LA CA)  
11pm Chlöe Howl (Maidenhead UK-ENGLAND)  
12am The Witches (Peterborough ENGLAND)  
1am Jetta (London)

#### LIT LOUNGE

8pm Pink Nasty (Wichita KS)  
9pm L.A. (Mallorca SPAIN)  
10pm Ice Eater (Fort Worth TX)  
11pm The Soft White Sixties (San Francisco)  
12am The Young Mothers (Austin NORWAY)  
1am Sofie Wintersson (Amsterdam)

#### LIT LOUNGE UPSTAIRS

8pm Kristal and Jonny Boy (Stockholm SWEDEN)  
9pm Hollow Jan (Seoul SOUTH KOREA)  
10pm The Beaches (Toronto ON)  
11pm Running in the Fog (San Francisco)  
12am Bent Shapes (Boston MA)  
1am Jack Wilson (Austin)

#### LUCILLE

**REEPERBAHN**  
8pm Cloud Boat (LONDON)  
9pm La Femme (Biarritz FRANCE)  
10pm INVSN (Malmö SWEDEN)  
12am Little Daylight (Brooklyn)  
1am Arkells (Hamilton ON)

#### THE MADISON

**HWGW**  
TBA Kaytrana (Montreal QC)  
TBA Sango (Grand Rapids DE)  
TBA Sweater Beats (NY NY)  
TBA Falcons (NY CA)  
TBA Stwo (Paris FRANCE)

#### MAGGIE MAE'S

**FORCE FIELD PR**  
8pm Withered Hand (Edinburgh UK-SCOTLAND)  
9pm Yellow Ostich (Brooklyn)  
10pm Tony Molina (San Francisco)  
11pm Painted Palms (San Francisco)  
12am CYMBALS (London)  
1am The Pains of Being Pure at Heart (Brooklyn)

#### MAGGIE MAE'S GIBSON ROOM

**MUSIC FROM IRELAND**  
TBA The Young Fok (Dublin IRELAND)  
TBA Heathers (Dublin IRELAND)

#### MAGGIE MAE'S ROOFTOP

**CHOP SHOP**  
8pm Kris Oriowski (Seattle WA)  
9pm Neulore (Nashville TN)  
10pm The Wind + The Wave (Austin)  
11pm Empires (Chicago)  
12am Until The Ribbon Breaks (Cardiff UK-WALES)

#### THE MAIN II

TBA June (Memphis TN)  
TBA Question (San Antonio TX)  
TBA Black Violin (Miami FL)  
TBA Third Root (San Antonio TX)  
TBA Nosaprise (Houston)  
TBA The Chicharones (Portland OR)  
TBA (RAS) Riders Against the Storm (Austin AK)

#### THE MAIN

TBA Tech N9ne (Kansas City MO)  
TBA Krizz Kaliko (Kansas City MO)  
TBA Rittz (Atlanta GA)  
TBA Ces Cru (Kansas City MO)  
TBA Stevie Stone (St Louis MO)  
TBA Mayday (Miami FL)

#### THE MAJESTIC



<b>THE VELVETEAT ROOM</b> <b>HOME GROWN: LOS ANGELES - PRESENTED BY GRAMMY MUSEUM</b> 8pm Hunter Hunted (LA CA) 9pm Lily Kershaw (LA CA) 10pm Run River North (LA CA) 11pm Echomirth (LA CA) 12am Blondfire (LA CA) 1am Battle Tapes (LA CA)		<b>CARVER MUSEUM BOYD VANCE THEATER</b> <b>WARRIORS CALL PRODUCTIONS</b> TBA Blaze (Richmond VA) TBA The Warriors Atx (Austin) TBA Frontline Movement (Houston) TBA A.H.M.A.D.D. (Waco TX) TBA Spec 6 Vrose (Sacramento CA) TBA Promise (Toronto ON) TBA Chris Cobbins (Kansas City MO)		<b>THE HIDEOUT</b> 8pm Romi (Sendai JAPAN) 9pm Heidi Harris (Astoria NY) 10pm The Lumphoric Creature Choir (Brooklyn) 11pm Awaken! (Venice CA) 12am Bugs of Phonon (Tainan TAIWAN) 1am Dumb Waiter (Richmond VA)		<b>MAGGIE MAE'S ROOFTOP</b> <b>M FOR MONTREAL</b> 8pm Black Atlas (Montreal QC) 9pm FOXTROT! (Montreal QC) 10pm Random Recipe (Montreal QC) 11pm Alaciar Ensemble (Quebec QC) 12am Tommy Kruse (Montreal QC) 1am Lucime (Montreal QC)		<b>RED EYED FLY</b> <b>GRAMMY MUSEUM PRESENTS MUSICAL MILESTONES: THE ROLLING STONES</b> 8:30pm Air Traffic Controller (Boston MA) 8:25pm Basia Bullat (Toronto ON) 8:50pm Chris Mills (Brooklyn) 9:15pm Jamestown Revival (Austin) 9:40pm The Howlin' Brothers (Hermitage SD) 10:05pm Della Mae (Boston MA) 10:30pm International (NY NY) 10:55pm Barcelona (Seattle WA) 11:20pm Blackie and the Rodeo Kings (Toronto ON) 11:40pm Bobby Rush with Blinddog Smokin' (Jackson MS) 12am The Parlotones (Johannesburg SOUTH AFRICA)		<b>SWAN DIVE</b> 7:30pm To Kill A King (London) 8:30pm Vancouver Sleep Clinic (Brisbane NSW) 9:30pm Jeremy Messersmith (Minneapolis MN) 10:30pm Misterwives (NY NY) 11:30pm The Stripes (Cavan IRELAND) 12:30pm Daley (Manchester UK-ENGLAND)		<b>BLACKHEART</b> <b>WARP MAGAZINE</b> TBA Blondfire (LA CA) TBA Ruido Rosa (Mexico City MEXICO) TBA ASTR (NY NY) TBA 424 (San Jose COSTA RICA) TBA Rancho (Hello MEXICO) TBA Gang of Youths (Sydney NSW)		<b>THE HIDEOUT</b> 8pm Cairn String Quartet (Glasgow UK-SCOTLAND) 10pm FIRES WERE SHOT (Austin) 11pm Bent Denim (NOLA) 12am Gulp (Cardiff UK-WALES) 1am Songs of Water (Greensboro NC)	
<b>VICTORIAN ROOM AT THE DRISKILL</b> <b>NANCY FLY AGENCY</b> 7:30pm MilkDrive (Austin) 8:15pm Marshall Ford Swing Band (Austin) 9:10pm Lost and Nameless Orchestra (Austin) 10:05pm Michael Martin Murphy (Amarillo TX) 11pm Bruce Robison / Kelly Willis (Austin) 12am The Warren Hood Band (Austin) 1am Guy Forsyth (Austin)		<b>CENTRAL PRESBYTERIAN CHURCH</b> <b>RED RYDER</b> 7:30pm Milagres (Brooklyn) 8:30pm Haley Bonar (St Paul MN) 9:30pm Mother Falcon (Austin) 10:30pm Curtis Harding (Atlanta GA) 11:30pm Typhoon (Portland OR) 12:30pm Royal Canoe (Winnipeg MB)		<b>HOLY MOUNTAIN</b> <b>FLOWERBOOKING, INC</b> 8:15pm Kodak To Graph (Pensacola FL) 9:15pm Dawn Golden (Chicago) 10:15pm Breton (London) 11:15pm Kid Karate (Dublin IRELAND) 12:15am Slow Magic (Everywhere UNITED STATES MINOR OUTLYING ISLANDS) 1:15am Bronze Whale (Austin)		<b>THE MAIN</b> TBA OFF! (LA CA) TBA Escor Krist (LA CA) TBA Deniro Farrar (Charlotte NC) TBA Team Spirit (Brooklyn) TBA Action Bronson (Queens NY)		<b>BOYS NOIZE RECORDS</b> TBA Boys Noize (Berlin GERMANY) TBA Egor Kriest (LA CA) TBA Pilo (LA CA) TBA Destrucho (LA CA)		<b>SWAN DIVE</b> 9pm Chloe Howl (Maidenhead UK-ENGLAND) 10pm Little Daylight (Brooklyn) 12am Vance Joy (Melbourne VIC) 1am Bipolar Sunshine (Manchester UK-ENGLAND)		<b>BUFFALO BILLIARDS</b> <b>VOLUMEN/ACHA PRODUCCIONES</b> TBA No Somos Marineros (Mexico City MEXICO) TBA Ana Tijoux (Santiago CHILE) TBA Division Minúscula (Matamoros MEXICO)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 9pm Casual (Oakland CA) 11pm Blue Sky Black Death (Seattle WA) 12am Hieroglyphics (Oakland CA) 1am Mobb Deep (NY NY)	
<b>VULCAN GAS COMPANY</b> TBA Ski Lodge (NY NY) TBA Spandau Ballet (London)		<b>CHEER UP CHARLIE'S</b> <b>44D PRESENTED BY HOWL</b> 8pm WYNN (NY NY) 9pm Empress Of (NY NY) 10pm bEdeEGEE (NY NY) 11pm Sohn (London) 12am Merchandise (Tampa FL) 1am Future Islands (Baltimore MD)		<b>HOLY MOUNTAIN BACKYARD</b> <b>FLOWERBOOKING, INC &amp; FATCAT RECORDS</b> 8pm Flashlights (Orlando FL) 9pm Creative Adult (Bay Area CA) 10pm Dead Gaze (Oxford MS) 11pm Traams (Chichester UK-ENGLAND) 12am Honeyblood (Glasgow UK-SCOTLAND) 1am We Were Promised Jetpacks (Edinburgh UK-SCOTLAND)		<b>METAL &amp; LACE LOUNGE</b> 8pm De Nalgas (Mexico City MEXICO) 9pm Brick + Mortar (Toms River NJ) 10pm ZARIGANIS (Tokyo JAPAN) 11pm Breakout (Austin) 12am We Butter The Bread With Butter (Berlin GERMANY) 1am The Littlest Viking (Whittier CA)		<b>ROWDY'S SALOON</b> 8pm Wirtz (Cleveland OH) 9pm Wiretree (Austin) 10pm Gold Beach (Austin) 11pm Mangham Parker (The Low Lows (Austin) 12am This Wild Life (Long Beach CA) 1am Quaker City Night Hawks (Fort Worth TX)		<b>TENOAK</b> <b>CHUGG MUSIC SHOWCASE</b> 8pm JP Hoe (Winnipeg MB) 9pm Lime Cordiale (Sydney NSW) 10pm Sidney York (Calgary AB) 11pm The Creases (Brisbane QLD) 12am The Griswolds (Sydney NSW) 1am Parade of Lights (LA CA)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Infinity Shred (NY NY) 9pm Real Magic (Oakland CA) 10pm Lindsay Lowend (Washington DC) 11pm Brothertiger (Brooklyn) 12am Thomas Jack (Bemboka NSW) 1am Moon Hooch (Brooklyn)			
<b>THURSDAY, MARCH 13</b> <b>1100 WAREHOUSE</b> <b>LIVE NATION</b> TBA Sleeper Agent (Bowling Green KY) TBA Echomirth (LA CA) TBA Arkells (Hamilton ON)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>TAP ROOM AT THE MARKET</b> TBA Penny & Sparrow (Austin) TBA You Me & Apollo (Fort Collins CO) TBA The Silent Comedy (San Diego CA) TBA Goodnight, Texas (San Francisco) TBA Modern Inventors (Philadelphia PA)		<b>BUTLER PARK STAGE LAIRD BIRD LAKE</b> TBA Foster the People (LA CA) 8:05pm Calvin Love (Edmonton AB) 10:05pm Outer Minds (Chicago) 11:05pm Mark McGuire (LA CA) 12:05am Buffalo Daughter (Tokyo JAPAN) 1:05am Vock Redu (NOLA)			
<b>18TH FLOOR AT HILTON GARDEN INN</b> 8pm Vikesh Kapoor (Sunset Pines PA) 9pm Dan Ryan and The Generous Thieves (LA CA) 10pm Diane Birch (Portland OR) 11pm Laura Cantrell (NY NY) 12am G. Love (Philadelphia PA) 1am Grace Weber (NY NY)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Ruby Jane (Austin) 9pm Rosu Lug (Oaklyn NJ) 10pm Bobby Rush with Blinddog Smokin' (Jackson MS) 11pm Steve Poltz (San Diego CA) 12am The Farewell Drifters (Nashville TN) 1am The Black Watch (LA CA)		<b>THE IRON BEAR</b> 8pm Huenaz (Berlin GERMANY) 9pm Go Chic (Taipei TAIWAN) 10pm Sharon Needles (Pittsburgh PA) 11pm Wonder Villains (Derry UK-N. IRELAND) 12am Alligator Indian (Asheville NC) 1am La Femme (Biarritz FRANCE)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>SAXON PUB</b> <b>RED HOUSE RECORDS / HILL COUNTRY LIVE</b> 8:30pm Danny Schmidt & Carrie Elkin (Austin) 9:30pm Ray Bonneville (Austin) 10:30pm Eliza Gilkyson (Austin) 11:30pm Dale Watson & His Lone Stars (Austin) 12:30am Bill Kirchen (Austin)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>512 ROOFTOP</b> <b>A3C</b> TBA Jarren Benton (Decatur GA) TBA Denzel Curry (Miami FL) TBA The Outfit, TX (Dallas TX) TBA Devin Miles (Pittsburgh PA) TBA Blake Carrington (Toronto ON) TBA Dyme-A-Duzin (Brooklyn) TBA Chuck Inglish (LA CA) TBA Goldlink (Virginia VA) TBA Spillage Village (Atlanta GA) TBA Chill Moody (Philadelphia PA) TBA Earthgang (Atlanta GA) TBA Problem (Compton CA) TBA Goldyard (Atlanta GA)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>AUSTIN MUSIC HALL</b> TBA Chevy Woods (Pittsburgh PA) TBA Tuki Carter (LA CA) TBA Berner (San Francisco) TBA Ty Dolla Sign (LA CA) TBA Smoke Dza (NY NY)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>AVENUE ON CONGRESS</b> TBA Space City Beat Battle (Houston) TBA S1 (Symbologyc One) (Waco TX) TBA Space City Beat Battle Team Texas (Houston) TBA The Beat Academy (Toronto ON) TBA The Beat Academy Team Toronto (Toronto ON)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>AVENUE ON CONGRESS ROOFTOP</b> TBA Yung Nation (Dallas TX) TBA ISSUE (Vallejo CA) TBA DJ Paul of Three 6 Mafia (Memphis TN) TBA Kevin Gates (Baton Rouge LA) TBA Southern Hospitality DJ's (London) TBA Sage The Gemini (Fairfield CA) TBA Ty Dolla Sign (LA CA) TBA Beat King (Houston) TBA DJ Amen (San Francisco) TBA Young Thug (Atlanta GA) TBA Problem (Compton CA) TBA J Stalin (Oakland CA) TBA The HBK Gang (Richmond VA) TBA Shy Glizzy (Washington DC) TBA TeeFLN (LA CA) TBA Berner (San Francisco) TBA IAMSU! (Richmond CA)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>BARCELONA SUB-MISSION</b> TBA Truth (Christchurch NEW ZEALAND) TBA Caspa (London) TBA Subliminal (Denver CO) TBA Butterz w/ Elijah, Swindle, Skilliam and Royal T (London) TBA CurlyOne (Colorado Springs CO) TBA Headhunter (Bristol UK-ENGLAND)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>BD RILEY'S</b> 7pm Dog Trumpet (Sydney AUSTRALIA) 8pm Side Effect (Yangon MYANMAR) 9pm Gang of Youths (Sydney NSW) 10pm The Chevelles (North Fremantle AUSTRALIA) 11pm The Standards (Bangkok THAILAND) 12am Joel Jerome & Babies On Acid (LA CA) 1am The Laundrettes (Oslo NORWAY)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>BLACKHEART</b> <b>MAISON HOUSE</b> 8pm Good Graeff (Sarasota FL) 9pm Stop Light Observations (Charleston SC) 10pm Gringo Star (Atlanta GA) 11pm Roadkill Ghost Choir (Deland FL) 12am Black Taxi (Brooklyn) 1am The Revivalists (NOLA)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>BUFFALO BILLIARDS</b> <b>PARADIGM</b> 8pm Peter Matthew Bauer (Philadelphia PA) 9pm Rhett Miller (Dallas AK) 10pm Bear's Den (London) 11pm Tennis (Denver CO) 12am The Districts (Philadelphia PA) 1am Eagulls (Leeds UK-ENGLAND)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			
<b>BUNGALOW</b> <b>ANTI-RECORDS &amp; DANNY ROSE AGENCY</b> 8pm The Melodic (London) 9pm Arc Iris (Providence RI) 10pm Sainsenece (Columbus OH) 11pm Lost in the Trees (Chapel Hill NC) 12am BRONCHO (Tulsa OK) 1am Tinariwen (Azawad MALI)		<b>CHEER UP CHARLIE'S INSIDE</b> 8:15pm Sick Feeling (Brooklyn) 9:15pm Kirin J Callinan (Blue Mountains / Sydney NSW) 10:15pm Alexander von Mehren (Bergen NORWAY) 11:15pm Silent Diane (Austin) 12:15am The Baptist Generals (Denton TX) 1:15am Cymbals (London)		<b>ICENHAUER'S</b> <b>2K14 SEULSONIC</b> 8pm Smacksoft (Seoul SOUTH KOREA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Glen Check (Seoul SOUTH KOREA) 11pm Rock'N' Roll Radio (Seoul SOUTH KOREA) 12am Love X Stereo (Seoul SOUTH KOREA) 1am No Brain (Seoul SOUTH KOREA)		<b>THE NORTH DOR</b> <b>TOTALLY GROSS NATIONAL PRODUCT</b> 8pm Alpha Consumer (Chicago) 9pm Pony Broxy (Minneapolis MN) 10pm The Cloak Ox (Minneapolis MN) 11pm Lizzo (Minneapolis MN) 12am Har Mar Superstar (Brooklyn) 1am Marijuna Deadtheadsquas (Minneapolis MN)		<b>OLD SCHOOL BAR &amp; GRILL</b> <b>ARTIST GROUP INTERNATIONAL</b> 7:15pm Golden Youth (Nashville TN) 8:05pm The Vegabonds (Nashville TN) 9pm Wounds (Dublin IRELAND) 9:50pm Trucklighters (Orebro SWEDEN)		<b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Waterloo Revival (Austin) 9pm Northcote (Victoria BC) 10pm Kristy Kungur (Denton TX) 11pm Pony Boy (Nashville TN) 12am The Ben Miller Band (Joplin MO) 1am Crooks (Austin)		<b>HOLY MOUNTAIN BACKYARD</b> <b>MAISON HOUSE</b> 8pm Dråpe (Oslo NORWAY) 9pm Intertwine (Trondheim NORWAY) 10pm Death By Ungu Bunga (Oslo NORWAY) 11pm Mayk Vika (Oslo NORWAY) 12am Atlantes (Oslo NORWAY) 1am Hagskifte (Oslo NORWAY)			



<b>THE MADISON KITSUNE</b> TBA Chela (Melbourne VIC) TBA Saint Pepsi (Farmingtonville NY) TBA The Silver Palms (Kingsland GA) TBA Heartsrevelation (NY NY)  <b>MAGGIE MAE'S</b> <b>MUSIC BC PRESENTED BY BEATROUTE MAGAZINE / WINNIECOOPER.NET</b> 8pm The Shilohs (Vancouver BC) 9pm Good For Grapes (Vancouver BC) 10pm The Harpoonist & the Axe Murderer (Vancouver BC)  11pm Current Swell (Victoria BC) 12am The Pack A.D. (Vancouver BC) 1am The Belle Game (Vancouver BC)  <b>MAGGIE MAE'S GIBSON ROOM</b> <b>WHITESMITH ENTERTAINMENT/READYMADE RECORDS/BT WINNER MANAGEMENT</b> 7:15pm Springtime Carnivore (LA CA) 8pm The Autumn Defense (Chicago) 9pm Urge Overkill (Chicago) 10pm Future Monarchs (Chicago) 10pm Any Kind (Chicago) 12am The Howlin' Brothers (Hermitage SD) 1am Leah Mason (London)  <b>MAGGIE MAE'S ROOFTOP</b> <b>ALL THINGS GO - INDIE SHUFFLE</b> TBA Great Good Fine Ok (Brooklyn) TBA Ghost Beach (NY NY) TBA COIN (Nashville TN) TBA Wolf Alice (London)  <b>THE MAJESTIC</b> TBA Annie Mac (London)  <b>THE NORTH DOOR</b> TBA Future (Atlanta GA) TBA Schoolboy Q (LA CA) TBA Jay Rock (LA CA) TBA SZA (Maplewood NJ) TBA Isaiah Rashad (Chataanooga TN) TBA Ab-Soul (Carson CA)  <b>OLD SCHOOL BAR &amp; GRILL</b> 8pm Max and The Moon (Chino Hills CA) 9pm Secret Someones (Brooklyn) 10pm Ivy Levan (LA CA) 11pm Deep Vally (San Fernando Valley CA) 12am Si'ly (LA CA) 1am RAC (Portland OR)  <b>PALM DOOR ON SABINE</b> TBA Slothrust (Brooklyn) TBA Cross Record (Austin) TBA Cloud Becomes Your Hand (Brooklyn) TBA DVA (Pardubice CZECH REPUBLIC) TBA NYMPH (Brooklyn)  <b>PALM DOOR ON SIXTH</b> 8pm Mimicking Birds (Portland OR) 9pm Jessica Hernandez & The Deltas (Detroit MI) 10pm Twin Forks (Boca Raton FL) 11pm Eric Hutchinson (NY NY) 12am Alpha Rev (Austin) 1am Allen Stone (Chewelah WA)  <b>PALM DOOR ON SIXTH PATIO</b> <b>APA</b> 8pm Wax Motif (Sydney NSW) 9pm Bird Peterson (Austin) 10pm Jessie Andrews (LA CA) 11pm Tom Trago (Amsterdam) 12am Wick-it the Instigator (Nashville TN) 1am SAVANT (Oslo NORWAY)  <b>PARISH UNDERGROUND</b> <b>NASHVILLE NIGHT PRESENTED BY EXIT11N</b> 8pm No Regrets Coyote (Nashville TN) 9pm JPS (Nashville TN) 10pm Bully (Nashville TN) 11pm RiChIE (Nashville TN) 12am PUJOL (Nashville TN) 1am Diarrhea Planet (Nashville TN)  <b>PLUSH</b> <b>LOOSE SQUARES</b> TBA Slick Shoota (Oslo NORWAY) TBA Chinsky Murderbot (Chicago) TBA Calculon (San Diego CA) TBA Sinisnar (Detroit MI) TBA Umbertron (Chicago) TBA Pawn (LA CA)  <b>QUANTUM LOUNGE</b> TBA Wes Fifi (Orlando FL) TBA Shawn Christopher (Inglewood CA) TBA Mibbos (of Pac Div) (LA CA) TBA Cory Kendrick (Austin) TBA Kama Jonze (Austin) TBA Onehungrid (Houston) TBA EDF (Houston) TBA Doughbeezzy (Houston) TBA Zilla (Huntsville) TBA Marcus J (Round Rock TX) TBA Tony Del FreshCo xAC Gusta (Houston) TBA Overdoz (LA CA) TBA Raven Sorvino (Houston CA) TBA Deniro Farrar (Charlotte NC) TBA J Stalin (Oakland CA) TBA Maxo Kream (Houston) TBA Lil Pooh (Dallas TX)  <b>RED 7</b> <b>HOLODECK RECORDS</b> 8pm Dylan C (Austin) 9pm Thousand Foot Whale Claw (Austin) 10pm SLEEPERHOLD (LA CA) 11pm Marie Davidson (Montreal QC) 12am Troller (Austin) 1am S U R V I V E (Austin)  <b>RED 7 PATIO</b> TBA Perfect Pussys (Syracuse NY) TBA The Gobeeds (Pittsburgh PA) TBA Destruction Unit (Phoenix AZ) TBA BCAST! (Santa Cruz CA) 	<b>RED EYED FLY</b> <b>SECRETLY LABEL GROUP</b> TBA Small Black (Brooklyn) TBA Gardens & Villa (Santa Barbara CA) TBA Tomas Barfod (Copenhagen DENMARK) TBA Woman's Hour (London) TBA Mark McGuire (LA CA) TBA Angel Olsen (Chicago)  <b>REMEDY</b> <b>SALAAM REMI PRESENTS</b> TBA Liam Bailey (London)  <b>ROWDYS SALOON</b> 8pm Ben Dukes (North Hollywood CA) 9pm Andrew Belle (Chicago) 10pm The Defibulators (NY NY) 11pm Kurt Nilsen (Bergen NORWAY) 12am Jon Langford & Skull Orchard (Chicago) 1am J. Roddy Walston & The Business (Baltimore MD)  <b>RUSSIAN HOUSE</b> <b>SOUNDS OF THE WORLD</b> TBA Mariachi Las Altasnas (San Antonio TX) TBA La Canalla (Sevilla SPAIN) TBA Atropolis (Astoria NY) TBA Rancho Aparte (Columbia COLOMBIA) TBA Troker (Guadalajara MEXICO) TBA ALUVION (Bogota COLOMBIA)  <b>SAXON PUB</b> <b>HILL COUNTRY LIVE</b> 8:30pm Michael Martin Murphy (Amarillo TX) 9:30pm Two Tons of Steel (San Antonio TX) 10:30pm John Fullbright (Beardon OK) 11:30pm Blackie and the Rodeo Kings (Toronto ON) 12:30am Jesse Dayton (Austin)  <b>SCOOT INN</b> <b>FAMOUS STARS &amp; STRAPS</b> TBA Hopsin (Panorama City CA) TBA YelaWolf (Gadsden AL) TBA Travis Barker (Fontana CA) TBA Rittz (Atlanta GA) TBA DJ Paul of the 3 Mafia (Memphis TN) TBA IAM\$UJ (Richmond CA) TBA Paul Wall (Houston)  <b>SHOTGUNS</b> <b>THIRTY TIGERS</b> 8pm Steelism (Nashville TN) 9pm Elizabeth & the Catapult (Brooklyn) 10pm Garland Jeffreys (NY NY) 11pm Nicole Atkins (Asbury NJ) 12am Those Darlins (Nashville TN) 1am Wakey!Wakey! (Brooklyn)  <b>SILHOUETTE</b> <b>TEKLIFE - #FEELINGS</b> TBA Supraman (Austin) TBA Poolboy92 (Plainfield NJ) TBA Ben Aqua (Austin) TBA MoonDuctor (Chicago) TBA FreshHillDef (San Antonio TX) TBA Taso (San Francisco) TBA DJ Earl (Chicago) TBA Ynyfmynt Scroll (Dallas TX)  <b>SOHO LOUNGE</b> 8pm Trumpeter Swan (Brooklyn) 9pm Vic and Gab (Milwaukee WI) 10pm Swear and Shake (Brooklyn) 11pm Tumblweed Wanderers (Oakland CA) 12am Weekend (Atlanta GA) 1am The Bright Light Social Hour (Austin)  <b>SPEAKEASY</b> <b>GLOBEALFE</b> 9pm Lo'Jo (Angers FRANCE) 10pm Imarhan (Timbuktu MALI) 11pm Sergio Mendoza y La Orkestra (Tucson AZ) 12am Hot & Brass Band (NOLA) 1am KIT (Kuentia i Tambu) (Amsterdam)  <b>SPEAKEASY KABARET</b> 8pm Soldout (Brussels BELGIUM) 9pm Missions (Austin) 10pm BOAM (Austin/Houston) 11pm LCMDF (Helsinki FINLAND) 1am Dawud (London)  <b>ST DAVID'S BETHELL HALL</b> 7:30pm Cian Nugent (Dublin IRELAND) 8:30pm Jade Simmons (Humble TX) 9:30pm Arborea (Lewiston ME) 10:30pm Yoshiki (Chiba JAPAN) 11:30pm Immanu El (Gothenburg SWEDEN) 12:30am Melissa Etheridge (Leavenworth KS)  <b>ST DAVID'S HISTORIC SANCTUARY COMMUNION</b> 7:45pm Hozier (Dublin IRELAND) 8:45pm Bear's Den (London) 9:45pm Nick Mulvey (London) 10:45pm Tennis (Denver CO) 11:45pm Sam Smith (London) 12:45am Vance Joy (Melbourne VIC)  <b>STEPHEN F'S BAR</b> 8pm Lovely Quinces (Split CROATIA) 9pm Big Phony (Seoul SOUTH KOREA) 10pm Meko Kay (Malmo/Stockholm SWEDEN) 11pm Mideau (Salt Lake City UT) 12am Neon Hitch (London) 1am Anna Egge (Brooklyn)  <b>SUITE 101</b> TBA Big Dirty (Austin) TBA Lil Rag/Wheels Up (Houston) TBA Ty Boogie (Houston) TBA East 35 (Austin) TBA Nipsey Hussle (LA CA) TBA Yung Qwis (Houston)  <b>SWAN DIVE</b> <b>MEXICAN SUMMER</b> TBA Quilt (Boston MA) TBA No Joy (Montreal AB) TBA The Fresh & Onlys (San Francisco) TBA Happy Jawbone Family Band (Bartleboro AK) TBA Weyes Blood (Brooklyn) TBA Conman Mockasin (Te Awanga NEW ZEALAND) 	<b>SWAN DIVE PATIO</b> <b>ROCKY ROAD TOURING</b> 7:30pm The Boxing Lesson (Austin) 8:25pm Purple (Beaumont TX) 9:20pm Moving Units (LA CA) 10:15pm Ringo Deathstar (Austin) 11:10pm Calabrese (Phoenix AZ) 12:05am Star & Dagger (NOLA) 1am Har Mar Superstar (Brooklyn)  <b>TAP ROOM AT THE MARKET</b> TBA Jim-E-O (Austin) TBA Raktang (NY NY) TBA Sol (Seattle WA) TBA Lil Dicky (Philadelphia PA) TBA Jez Dior (LA CA) TBA Zeale (Austin)  <b>TENOAK</b> <b>GRAVEFACE RECORDS / NOISY GHOST PR</b> 7:30pm Dreamend (Savannah GA) 8:15pm Dolt (Galway IRELAND) 9pm Creepoid (Philadelphia PA) 9:45pm Gramms Boufriend (Minneapolis MN) 10:30pm The Starzinger Lilies (NY NY) 11:15pm Hospital Ships (Austin) 12am Dosh (Minneapolis MN) 1am The Casket Girls (Savannah GA)  <b>VALHALLA</b> <b>OLD FLAME RECORDS</b> 8pm Potty Mouth (Northampton MA) 9pm Mean Creek (Boston MA) 9pm SW/MM/NG (Fayetteville AR)  <b>BAR/NONE RECORDS</b> 11pm Eros and the Eschaton (Greensboro NC) 12am Ezra Furman (Oakland CA) 1am The Front Brothers (Bergen County NJ)  <b>THE VELVEETA ROOM</b> <b>POP MONTREAL</b> 7:45pm Seoul (Montréal QC) 8:40pm Alden Penner (Montreal QC) 9:30pm Each Other (Montreal QC) 10:20pm Chevalier Avant Gard (Montreal QC) 11:10pm Jessy Lanza (Hamilton ON) 12am Jer Barbara (Montreal QC) 1am Petite Noir (Kinshasa THE DEMO-CRATIC REPUBLIC OF THE CONGO)  <b>VICTORIAN ROOM AT THE DRISKILL</b> <b>ASCAP</b> TBA Tori Kelly (LA CA) TBA Run River North (LA CA) TBA Jamestown Revival (Austin) TBA The Wind + The Wave (Austin) TBA Zella Day (Pinetop AZ) TBA Matthew Koma (LA CA)  <b>SATURDAY, MARCH 15</b> <b>18TH FLOOR AT HILTON GARDEN INN</b> 8pm The Lonesome Heroes (Austin) 9pm David Ramirez (Austin) 10pm Von Grey (Atlanta GA) 11pm Wildflowers (Bristol UK-ENGLAND) 12am Pittsford Theatre Co. (Pittsburgh PA) 1am Nina Nesbitt (Edinburgh UK-SCOTLAND)  <b>512</b> TBA Grieves (Seattle WA) TBA e-dubble (Baltimore MD) TBA Dex Kwasi (Oklahoma City OK) TBA Billionaire b (Detroit MI) TBA Joyner Lucas (Washington DC) TBA Vagabonds (Miami FL) TBA Aaron Cohen (NY NY) TBA Alex Wiley (Chicago)  <b>512 ROOFTOP</b> <b>OPTIMO RADIO</b> TBA Roosh Williams (Houston) TBA Lowkey (Austin) TBA A-N-T (Houston) TBA DJ Buddha Stickygreen (Missouri City TX) TBA SerfTheed (Austin) TBA Worldwide (San Antonio TX) TBA SubCulture Patriots (Austin) TBA Dante Higgins (Houston) TBA Undergravity (Houston) TBA OG Point Blank (Katy TX) TBA Optimo Ram (Houston) TBA Poppy of the G.R.I.T. Boys (Houston) TBA DJ Red (Houston) TBA Big Gerb (Houston) TBA K-Rimo and The South Park Coalition (Houston) TBA Rob Gullatte (Houston) TBA KB Da Kidnappa (Houston) TBA Scoogunda (Houston) TBA Dat Bot i Taka Screwed Up Essay (Houston) TBA E.S.G. (Houston)  <b>AVENUE ON CONGRESS</b> <b>ELEVENB</b> TBA DJ Dimepiece (Chicago) TBA DJ Hella Yella (Austin) TBA DJ Wally Sparks (Atlanta GA) TBA DJ Iceberg (Atlanta GA) TBA Meka (Long Beach CA) TBA DJ Steph Floss (Cleveland OH) TBA Dre Sinatra (North Hollywood CA) TBA Officiallylce (Newark NJ) TBA DJ (San Antonio TX) TBA Speakerboxxx (Atlanta GA)  <b>AVENUE ON CONGRESS ROOFTOP</b> TBA Sean Faligon (Atlanta GA) TBA G-Side (Huntsville AL) TBA FortBowie (Atlanta GA) TBA DJ Dirty (NY NY) TBA Reese (Atlanta GA) TBA SL James (Little Rock AR) TBA Scotty ATL (Atlanta GA) TBA Jackie Chaiin (Huntsville AL)  <b>BALLERS EVE</b> TBA Kat Daddy Slim (Decatur GA) TBA Grip Playz (Atlanta GA) TBA Wara From The NBHD (Atlanta GA) 	<b>BAR 96</b> 8pm Underbaby (Beijing CHINA) 9pm PsyChic Teens (Philadelphia PA) 10pm The Bots (Glendale CA) 11pm Eminence (Belo Horizonte BRAZIL) 12am D2 Deathrays (Brisbane QLD) 1am Chiodos (Detroit MI)  <b>BO RILEY'S</b> 7pm The Harlequins (Cincinnati OH) 8pm Vinyl Thief (Nashville TN) 9pm White Mystery (Chicago) 10pm Swamp Cabbage (Jacksonville FL) 11pm Heymoonshaker (Paris FRANCE) 12am Lost Tapes (Barcelona SPAIN) 1am Baby In Vain (Copenhagen DENMARK)  <b>BLACKHEART</b> TBA LNS Crew (Austin) TBA Black Cobain (Alexandria VA) TBA ANTHM (NY NY) TBA Peter Wesley (Louisville KY) TBA Dillon Cooper (Brooklyn) TBA Kule (Ventura CA)  <b>BUFFALO BILLIARDS</b> 8pm Night Rights (San Luis Obispo CA) 10pm The John Steel Singers (Brisbane QLD) 11pm Jillette Johnson (NY NY) 12am Spanish Gold (Laredo TX) 1am Elle King (Brooklyn)  <b>BUNGALOW</b> TBA Liam Bailey (London) TBA THEESatisfaction (Seattle WA) TBA Young Fathers (Edinburgh UK-SCOTLAND) TBA Petite Noir (Kinshasa THE DEMO-CRATIC REPUBLIC OF THE CONGO) TBA Roman GianArthur (Atlanta GA) TBA SZA (Maplewood NJ) TBA Cody ChesnutT (Atlanta GA)  <b>BUTLER PARK STAGE LADY BIRD LAKE</b> TBA Take Me to the River (Memphis TN)  <b>CARVER MUSEUM BOYD VANCE THEATER</b> <b>WARRIORS CALL PRODUCTIONS</b> TBA Canon (Chicago TX) TBA The Washington Projects (San Diego TX) TBA Eric Moore & Resonate (Austin) TBA Christian Gray (Columbus TX) TBA Heesun Lee (Staten Island NY) TBA No Malice (Virginia Beach VA) TBA Hillarijane (Houston) TBA Belize (Houston) TBA Da Truth (Philadelphia PA)  <b>CEDAR STREET COURTYARD</b> 7:30pm Travis Garland (Lubbock TX) 8:30pm Print Board (LA CA) 9:30pm Daley (Manchester UK-ENGLAND)  <b>CENTRAL PRESBYTERIAN CHURCH</b> 7:30pm BettySoo (Austin) 8:30pm Mia Dyson (Melbourne VIC) 9:30pm Let's Boy Happiness (Newcastle UK-ENGLAND) 10:30pm Suzanne Vega (NY NY) 11:45pm Benjamin Clementine (London) 12:45pm Juan Perro (Zaragoza SPAIN)  <b>CHEER UP CHARLIE'S</b> TBA Magic Mouth (Portland OR) TBA Sharon Needles (Pittsburgh PA) TBA Christieene (Austin) TBA Crooked Bangs (Austin) TBA Ex Hex (Washington DC) TBA Hyenaz (Berlin GERMANY) TBA BXLPLIN (Austin)  <b>CONTINENTAL CLUB</b> <b>LITTLE BROTHER MUSIC</b> 8pm Rod Melancon (LA CA) 9pm American Aquarium (Raleigh NC) 10pm Shurman (Austin) 11pm Jon Dee Graham (Austin) 12am Mike Stinson (Houston) 1am Ian Moore (Seattle WA)  <b>CREEKSIDE AT HILTON GARDEN INN</b> 8pm Heffron Drive (LA CA) 9pm Shoulders (Austin) 11pm Foxtails Brigade (Oakland CA) 12am Fabrizio Cammarata (Palermo ITALY) 1am Phil Beaudreaut w/Dawaun Parker (LA CA)  <b>DIRTY DOG BAR</b> <b>THE CONVOY GROUP &amp; CLEAN BILL MANAGEMENT</b> 9pm Featherface (Houston) 10pm Ishi (Dallas TX) 11pm The Suffers (Houston) 12am The Tontons (Houston) 1am Wild Child (Austin)  <b>ELEPHANT ROOM</b> 8pm Bett Butler & Joel Dille (San Antonio TX) 9:05pm Chris Mitchell (Houston) 10:10pm Something Went Awry (Phoenix AZ) 11:15pm Graham Reynolds / Golden Arm Trio (Austin) 12:30am Stanley Jordan (Sedona AZ)  <b>ELYSIUM</b> <b>MOOE/SWITCHED ON</b> 7:30pm Silk Rodeo (Austin) 8:30pm Empress Of (NY NY) 9:30pm Trust (Toronto ON) 10:30pm Feathers (Austin) 11:30pm EMA (Portland OR) 12:30am Gary Numan (LA CA)  <b>ESTHER'S FOLLIES</b> 9pm Battle Lines (Leeds UK-ENGLAND) 10pm Grace London (Austin) 11pm Lily & The Parlour Tricks (NY NY) 12am Ivan and the Parazol (Budapest HUNGARY) 1am Ron Pope (Brooklyn) 	<b>FRIENDS</b> <b>HALIFAX POP EXPLOSION</b> 8pm Tim Chaisson (Charlottetown PE) 9pm Paper Lions (Charlottetown PE) 10pm Air! No Love (Toronto ON) 11pm Gloghround (Halifax NS) 12am In-Fight Society (Halifax NS) 1am Rich Aucoin (Halifax NS)  <b>HALF STEP</b> 7pm Foot Patrol (Austin) 8pm PapaNegro (Santiago CHILE) 9pm Suenala (Miami FL) 10pm La Orquesta Vulgar (Mexico City MEXICO) 11pm Roxo Roca (Austin) 12am Deep Cotton (Atlanta GA) 1am Hot & Brass Band (NOLA)  <b>HAVEN</b> <b>ROCKSMITH</b> TBA Tory Lanez (Toronto ON) TBA Yo Gotti (Memphis TN) TBA Denzel Curry (Miami FL) TBA CI FV (Brooklyn) TBA Eric Dingus (Austin) TBA Audio Push (Rialto CA)  <b>HEADHUNTERS PATIO</b> 7pm Dead Leaf Echo (NY NY) 8pm BOOM! (Portland OR) 9pm Guantanamo Baywatch (Portland OR) 10pm High Tension (Melbourne NSW) 11pm Death Will Tremble (Austin) 12am Vegetron (Austin) 1am The Dollyrots (LA CA)  <b>THE HIDEOUT</b> <b>MONOFUNUS PRESS</b> 7:30pm Beech Creeps (Queens NY) 8:25pm Love Inks (Austin) 9:20pm Ghetto Ghoulis (Austin) 10:15pm S U R V I V E (Austin) 11:10pm Prometheus (Detroit MI) 12:05am Spray Paint (Austin) 1am The Rebel (London)  <b>HOLY MOUNTAIN</b> <b>NEW FRONTIER TOURING</b> 8pm Liz Longley (Nashville TN) 9pm Mandolin Orange (Carboro NC) 10pm Rosco Bandana (Gulfpot MS) 11pm Nicholas David (Minneapolis MN) 12am Buffalo Killers (Cincinnati OH) 1am Hollis Brown (Queens NY)  <b>HOLY MOUNTAIN BACKYARD</b> <b>NEW FRONTIER TOURING</b> 8:10pm Desert Noises (Provo UT) 9pm Wheeler Brothers (Austin) 10pm Sister Sparrow & The Dirty Birds (Brooklyn) 11pm Shakey Graves (Austin) 12am Cody ChesnutT (Atlanta GA) 1am Angelo Moore & The Brand New Step (San Francisco)  <b>HOTEL VEGAS</b> <b>BURGERMANIA III</b> 7:15pm American Sharks (Austin) 8pm Apache (San Francisco) 8:45pm The Garden (Orange CA) 9:30pm Buck Biloti and the Fucks (NOLA) 10:15pm Shocked Minds (Brooklyn) 11pm Cosmonauts (Fullerton CA) 11:45pm Warm Soda (San Francisco) 12:30am Mazes And The Firstborn (Eindhoven THE NETHERLANDS) 1:15am Hector's Pets (Brooklyn)  <b>HOTEL VEGAS @ VOLSTEAD</b> <b>BURGERMANIA III</b> 7:15pm Dead Ghosts (Vancouver BC) 8pm The Yolks (Chicago) 8:45pm The Wolf (Austin) 9:30pm Cherry Glazerr (LA CA) 10:15pm Dicks of Holland (Austin) 11pm Peak Kelli Pop (LA CA) 11:45pm Dirty Fences (Brooklyn) 12:30am Habibi (NY NY) 1:15am La Luz (Seattle WA)  <b>HOTEL VEGAS PATIO</b> <b>BURGERMANIA III</b> TBA The Bad Lovers (Austin) 8pm Curtis Harding (Atlanta GA) 8:30pm Gap Dream (Akron OH) 9:30pm Bad Sports (Austin/Dallas TX) 10:30pm Natural Child (Nashville TN) 11pm together PANGEA (LA CA) 11:30pm The Orwells (Elmhurst IL)  <b>ICENHAUER'S</b> TBA The Moth & The Flame (Provo UT) 9pm Waylagers (London) 10pm LYS (Rennes FRANCE) 11pm Turboweekend (Copenhagen DENMARK) 12am Met Yourself Down (London) 1am Nightbox (Toronto ON)  <b>THE IRON BEAR</b> 8pm The Burning of Rome (San Diego CA) 9pm The Ceremonies (LA CA) 10pm Samsaya (Oslo NORWAY) 11pm Nabina (København N DENMARK) 12am Blackbear (Hollywood CA) 1am Kyle Andrews (Nashville TN)  <b>JAVELINA</b> <b>TORO BOOKING</b> 8pm The Great American Canyon Band (Baltimore MD) 9pm Quiet Kids (McAllen TX) 10pm Paganyntry (Denton TX) 11pm Sick/Sea (McAllen TX) 12am Otis the Destroyer (Austin) 1am the Soil & the Sun (Grand Rapids MI)  <b>KARMA LOUNGE</b> 8pm Burgess Meredith (Austin) 9pm We Met Tomorrow (Oskarshamm SWEDEN) 10pm Vida Boulevard (Guadalajara MEXICO) 11pm Om Mercy (Melbourne AUSTRALIA) 12am High Hips (Sydney NSW) 1am Equals (Austin) 	<b>LAMBERTS</b> 8pm The Living Room Project (Austin) 9pm Elijah Ford & The Bloom (Austin) 10pm Why Not Satellite (Austin) 11pm Majestic (Graham Fitzperrn) (Nashville TN) 12am The Eastern Sea (Austin) 1am Pompeii (Austin)  <b>LATITUDE 30</b> <b>NME/PRS</b> 8pm Splashh (London) 9pm San Ferrin (Brooklyn) 10pm Bo Ningen (London) 11pm Temples (Kettering UK-ENGLAND) 12am Fat White Family (London) 1am Drengre (Castletown UK-ENGLAND)  <b>LIT LOUNGE</b> <b>GET HIP RECORDINGS</b> 8pm The Blind Owls (Corpus Christi TX) 9pm Neighbourhoods (Pittsburgh PA) 10pm The Ripe (Austin) 11pm Bipolaroid (NOLA) 12am The Ugly Beats (Austin) 1am The Cygnics (Pittsburgh PA)  <b>LIT LOUNGE UPSTAIRS</b> 8pm ThinkNoThink (Austin) 9pm Broken Hands (Canterbury UK-ENGLAND) 10pm Lord Buffalo (Austin) 11pm Baby Robots (Austin) 12am Moon Honey (Baton Rouge LA) 1am ST 37 (Austin)  <b>LUCILLE</b> <b>INTOLERANCIA</b> TBA Mon Laferte (Escandón li Seccion MEXICO) TBA Troker (Guadalajara MEXICO) TBA Perrosky (Santiago CHILE) TBA Como Aseñar a Felipe (Santiago CHILE) TBA Arbol de Ojos (Bogota COLOMBIA) TBA The Copper Gammas Los Niños de Cobre (Zinacantan MEXICO)  <b>THE MADISON</b> <b>FUTURE CLASSIC</b> TBA Touch Sensitive (Sydney NSW) TBA Seekae (Sydney AUSTRALIA) TBA Panama (Sydney NSW) TBA Wave Racer (Sydney NSW) TBA Chet Faker (Melbourne NSW)  <b>MAGGIE MAE'S</b> <b>SOUNDS AUSTRALIA</b> 8pm Dub Fx (Melbourne VIC) 9pm Thief (Sydney NSW) 10pm KLP (Sydney AUSTRALIA) 11pm Thomas Jack (Bemboka NSW) 1am Peking Duk (Sydney AUSTRALIA)  <b>MAGGIE MAE'S GIBSON ROOM</b> <b>PLANETARY GROUP</b> 8pm Tough Age (Vancouver BC) 9pm Lime Cordiale (Sydney NSW) 10pm Pick A Piper (Toronto ON) 11pm The Growl (Perth WA) 12am Gossling (Melbourne AUSTRALIA) 1am The Jungle Giants (New Farm QLD)  <b>MAGGIE MAE'S ROOFTOP</b> <b>SOUNDS AUSTRALIA</b> 7pm D.D Dumbo (Crestmaine VIC) 8pm Kid Mac (Maroubra AUSTRALIA) 9pm Favored Nations (Adelaide NSW) 10pm Chela (Melbourne VIC) 11pm Vancouver Sleep Clinic (Brisbane NSW) 12am Strange Talk (Melbourne NSW) 1am Owl Eyes (Melbourne VIC)  <b>THE MAIN</b> <b>OWSLA</b> TBA Alvin Risk (Washington DC) TBA Heartsrevolution (NY NY) TBA Valentino Khan (LA CA) TBA David Heartbreak (Brooklyn) TBA Kill The Noise (Rochester AK)  <b>THE NORTH DOOR</b> <b>STONES THROW PRESENTS: OUR VINYL WEIGHS A TON PARTY</b> TBA Peanut Butter Wolf (LA CA) TBA Pyramid Vritra (LA CA) TBA Krxwledge (LA CA) TBA Jonwayne (LA CA) TBA J.Rock (LA CA) TBA Dam-Funk (LA CA) TBA Madlib (LA CA) TBA Prince Paul (Long Island AK)  <b>OLD SCHOOL BAR &amp; GRILL</b> TBA Dorrough Music (Dallas TX) TBA The Boy Illinois (Chicago) TBA Boldy Johns (Detroit MI) TBA Yung Nation (Dallas TX) TBA Ab-Soul (Carson CA) TBA Bugs The Rocka (Cincinnati OH) TBA Deniro Farrar (Charlotte NC) TBA Bryant Dope (Queens NY)  <b>PALM DOOR ON SABINE</b> 8pm Alvvays (Toronto ON) 9pm Rathbone (NY NY) 10pm Spain (LA CA) 11pm Ot'laville (Bogotá COLOMBIA) 12am Matrimony (Charlotte NC) 1am Larry g(eE) (Dallas TX)  <b>PARISH</b> TBA Irontom (LA CA) TBA Ghost of a Saber Tooth (NY NY) TBA Boy and Bear (Sydney NSW) TBA Oberhofer (Tacoma WA) TBA The Kite String Tangle (Strathpine AUSTRALIA)  <b>PARISH UNDERGROUND</b> <b>CRASH AVENUE</b> 8pm The Shilohs (Vancouver BC) 9pm The Zoltars (Austin) 10pm Secret Colours (Chicago) 11pm Chappo (Brooklyn) 12am BRONCHO (Tulsa OK) 1am Japantech (Brooklyn) 	<b>PLUSH</b> TBA Willy Joy (Chicago) TBA Lazerdis (LA CA)  <b>QUANTUM LOUNGE</b> 8pm Holy Esque (Glasgow UK-SCOTLAND) 9pm Deleted Scenes (Washington DC) 10pm New Desert Blues (Whiteley UK-ENGLAND) 11pm Money For Rope (Melbourne VIC) 12am Alexander von Mehren (Bergen NORWAY) 1am Fly Golden Eagle (Nashville TN)  <b>RED 7</b> <b>JET LOUNGE</b> TBA Lil Man (Dallas TX) TBA Le\$ (Houston) TBA Tum Tum (Dallas TX) TBA Young Roddy (NOLA) TBA Fiend (NOLA) TBA Mary Gold (NOLA) TBA T.Y. (Louisville KY) TBA Cornerboy P (NOLA) TBA P-1C (Indianapolis IN) TBA Joniece (Houston) TBA Money 1's (Dallas TX) TBA Curen\$y (NOLA)  <b>RED 7 PATIO</b> TBA DJ Grip (Austin) TBA Dustin Cavazos (Dallas TX) TBA Gerald G (Austin) TBA The Niecegus (Houston) TBA Jackie Chain (Huntsville AL) TBA Dubb Sicks (Austin) TBA Blue The Mistif (San Antonio/Houston) TBA Blue The Mistif (Dallas TX) TBA Big Sant (Meridian GA) TBA Rittz (Atlanta GA) TBA Jelly Roll (Nashville TN) TBA Isaiah Rashad (Chataanooga TN) TBA Chanel West Coast (LA CA) TBA Krypol Haze (Austin)  <b>RED EYED FLY</b> <b>TONE DEAF TOURING</b> TBA King Parrot (Melbourne AUSTRALIA) TBA Iron Reagan (Richmond VA) TBA Vattnet Viskar (Pleistoyn NH) TBA Spirit Caravan (Potomac MD) TBA Vaporizer (Burlington VT)  <b>ROWDYS SALOON</b> 8pm Whiskey Folk Ramblers (Fort Worth TX) 9pm Humming House (Nashville TN) 10pm The Cactus Blossoms (Minneapolis MN)  11pm Hugh BollandThe Hustle (Milwaukee WI) 12am Waylon Speed (Burlington VT)  <b>RUSSIAN HOUSE</b> <b>ROCK PAPER SCISSORS</b> 8pm Tribecastan (NY NY) 9pm Tui Weekes & Adowa (NY NY) 10pm Dadu Issa (Tel Aviv ISRAEL) 11pm Kumbia Queers (Buenos Aires ARGENTINA) 12am KIT (Kuentia i Tambu) (Amsterdam) 1am A Cribled Reel (Ottawa ON)  <b>SAXON PUB</b> <b>PLOWBOY RECORDS</b> 8pm Buzz Gaston (Nashville TN) 8:45pm The Ghost Wolves (Austin) 9:30pm Paul Burch (Nashville TN) 10:15pm The Fauthierous (NY NY) 11pm Chuck Mead & His Grassy Knoll Bogs (Nashville TN) 12am JD Wilkes & The Dirt Daubers (Paducah KY) 1am Cheetah Chrome (Cleveland OH)  <b>SHOTGUNS</b> 8pm Jeremy Spencer (London) 9pm Colin Gilmore (Austin) 10pm San Sabo County (Austin) 11pm The Giving Tree Band (Yorkville IL) 12am Danny B. Harvey (Austin) 1am Micah P. Hinson (Denison TX)  <b>SILHOUETTE</b> TBA Option4 (Denver CO) TBA Jack Novak (Chicago) TBA B (Vancouver BC)  <b>SOHO LOUNGE</b> 8pm Beautiful Bodies (Kansas City MO) 9pm Kres (Orange CA) 10pm Residual Kid (Austin) 11pm The Futures League (LA CA) 12am California Wives (Chicago) 1am Quiet Company (Austin)  <b>SPEAKEASY</b> 8pm Terry Poison (Tel Aviv ISRAEL) 9pm Float Fall (Leuven BELGIUM) 10pm Gavin Turek (LA CA) 11pm Ki:Theory (Richmond VA) 12am Fenster (Berlin GERMANY) 1am Mystery Skulls (LA CA)  <b>SPEAKEASY KABARET</b> <b>KODEX AGENCY / NO SHAME</b> 8pm Black Taxi (Brooklyn) 9pm Suzanne Kraft (LA CA) 10pm Pompega (Moscow RUSSIA) 11pm Magic Touch (LA CA) 12am Palmblomen (Amsterdam) 1am Ital (NY NY)  <b>ST DAVID'S BETHELL HALL</b> 8pm Anita Wilson (Chicago) 9pm A.J. Croce (San Diego CA) 10pm Andy Shauf (Regina SK) 11pm Lisa Alna (Copenhagen DENMARK)  <b>ST DAVID'S HISTORIC SANCTUARY</b> 7pm Christopher Denny (Little Rock AR) 8pm The Saint Johns (Nashville TN) 9pm Johnnywmw (Nashville TN) 10pm The Wood Brothers (Nashville TN) 11pm Sturgill Simpson (Nashville TN) 12am The Apache Relay (Nashville TN) 	<b>STEPHEN F'S BAR</b> 8pm Thorcraft Cobra (LA CA) 9pm Tom the Lion (London ENGLAND) 10pm Roo & The Howl (Denver CO) 11pm Air Traffic Controller (Boston MA) 12am Ariana Gillis (Toronto ON) 1am Songa Kitchell (Brooklyn)  <b>SUITE 101</b> <b>ALLHIPHOP.COM</b> TBA V.I.P (Austin) TBA Trouble (Atlanta GA) TBA Mobb Deep (NY NY) TBA AllHipHop.com Hosts (Newark NJ) TBA Gunplay (Miami FL) TBA Young Scooter (Atlanta GA) TBA Jamel Castro (Brooklyn) TBA Rocko (Atlanta GA)  <b>SWAN DIVE</b> <b>BOND MUSIC GROUP</b> TBA Yogi (London) TBA Goldroom (LA CA) TBA Solidisco (Buffalo NY) TBA Figgys (Boston MA) TBA Chrome Canyon (Los Angeles AK)  <b>SWAN DIVE PATIO</b> <b>BOND MUSIC GROUP</b> TBA Avan Lava (NY NY) TBA French Horn Rebellion (NY NY) TBA Dirty Vegas (London) TBA Night Drive (Houston) TBA The Dolls (NY NY)  <b>TAP ROOM AT THE MARKET</b> 8pm Chris Mills (Brooklyn) 9pm Aunt Martha (NY NY) 10pm Ariel Ashbire (Austin) 11pm Tim Easton (Nashville TN) 12am Aidan Knight (Victoria BC) 1am The Spring Standards (Brooklyn)  <b>TENOAK</b> <b>THE CONNECTION</b> 8pm Carrie Elkin (Austin) 9pm Danny McDermott (Austin) 10pm Sara Hickman (Austin) 11pm Leftover Cuties (Venice CA) 12am Chica (Austin) 1am Li'l Nap's Travis (Austin)  <b>VALHALLA</b> <b>THE BUNCE GROUP</b> TBA Pontiak (Warrenton VA) TBA Yvette (Brooklyn) TBA Monogold (Brooklyn) TBA Junius (Brooklyn)  <b>THE VELVEETA ROOM</b> <b>BEATROUTE MAGAZINE / WINNIECOOPER.NET PRESENTS MUSIC BC</b> 8pm Jordan Klassen (Vancouver BC) 9pm BESTIE (Vancouver BC) 10pm Dead Ghosts (Vancouver BC) 11pm Bend Smister (Vancouver BC) 12am We Are The City (Vancouver BC) 1am No Sinner (Vancouver BC)  <b>VICTORIAN ROOM AT THE DRISKILL</b> 8pm Nico Stai (LA CA) 9pm Maya Isacowitz (Tel- Aviv ISRAEL) 10pm Pigeon John (CA) 11pm The Migrant (Copenhagen DENMARK) 12am Tom Maxwell and The Minor Drag (Carboro NC) 1am Cello Fury (Pittsburgh PA)  <b>SUNDAY, MARCH 16</b> <b>PALM DOOR ON SIXTH</b> <b>FREE CLOSING PARTY - SOUL CLAP AND DANCE OFF!</b> TBA Jonathan Toubin (NY NY) TBA Habibi (NY NY)  <i>Everything subject to change. </i>
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## NEW FOR 2014!

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- ⑤ SXSW Outdoor Stage at Butler Park • March 13-15
- ⑥ SXSW Music Gear Expo • March 13-15

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3005 S. Lamar Blvd, Suite B-105-B  
110 N. IH-35, Suite 200-A (Round Rock)  
1504 Aquarena Springs Dr, Suite 110 (San Marcos)

### Oat Willie's

617 W. 29th St  
1931 E. Oltorf  
9505 Burnet Rd, Suite E

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5775 Airport Blvd  
4970 W. US 290 SVC Rd  
9900 S. IH-35  
10515 N. Mo Pac Expressway  
13015 Shops Parkway (Bee Cave)

### Waterloo Records & Video

600 N. Lamar Blvd

### Whole Foods Market

11920 Domain Drive  
525 N. Lamar Blvd  
4301 W. William Cannon Blvd  
12691 Hill Country Blvd (Bee Cave)

**\*Or pick up on-site at any of the six listed Guest Pass events.**

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# ‘Chronicle’ Endorsements

Here are abbreviated versions of the Chronicle editorial board’s endorsements for the March 4 party primaries. See the complete endorsements online at [austinchronicle.com](http://austinchronicle.com).

## TRAVIS COUNTY RACES

### COUNTY JUDGE: SARAH ECKHARDT

Eckhardt’s greatest strength is that she has been knee-deep in county work for many years, first as an assistant county attorney, and then for six years as Pct. 2 Commissioner, working on all kinds of initiatives to improve quality of life and making the county more “efficient, just, healthy, mobile, and green.” She has also clearly articulated progressive goals for the whole region on matters like transportation and the environment, and she’s done good spadework as the county’s representative on the Capital Area Metropolitan Planning Organization, building regional partnerships where a great deal of time and energy must be spent to make very slow progress.

### PRECINCT 2 COMMISSIONER: BRIGID SHEA

There are three very qualified candidates in this race to fill the seat vacated by former commissioner Sarah Eckhardt: Brigid Shea, Richard Jung, and Garry Brown. Of the three, Shea offers a formidable combination

of policy and political skills that would benefit the entire court as it navigates weighty regional issues like water and transportation. We believe Shea’s demonstrated ability to bring people together and her capacity to reach across the aisle to find common ground make her the best of three good choices here.

### PRECINCT 4 COMMISSIONER: NO ENDORSEMENT

We are disappointed that incumbent Margaret Gómez did not draw a strong opponent in her bid to retain the seat she has held since 1995. Darla Wegner, a Del Valle ISD trustee, filed for the Democratic nomination but has done little to mount any sort of serious campaign in this historically low-voter-turnout precinct concentrated in southeast Austin and Travis County. While we cannot recommend her underqualified opponent, neither can we lend another endorsement to an incumbent who appears to have become a careerist politician whose priorities are no longer those of her constituents.



### COUNTY COURT-AT-LAW NO. 3: JOHN LIPSCOMBE

While we crave more diversity on the bench – that is, the inclusion of other points of view – we think Lipscombe should remain on the bench so he can continue to work on the rehabilitative justice programs he vowed to embrace in the last election. He’s instituted a night docket for youthful offenders and others who have trouble making it to the courthouse during regular business hours. This is a good first step to leveling the playing field for those who can afford justice as well as everyone else.

### COUNTY TREASURER: RAMEY KO

In her 27 years as county treasurer, Dolores Ortega Carter has been a competent office holder, fulfilling her fiduciary responsibilities. But Ko – an immigration attorney, former municipal judge, and longtime Democratic activist – makes a convincing argument that she has allowed the post to become moribund. He has a point: How many people even know we have a county treasurer? He proposes new blood at a time when county finances will only become more challenging.

### JUSTICE OF THE PEACE, PCT. 5: HERB EVANS

The job of JP is not a glamorous one, but an absolutely necessary one. This office handles civil and criminal matters that are very important to the people whose lives they impact. Evans is a level-headed and progressive judge and should be allowed to continue to improve the quality of justice for those who come before him.

## STATEWIDE

### U.S. SENATE: MAXEY SCHERR

Five Democrats have filed in the fight to remove John Cornyn, but only two have strong reasons for taking the nomination. David Alameel, a Lebanese-born Army veteran and founder of Jefferson Dental Clinics, has the kind of personal war chest that can give him a real fighting chance against the incumbent. Maxey Scherr, on the other hand, is an El Paso human rights lawyer and single mom. Of the two, Scherr has more hands-on experience in political life and social justice; that, combined with her time on the staff of former U.S. Rep. Silvestre Reyes, gives her a head start in the run for Capitol Hill.

### U.S. REP., CD 25: MARCO MONTOYA

Travis County is barely an afterthought in the 13-county, Fort Worth-anchored CD 25, which runs from there to Wimberley. It was radically gerrymandered to be roughly 70% Anglo, voted 60% for Mitt Romney, and is represented by auto dealer, former secretary of state, and GOP fundraiser Roger Williams. It will be an uphill battle for either Democratic candidate: former public health officer Montoya or attorney Stuart Gourd. Both bring strongly progressive backgrounds and attitudes to their campaigns. Either would be an immediate improvement over the incumbent. On balance, we recommend Montoya as having a broader range of relevant experience for a congressional office.

### GOVERNOR: WENDY DAVIS

It’s only February, but of course the Texas gubernatorial campaign is already at full throttle – seemingly debating everything but the issues most important in the lives of Texans. That explains in part Sen. Davis’ determination to reclaim the narrative, by talking forcefully about public schools and public health care, the two issues that most propelled her into this uphill challenge against the deep-pocketed, brand-tested Attorney General Greg Abbott. Her campaign thus far has not been exactly smooth sailing; nevertheless, Davis represents not only the Democrats’ best hope to upset the longstanding statewide GOP domination, but the best pathway toward shifting the public discussion back toward the neglected ground of state service of the public welfare.

### LIEUTENANT GOVERNOR: LETICIA VAN DE PUTTE

It’s rare that we endorse in an uncontested primary – after all, it’s a done deal. But in this case, we’ll make an exception. While national attention has fixated on Van de Putte’s colleague from Fort Worth, gubernatorial candidate Wendy Davis, the San Antonio senator has a serious chance at taking the state’s second most powerful office. In some ways, the lite guv race is more important than the governor’s anyway, since the post also entails becoming president of the Senate. As a Democrat running a GOP-dominated Senate, Van de Putte would be juggling some extremely angry cats. But few would be more qualified.

### AGRICULTURE COMMISSIONER (DEM): HUGH FITZSIMONS

In a race marked by hucksterism and hyperbole, Fitzsimons has distinguished himself by his experience and earnestness. The third-generation rancher became a vocal advocate for climate change policy after surviving the 2011 drought. That led him to the Wintergarden Groundwater Conservation District in the Eagle Ford Shale, where he fought for environmental sanity amidst the state’s fracking boom. The Agriculture Commissioner acts as the chief ambassador of a \$106 billion industry, administers the state school lunch program, and regulates pesticides and fuel pumps. It’s a serious job that requires a sober approach.

### AGRICULTURE COMMISSIONER (GOP): TOMMY MERRITT

There are many ways in which we disagree with former Republican state Rep. Tommy Merritt. But, at the same time, Merritt is a firm believer in collaborative process, and his decades of experience in the Lege will parlay into an understanding of how to bring all parties together.

### RAILROAD COMMISSIONER: STEVE BROWN

Brown gives Dems their best shot at breaking the Republican stronghold on the Railroad Commission (despite its name, this is the agency that regulates the state’s oil and gas industry). What Brown lacks in oil and gas experience he makes up for in working knowledge of politics and government. He’s the only candidate who supports an aggressive review of wastewater injection wells and the only hopeful from either party willing to take a fresh approach to balancing the state’s energy productivity with sustainable energy policies.

## Voting Information

### EARLY VOTING: FEB. 18-28; ELECTION DAY: MARCH 4

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered.

**ELECTION DAY:** You may vote in your home precinct, or at any other precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For info on obtaining a photo ID, contact DPS: 512/424-2600 or [www.txdps.state.tx.us](http://www.txdps.state.tx.us). No photo ID is required when voting by mail.

**MORE ELECTION INFO:** For Travis County: 512/238-VOTE (8683), [www.votetravis.com](http://www.votetravis.com), or [www.traviscountyelections.org](http://www.traviscountyelections.org). Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630. Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

### EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm, and Sun., noon-6pm, unless noted.

**CENTRAL**  
**Fiesta Mart**, 3909 N. I-35  
**Flawn Academic Center**, 2400 Inner Campus Drive, UT campus  
**Howson Library**, 2500 Exposition (Mon.-Wed., 10am-7pm; Fri., 10am-5:30pm; Sat., 10am-4:30pm; closed Thu. and Sun.)  
**Travis Co. Offices**, 5501 Airport Blvd.

**NORTHEAST**  
**County Tax Office**, 15822 Foothill Farms Loop, Pflugerville  
**Gus Garcia Rec. Ctr.**, 1201 E. Rundberg, (Mon.-Thu., 9am-7pm; Fri., 9am-6pm; Sat., 9am-4pm; closed Sun.)

**EAST**  
**Carver Museum**, 1165 Angelina (Mon.-Wed., 10am-5:30pm; Thu., 10am-7pm; Fri., 10am-4:30pm; Sat., 10am-3:30pm; closed Sun.)  
**Parque Zaragoza Rec. Ctr.**, 2608 Gonzales (Mon.-Thu., 11am-7pm; Fri., 11am-6pm; Sat., 11am-5pm; closed Sun.)

**NORTH**  
**Ben Hur Shrine Center**, 7811 Rockwood

**NORTHWEST**  
**Randalls**, 10900-D Research  
**Randalls**, 5145-A RR 620 N., Steiner Ranch

**SOUTH**  
**H-E-B**, 2400 S. Congress  
**Randalls**, 2025 W. Ben White

**SOUTHEAST**  
**Daniel Ruiz Library**, 1600 Grove (Mon.-Thu., 10am-7pm; Sat., 10am-4:30pm; Sun., 2-5:30pm; closed Fri.)  
**Fiesta Mart**, 5510 S. I-35

**SOUTHWEST**  
**Randalls**, 6600 S. MoPac  
**Randalls**, 9911 Brodie  
**Wheatsville Co-op**, 4001 S. Lamar (Mon.-Sat., 8am-7pm; Sun., noon-6pm)

**WEST**  
**Randalls**, 3300 Bee Caves Rd., West Lake Hills  
**Randalls**, 2301 RR 620 S., Lakeway

### MOBILE VOTING

**THURSDAY, FEB. 20**  
**Huston-Tillotson Univ.**, 900 Chicon, 8am-6pm  
**Stephen F. Austin Bldg.**, 1700 Congress, 8am-5pm  
**Town Lake Ctr.**, 721 Barton Springs Rd., 9am-5pm  
**YMCA North**, 1000 W. Rundberg, 8am-5pm

**FRIDAY, FEB. 21**  
**Dottie Jordan Rec. Ctr.**, 2803 Loyola, noon-6pm  
**Englewood Estates**, 2603 Jones, 8-10am  
**Lago Vista City Hall**, 5803 Thunderbird, 8am-6pm  
**Lakeside Senior Center**, 85 Trinity, noon-2pm  
**RBJ Residential Tower**, 21 Waller, 4-6pm  
**Travis Building**, 1701 Congress, 8am-5pm

**SATURDAY, FEB. 22**  
**Austin Urban League**, 8011 Cameron, #100, 9am-5  
**Ce-Bar Fire Dept.**, 353 S. Commons Ford, noon-6pm  
**Lost Creek MUD**, 1305 Quaker Ridge, 8am-5pm  
**Montopolis Rec. Ctr.**, 1200 Montopolis, 10am-4pm  
**Summit at Lakeway**, 1915 Lohmans Crossing, 8-10am

**SUNDAY, FEB. 23**  
**Bee Cave City Hall**, 4000 Galleria, noon-6pm  
**Briarcliff POA Comm Ctr.**, 22801 Briarcliff, noon-6pm  
**Continental Ret. Community**, 4604 S. Lamar, 4-6pm  
**Volente City Hall**, 16100 Wharf Cove, noon-6pm

**MONDAY, FEB. 24**  
**Austin Urban League**, 8011 Cameron, #100, 9am-5  
**Bee Cave City Hall**, 4000 Galleria, 9am-5pm  
**Cantu/Pan Am Rec. Ctr.**, 2100 E. Third, noon-5pm  
**Comm. Ctr. at Jonestown**, 18649 FM 1431, 9-5pm  
 **Svcs. for Deaf & Hard of Hearing**, 2201 Post Rd., #100, 8-10am

**TUESDAY, FEB. 25**  
**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**Heartland Health Care**, 11406 Rustic Rock, 8-10am  
**Emeritus at Spicewood Springs**, 4401 Spicewood Springs Rd., noon-2pm  
**Deer Creek Elementary**, 2420 Zeppelin, 4:30-6pm  
**Heatherwilde Asst. Living**, 401 S. Heatherwilde, Pflugerville, 8-10am  
**Cambridge Villas**, 15711 Dessau, noon-2pm  
**Conservatory at Wells Branch**, 14320 Tandem, 4-6pm

**WEDNESDAY, FEB. 26**  
**Austin City Hall**, 301 W. Second, 8am-5pm  
**Comm. Ctr. at Jonestown**, 18649 FM 1431, 9-5pm  
**Concordia Univ.**, Concordia Univ. Dr., Bldg. A, 9am-5  
**Southwest Key Program**, 6002 Jain, noon-5pm  
**Mary Lee Foundation Comm. Ctr.**, 1339 Lamar Square Dr., 8-10am

**THURSDAY, FEB. 27**  
**Austin City Hall**, 301 W. Second, 8am-5pm  
**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**Summit at West Lake Hills**, 1034 Liberty Park, noon-2pm  
**Westminster Manor**, 4100 Jackson, 4-6pm  
**South Rural Comm. Ctr.**, 3518 FM 973 S., 9-5pm  
**Longhorn Village**, 12501 Longhorn, 8-10am



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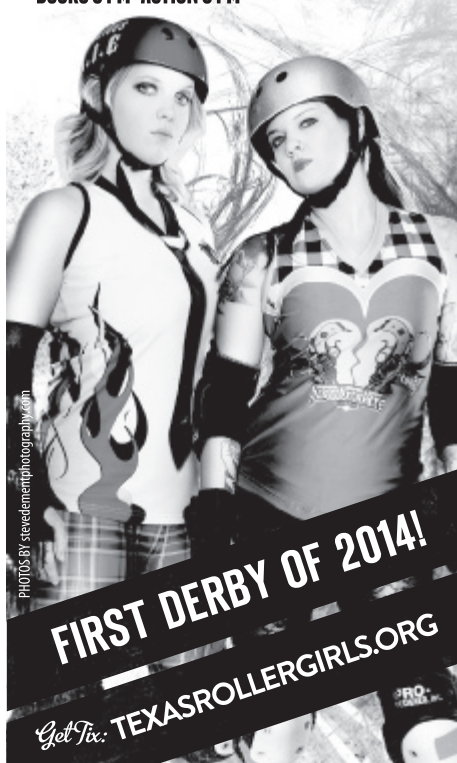
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## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address:  
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Postmarks forum:  
austinchronicle.com/forums/postmarks  
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PO Box 49066, Austin, TX 78765

### WORKING CLASS BETRAYED BY COUNCIL VOTE

Dear Editor,

Regarding "Council Set to Tackle 'Stealth Dorms' Next Week," [News, Feb. 7]: I wish I didn't have to write this. If the *Chronicle* had taken this issue more seriously, maybe I wouldn't have to write this letter. I am a renter in Central Austin and I was scared, begging for sunshine to be placed on this issue. The *Chronicle* was largely silent. Why?

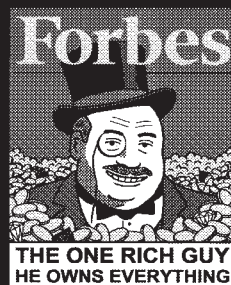
This vote occurred directly because of political considerations this November. Almost never has the Austin City Council agreed in principle to a vote which will essentially cap density for the urban core (which is currently well below Dallas, Houston, San Antonio, and Fort Worth). It was a betrayal of the shrinking middle-class, the working poor, people of color, and artists the city says it values in rhetoric, but apparently not in prin-

continued on p.12

## THIS MODERN WORLD

by TOM TOMORROW

OVER THE YEARS, INCOME INEQUALITY CONTINUED TO RISE...UNTIL FINALLY, **ONE RICH GUY** OWNED AS MUCH AS THE REST OF THE PLANET **COMBINED**.



WITH SO MUCH WEALTH IN ONE GUY'S HANDS, EVERYONE ELSE HAD TO TIGHTEN THEIR BELTS AND MAKE DO WITH A LITTLE **LESS**.

I REMEMBER WHEN WE HAD SCHOOLS AND POLICE AND FIRE DEPARTMENTS! WHY THERE WERE **STREET LIGHTS** OUT IN FRONT OF YOUR **HOUSE** AT NIGHT!



OCCASIONALLY SOMEONE MADE A MILDLY CRITICAL REMARK ABOUT THE ONE RICH GUY--

@StarvingPeon: He sure owns a lot of the planet's resources!

HOW **DARE** THEY! THIS IS WORSE THAN HITLER, STALIN AND VLAD THE IMPALER **COMBINED**!

TRACK THIS PERSON DOWN AND HAVE THEM KILLED.



--BUT THE PURVEYORS OF CONVENTIONAL WISDOM WERE ALWAYS QUICK TO DEFEND HIM AS A **JOB CREATOR**.

IF YOU CAN'T GET A JOB BUILDING HIS GIANT HOVER-YACHTS OR SCRUBBING HIS SOLID GOLD TOILETS--

--ON HIS GIANT HOVER-YACHTS--

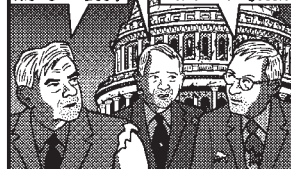
--YOU MUST NOT WANT TO WORK!



SINCE THE ONE RICH GUY WAS THE ONLY REMAINING SOURCE OF CAMPAIGN CONTRIBUTIONS, FEW POLITICIANS DARED TO CROSS HIM.

IF WE RAISED HIS TAXES **EVER** SO SLIGHTLY--PERHAPS WE COULD REPAIR **SOME** OF OUR REMAINING INFRASTRUCTURE...?

WHY DO YOU WANT TO PUNISH HIS SUCCESS?



EVENTUALLY, AMERICANS GREW ANGRY AT THE SHEER INJUSTICE OF IT ALL AND ROSE UP IN **REVOLUTION**--NAH, JUST KIDDING.

I'M NOT THE ONE RICH GUY **NOW**--BUT MAYBE SOMEDAY I **WILL** BE! AND I SURE DON'T WANT TO HAVE TO PAY HIGH TAXES **THEN**!

BESIDES, CAPITALISM WILL **ALWAYS** HAVE LOSERS AND WINNERS.

WELL, A WINNER.



UPDATED DAILY [austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)



## New Year, New Flyers


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JIMMIE DALE GILMORE  
& JO CAROL PIERCE**

*February 22*  
**JASTON WILLIAMS,  
JOE ELY & KIMMIE RHODES**

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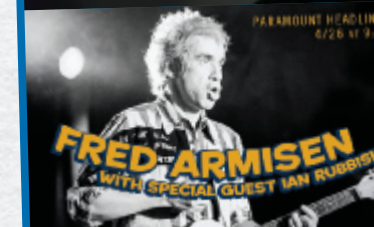
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ple. This Council's legacy will be a clear policy betrayal of a fledgling Austin Comprehensive Plan just passed in 2012. It will knock the knees out over the upcoming Code Next plan.

Last night (Feb. 13) was "Bloody Thursday" for the middle-class in Austin. It will live on in infamy because Kathie Tovo and Chris Riley are both running for Central Austin/Downtown Place 9 and Mike Martinez and Laura Morrison are likely running for mayor, and both need the Central Austin "inner core" vote.

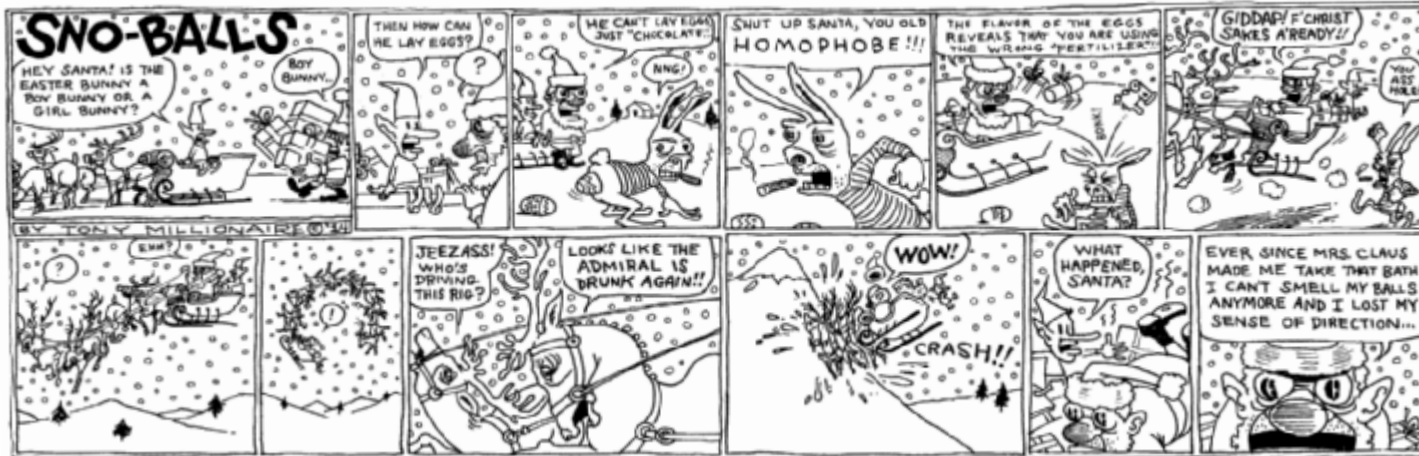
Now, only one thing is certain: Central Austin will likely literally become the San Francisco of Texas, with the McMansion ordinance boundaries becoming its walls. East Austin will become as ivory as Hyde Park. In the *Chronicle's* silence, it has joined the NIMBYs in saying that renters have no place in Austin, and that we are not equal to homeowners.

As a result, "Keep Austin Weird" is dead. The Austin City Council killed it. The Austin Neighborhoods Council killed it. The *Chronicle* now chronicles the "struggles" of an ascendent wealth-class burdened by the shrinking middle and working poor who can't keep up.

I was fiercely against it, but now I see, 10-1 can't come soon enough and the *Chronicle* needs a mirror.

Thomas Ates

[Editor's note: The referenced vote on occupancy limits in single-family residential housing passed Feb. 13 on first reading only, requiring two more



readings to become law. It is expected to return to City Council for further consideration on March 20.]

## 'CHRONICLE' HAS HAD LOUSY COVERS

Dear Editor,

You guys have had some really bad covers in the last few years. I've often wondered why. It seems self-defeating. This week's cover is the worst you have had in a long time. Of all the restaurants in this town, of all the places where food is sold, sampled, and celebrated, I cannot think of a single one that

is in harmony with this image. I've been associated with you guys in one way or another since the very first issue came out, and I have to say that, in recent years, the graphic image of the paper really seems out of touch, and this one is really the pits.

Jesse Sublett

## REMEMBER THE CHEF

Dear Editor,

Regarding "The New Look of Fine Dining," [Food, Feb. 14]: I realize this is an odd forum to point out some important details in your story, but here we go. I was the chef of Westwood Country Club in 1984 when I hired Reed Clemons as a prep cook. He was an enthusiastic cook who had attended the Peter Kump Cooking School, and we hit it off and became friends. A few years

later, after his success with the Granite Cafe, he recruited me to be the chef of his new venture called Mezzaluna. I was given carte blanche to create the menu, and after our first three months of being on a two-hour wait, it was obvious we had a hit. Reed made me a partner, and Mezzaluna rocked the Austin culinary scene. So please give credit where credit is due. Reed took a chance on me as a chef, but I wrote the recipes and ran the kitchen, putting Mezzaluna on the map. As of today I have been with Siena for over 15 years, and we are still rockin'! So remember, behind every man with a vision is a chef with the ability to deliver the heart and soul of a restaurant. I owe the man as much as he owes me. He gave me the opportunity to shine, and I gave him a very lucrative business.

Harvey Harris

Oops! In last week's First Plates Award for Quality Seafood Market, we got the price wrong on Quality's weekly Taco Tuesday specials; tacos cost \$3, not \$2. (Still a bargain!) The *Chronicle* regrets the error.

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[austinchronicle.com](http://austinchronicle.com) **FEBRUARY 21, 2014** THE AUSTIN CHRONICLE **13**





Campaign signs line South Lamar Boulevard in front of Wheatsville Food Co-op on Tuesday, signaling the first day of early voting, which continues through Feb. 28.

JANA BIRCHUM

## Headlines

- At a special called meeting at 1:30pm today (Feb. 20), **City Council** considers economic development packages proposed for tech firms **WebSense** and **Dropbox**. Next week's draft agenda includes the proposed settlement agreement with the Dept. of Justice on Austin Fire Department hiring, a hearing on use of lakeshore parkland by the Radisson Hotel, and a hearing on the Festival Beach Master Plan. See "City Council," p.18.
- **Early voting** continues this week through Feb. 28 for the March 4 primaries: See the voting details and *Chronicle* endorsements on p.8, and extended endorsements and additional coverage online at [austinchronicle.com/elections](http://austinchronicle.com/elections).
- The **LBJ Presidential Library** announced this week that it will hold a **Civil Rights Summit**, April 8-10, honoring the 50th anniversary of the passage of the Civil Rights Act of 1964. Confirmed keynotes include former presidents **Bill Clinton** and **Jimmy Carter** (and tentatively **George W. Bush**) with participants including **Julian Bond**, **Taylor Branch**, **Julián Castro**, and many others.
- Expect big crowds on Feb. 24 as **AISD** trustees vote on divided recommendations from a subcommittee on **teacher contracts**. At-large Trustee **Tamala Barksdale** proposes reinstating three-year deals, while Trustees **Lori Moya** and **Amber Elenz** echo the administration and want staff kept on a year-to-year basis.
- Protests continued over construction practices by Atlanta-based **Gables Residential** – on Saturday, Feb. 15, about 200 people protested working conditions on Gables sites at a condo project near Lamar and Cesar Chavez. Workers complain of unsafe conditions on several Gables projects Downtown, as well as failure to pay both straight pay and overtime to many workers. See "Then There's This," p.16.
- Testimony in the capital murder trial of **Brandon Daniel**, charged in the 2012 slaying of Austin Police Department Officer **Jaime Padron**, began this week. If convicted, Daniel could face death. Daniel had offered to plead guilty in return for taking the death penalty off the table, but the state declined the offer.
- **University of Texas** police say more than \$55,000 worth of **Apple MacBook** computers were stolen from a storage room in the campus' Main Building, some time after 5am on Feb. 13; the burglary was reported a day later. The investigation is ongoing.
- The **Travis County Medical Examiner's Office** is reminding the public of the dangers of bed-sharing after the deaths of five infants in the last seven weeks. The office recommends caretakers follow American Academy of Pediatrics guidelines for safe sleep: Babies should sleep alone, on their backs, and in safety-approved cribs.
- Travis County Court-at-Law Judge **John Lipscombe** and his wife, retired Judge **Jan Breland**, are unlikely to receive flowers from the GOP lieutenant governor candidates after offering to perform free Valentine's Day same-sex commitment ceremonies. Agriculture Commissioner **Todd Staples** called it "mocking our state constitution."

## Dear Occupant

AUSTIN WELCOMES ALL NEWCOMERS – BUT WE DON'T KNOW WHERE TO PUT THEM

Very late last Thursday – indeed very early Friday – a visibly and audibly exhausted City Council voted to pass, on first reading only, a lowered limit on occupancy (four “unrelated” residents vs. the current six) in certain single-family-zoned residential neighborhoods ... for the next two years. It's hardly a finished proposition; the proposal is scheduled to return to Council in late March, and considering the floor and dais discussion, it may well await further research from staff and the “Stealth Dorm Working Group” – which has been laboring away on the subject for a couple of years without a resolution.

The restricted neighborhood area, and the two-year sunset provision, are both signs that the Council is not firmly convinced that the ordinance is a terrific idea. Add to that the “grandfathering” provision – existing structures with more than four unrelated residents would not be affected – and there's a good argument that the ordinance is little more than a symbolic gesture unlikely to please either side: those who describe it as absolutely necessary to “stop the bleeding” of single-family homes

from near-university neighborhoods, or those who describe it as the death-knell to Austin's “weird” character as well as the final blow to affordable housing in the central city.

As the “stealth dorm” moniker suggests, the targeted dwellings are primarily purpose-built rental houses with multiple bedrooms, constructed in recent years in single-family residential neighborhoods relatively near the UT-Austin campus. An in-fill developer buys and scrapes a single-family home, and (staying within city code) replaces it with a house-like structure designed to accommodate anywhere from six (legally) to 12 (illegally) renters in tiny bedrooms, with individual rents \$1,000/month or more. The Northfield Neighborhood Association (north of 51st, between Airport and Lamar boulevards), prominent in this controversy, counts “more than 50” such structures within its boundaries.

### The Missing Middle

Thursday night's discussion (nearly three hours, beginning about 11:30) was highly

instructive in echoing the ongoing Austin debates about affordability and neighborhood character. Advocates of the measure argued that single-family neighborhoods are being overwhelmed by investor/developers with no permanent commitment to the neighborhoods, rather looking for a quick, rent-raising buck. Opponents described the proposal as discriminatory against students or unconventional families (or even just groups of friends), and as inevitably driving up rents by restricting supply. A few (including Council Member Bill Spelman, in the end the sole negative vote) pointed out that a four-person limit will be equally as unenforceable as the current six-person limit – and really beside the point of the sort of code violations (e.g., excessive trash, parking, and noise) that are the source of most neighborhood complaints.

The arguments ranged from the profane (“these homeowners are just bigots who don't want to talk to their neighbors”) to the abstract (“the available data simply do not reflect that this is a serious problem”), but it

*continued on p.16*



## QUOTE of the WEEK



“I can't help but recall the old saying, ‘Tell me who your friends are, and I'll tell you who you are.’”

– Texas Democratic Party chairman Gilberto Hinojosa, concerning Attorney General Greg Abbott campaigning for governor with racist rocker Ted Nugent



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POINT AUSTIN *continued from p.14*

was possible to land right on top of the picket fence in terms of any solution. Yes, a person living near a university should expect to encounter young, occasionally rambunctious neighbors; and yes, living near a university should not inevitably mean that you abruptly find your bungalow surrounded by enormous fraternity-satellite party houses.

Council Member Chris Riley, making the initial (and much-amended) motion for the new ordinance, noted that the real problem is that Austin's housing code does not readily "accommodate the housing demand that we know is out there," and more specifically, does not readily enable "the missing middle" of housing options between large, corridor-based, multifamily developments and single-family homes. Right as he was, it never became clear how the proposition on the table, meritorious or not, is supposed to advance that middling cause.

## At – but Not in – Austin

This already limited proposal is going to get folded, stapled, and mutilated quite a bit more before it gets codified, and I wouldn't be surprised if those awaiting the 10-1 Valhalla will subsequently discover this particular problem will be even more greatly polarized by district representation – a crisis to some neighborhoods, a bore to others. The 6-1 Council vote appeared very soft and flexible, with at least a couple of members voting "aye" on particular aspects primarily because they understood this was only a preliminary vote.

It also seems worth noting that in addition to the "missing middle" of city housing, there's another Very Major Player missing from this housing discussion: the University of Texas. A generation ago, the UT Board of Regents explicitly allowed enrollment to explode while simultaneously declining to substantially expand on-campus student housing. That was no doubt a boon to corporate owners of West Campus real estate, and my guess is very few of those folks live anywhere near the neighborhoods upon which they have been so eager to impose both enormous, high-rise, private dormitories (thanks, regents!) and house-like structures more accurately described as rent-a-bed student flophouses.

There is now some buzz that UT is finally reconsidering its policy on campus student housing; true or not, certainly the captive market is already on hand.

Allowing for all this, those central city neighborhood associations which have historically fought nearby multifamily projects – for reasons good and bad – need to realize that an inevitable side effect is the driving-up of residential land values in the same neighborhoods, and, consequently, enormous market pressure to replace single-family homes with larger, more lucrative structures. In the long term, zoning codes can only work with the consent of the zoned – and Austin's renters must be permanent participants in the neighborhood conversation. ■

# Working Man of Green Gables

## CONDO DEVELOPER TARGETED FOR CLAIMS OF UNPAID WAGES, UNSAFE CONDITIONS

When **Gables Park Plaza** opens later this spring, residents will pay between \$1,610 and \$5,100-plus per month to live in Austin's newest "eco-friendly" luxury apartment tower, situated on the north shore of Lady Bird Lake.

What most new residents likely won't know is that their new LEED-certified residence served as the scene of a mass protest one sunny weekend in February – Feb. 15, to be precise – when about 200 demonstrators gathered on a grassy area near the Gables Park Tower to call attention to violations at the job site. Hazardous conditions and unpaid wages were the chief complaints aired by workers, several of whom spoke publicly for the first time.

The irony of construction workers protesting outside a luxury apartment tower did not go unnoticed, least of all by rally organizer **Workers Defense Project**, which advocates on behalf of workers and low wage-earning immigrant families. "Workers who build @gables could not even dream of living in the projects they helped build," WDP tweeted as the protest got under way.

The day before the rally, **Heriberto Mendoza**, a painter at the construction site, filed a lien on the flagship company, **Gables Residential**, for unpaid overtime. He said he has worked 10 to 12 hours a day and some of his co-workers have worked up to 70 hours a week without overtime pay. According to WDP, a subcontractor at the site had failed to pay Mendoza for overtime since he began working on the project in January. Workers at Gables Park Plaza initially brought a wage theft claim against Gables in 2009; WDP says it took two years to resolve



COURTESY OF JASON CATO

The Rev. Jim Rigby speaks at a workers' protest at Gables Park Plaza.

the case, and there are other workers with outstanding claims. Similar scenarios have played out at other Gables locations, WDP says.

In a statement, Mendoza, who moved to the U.S. from Mexico, also laid out some of the basic hardships he and other construction workers face in Austin, where he's lived for the past 15 years. "My family depends on my wages here and in Mexico," he said. "Sometimes I can't make ends meet. Sometimes I have to choose between paying for gas or paying for food. I need gas to get to work, so I have gone hungry in the past. Sometimes I would save part of my small lunch to warm up again at dinner so I would have something to eat."

Saturday's demonstration marked the kickoff of WDP's campaign to incentivize Gables Residential to join the organization's "Build It Better" program in which companies commit to certain standards. The group counts **Apple, Foundation Communities,**

**Pflugerville Community Development Corp.,** and **Saltillo Collaborative** among its community partners.

WDP is targeting the Georgia-based Gables because workers have had complaints about all of the company's condo/apartment projects in the Downtown area, said **Emily Timm**, the group's deputy director. While all of the workers' direct complaints were against subcontractors on Gables projects, the buck has to stop somewhere, and that's Gables.

"We've received more cases from workers on Gables construction sites than any other single developer in town," Timm said. "So that's where we really want them to work with us to figure out how we can establish standards like fair wages, workers' compensation coverage, safety training, and investing in the workforce overall. ... We really do believe that Gables as a developer has the ability to require those minimum standards of all of their contractors and subcontractors."

A Gables representative said the company learned last week of the scheduled Feb. 15 protest and reached out to WDP. The two sides met Feb. 13. In a statement, the company said, "We are in discussions ... to better understand their position and look forward to a continued dialogue."

"It was just a preliminary conversation," Timm said of that meeting. "There were no commitments made, no action taken, but we're hopeful that they'll continue to have those conversations with us, and hopefully we'll be able to get to a point where we will work together." The next step? "We really need to get some decisionmakers from Dallas [the company's Texas base] in the room with us so we can make headway." ■



## CIVICS 101

### THURSDAY 20

**ACE CELEBRATES 20 YEARS OF EARLY LITERACY** Help A Community for Education celebrate two decades of working with kids in low-income communities. 7-9pm. Long Center Kododsky Donor Lounge, 701 W. Riverside. Free. [www.aceaustin.org](http://www.aceaustin.org).

### FRIDAY 21

**LEGALIZE WEED RALLY** JP candidate rallies in support of legalized reefer. 6pm. UT Tower. [www.jamesbraxtonforrest.wix.com](http://www.jamesbraxtonforrest.wix.com).

### SATURDAY 22

**CITIZEN GARDENER 48** Learn how to make your gardening more green. 9am-1pm. Austin Discovery School, 8509 FM 969. \$45. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

### AUSTIN ATLAS FABRICATION

Workshop on participatory mapping project. 10am-noon. 618-C Tillery. \$12. [www.austinsatlas.com](http://www.austinsatlas.com).

### TEXAS NORML'S ACTIVIST TRAINING CAMP

Help change the Texas cannabis climate. 1-4pm. Manchaca Library, 5500 Manchaca Rd. [www.texasnorml.org](http://www.texasnorml.org).

### CANDIDATES FORUM ON IMMIGRANT RIGHTS

The candidates for County Judge and Pct. 2 Commissioners Court answer questions on Travis County deportations. 4-6pm. Faith Presbyterian Church, 1314 E. Oltorf. Free. [www.facebook.com/events/398108430334598](http://www.facebook.com/events/398108430334598).

### DEFINING THE STRUGGLE: CONTEMPORARY CIVIL RIGHTS

A panel discussion follows a presentation by author Susan Carle. 6:30pm. Carver Museum, 1165 Angelina. Free. [www.definingthestruggle.com](http://www.definingthestruggle.com).

### SUNDAY 23

**LEAGUE OF WOMEN VOTERS HEALTH CARE FORUM** 2:30pm. Trinity United Methodist Church, 4001 Speedway. Free. [www.lwvaustin.org](http://www.lwvaustin.org).

### MONDAY 24

**COLONY PARK COMMUNITY WORKSHOP** Provide input on the three potential master plans for this major stretch of Northeast Austin public land. 6:30-9pm. Turner-Roberts Multipurpose Facility, 7201 Colony Loop. [www.colonyparkatx.org](http://www.colonyparkatx.org).

### TUESDAY 25

**AUSTIN ENERGY GENERATION PLAN STAKEHOLDER MEETING** Weigh in on AE's Resource, Generation, and Climate Protection Plan. 10am-noon; 6-8pm. Austin Energy, 721 Barton Springs Rd. [www.austinenergy.com/go/genplan](http://www.austinenergy.com/go/genplan).

### WEDNESDAY 26

**CHILDREN'S POLICY CONFERENCE & LUNCHEON** A day of workshops and awards for those making a difference in the lives of Texas children. 8am-4:30pm. St. David's Episcopal, 301 E. Eighth. \$115. [www.txchildren.org](http://www.txchildren.org).

**2014 TEXAS LAND CONSERVATION CONFERENCE** Sessions highlight water policy, endangered species, and conservation finance. Hilton Airport. \$425. [www.texaslandconservationconference.org](http://www.texaslandconservationconference.org).

### THURSDAY 27

**AUSTIN ENERGY GENERATION PLAN STAKEHOLDER MEETING 3** See Tuesday. 1-3pm. Austin Energy, 721 Barton Springs Rd.

**TEXAS LAND CONSERVATION CONFERENCE** (See Wednesday.)

**PEASE PARK MASTER PLAN** Public input meeting. 6-8pm, Lamar Senior Activity Center, 2874 Shoal Crest Ave.



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# Council: Boom Times, Boom Incentives

The next regular **City Council** meeting is Feb. 27, but this afternoon (Feb. 20), Council will consider two more economic development incentive deals: one for San Diego-based cyber-security firm **Websense**, and one for San Francisco-based file-hosting firm **Dropbox**. As usual, the deals arrive with a goose from the **Texas Enterprise Fund** – state incentives already promised, but contingent on local municipal support.

The performance-based deals were briefed to the Council last Thursday by the **Economic Development Department**, with these basic terms:

**Websense:** The city would direct-grant \$438,000 over 10 years, pending the company's relocation of its headquarters and creation of 470 full-time jobs with an annual average wage of \$82,000. The net direct economic benefit to the city is estimated at \$1.7 million (the state TEF contribution will be \$4.5 million).

**Dropbox:** The city would direct-grant \$244,500 over 10 years, pending the company's addition of 170 full-time jobs with average annual wage of \$59,000. The net direct economic benefit to the city is pegged at \$594,680 (the state TEF contribution will be \$1.5 million).

As such deals go, Austin's 10-year contributions are relatively small – the bigger prizes are clearly the TEF incentives – but in the wake of the recent \$679,500 **AthenaHealth** package that brought that health care software firm to **Seaholm**, Council approval won't be automatic. Council Members **Laura Morrison** and **Kathie Tovo** voted against the AthenaHealth incentives, arguing that Austin's booming economy is currently attracting such firms without similar deals, and also questioning whether the iconic Seaholm building will be sufficiently open to the public.

Public commenters and council members questioned whether the benefits of the incentives policy are filtering outward and downward to the wider populace – or simply feeding “uncontrolled growth.” Defenders of the policy argued that the city's matrix officially measures only *direct* economic benefits (e.g., in tax increments and the like), and that in fact the indirect benefits of employee spending and broader job creation (especially with a headquarters move like that of Websense) are as important as the directly measured benefits. Expect those arguments to be revisited today.

Websense, known for its cyber-security software (e.g., warning **Facebook** users from malware sites), is considering a headquarters move to Stonelake Boulevard in the



Arboretum area. Dropbox, the latest wrinkle in “cloud” storage, allowing users to access owned files from any computer, expects to expand its current Downtown presence from a 30-person workforce to 200 employees based at Fifth Street and Congress Avenue.

In the contentious software universe, both companies have also run into criticism. After Websense applications were reportedly used by Yemen, China, and other governments to control or censor Internet content, the company suspended sales to oppressive regimes, called for other

firms to do the same, and was praised by the **Electronic Frontier Foundation** for “pointing to the technology sector in the direction of promoting freedom.” Dropbox, meanwhile, was recently raked by the *Washington Post*'s **Vivek Wadhwa** for hiring practices that indirectly discriminate against female applicants, with the result that only 6.3% of the company's engineers are women. That's likely why, according to the city's proposal summary, Dropbox “is focused on increasing the gender diversity of the tech workforce. It has an internal team dedicated to this issue and sponsors a conference focused on women in technology.” See more details on the two proposals on the Economic Development Department website: [www.austintexas.gov/departments/economic-development](http://www.austintexas.gov/departments/economic-development).

Looking forward to next week's regular meeting, expect polemical sparks to fly over the proposed U.S. **Department of Justice** settlement with the city over the **Austin Fire Department's** hiring practices (see “Is the City Trying to Bust the Firefighters Union?” Feb. 7); a proposal by the **Radisson Hotel** to use neighboring lakeside parkland for a restaurant deck and terrace; and a hearing on the **Festival Beach/Fiesta Gardens Master Plan**.

## More Bold-Faced Names

Electioneering eyes are currently focused on the March 4 primaries (early voting continues through Feb. 28), but action still stirs as well on the November **10-1 City Council** election. Last week, small business owner and community activist **Edward Reyes** officially announced his District 2 run at Casa Moreno's on Burleson Road. Zoning and Platting Commissioner and North Austin Civic Association board member **Gabriel Rojas** is reportedly considering a run in District 4. Settling on District 4 is **Marco Mancillas**, executive director of the Hispanic Physicians Association, who had earlier taken a look at District 2 (and before that, the House District 50 race) – he's formed an “exploratory committee” in anticipation of a formal announcement in March. **Ed English** of the Milwood Neighborhood Association has confirmed that he is definitely running in District 7, and has officially designated a treasurer – for the moment, himself. **Mandy Dealey** has done the same in District 10, and **Darrell Pierce** has filed (treasurer: Aaron Demerson) in District 8.

See the full list of Council candidates on our election page ([austinchronicle.com/elections](http://austinchronicle.com/elections)), and if you think you should be on it – or know someone else who should – please drop me a line at [mking@austinchronicle.com](mailto:mking@austinchronicle.com).

– Michael King

## Abbott Courts the Nuge ... and His Guns

What is it with **Ted Nugent** that so obsesses right-wing Texans? Whatever it is about the walking, talking caricature of a Seventies rocker, Republican gubernatorial hopeful and Texas Attorney General **Greg Abbott** – following in the footsteps of the incumbent – is the latest to decide to buddy up to the bow-wielding stadium star-turned-novelty act. This week, the Nuge took a brief break from the busy job of serving as former state representative **Sid Miller's** campaign treasurer to stump for Abbott at campaign events in Denton and Wichita Falls.

However, this latest celebrity turn comes soon after the often-abusive Nugent referred to President **Barack Obama** as “a Chicago communist-raised, communist-educated, communist-nurtured subhuman mongrel.” That rhetoric has raised eyebrows nationwide, and particularly in Nugent's native town of

**Detroit**, with its 82% African-American population. It's also triggered anger in Texas among both Republicans and Democrats, who are demanding that Abbott distance himself from the Nuge. Referring to how, in 1978, the 30-year-old Nugent effectively adopted his then 17-year-old girlfriend **Pele Massa** (so he could legally take her on tour), not to mention his frequent bragging of his taste for “young girls,” Lone Star Project Director **Matt Angle** said, “Unless Abbott cancels the appearances and publicly condemns Ted Nugent, he will have forfeited any claim to basic moral decency and exposed a fundamental lack of character that disqualifies him for public office in Texas.”

Beyond the blue redoubts, former KLBJ 590AM talk show-host **Lisa Fritsch**, who is challenging Abbott for the GOP nomination, released a statement saying it was “sad,

insensitive, and arrogant in 2014 for seasoned Christian conservative leadership to not know better than to keep company with a noted misogynist and bigot no matter how fervent his love of guns and the constitution.” She also warned that Abbott's action may endanger Republican efforts to attract women and minorities, “as key demographics are leaving this party in droves.”

Abbott is not the first Texas politician to cozy up to Nugent (the heavy metallurgist drove away plenty of GOP fox-trotters at Gov. Rick Perry's 2007 inaugural ball), and it's also far from the first time Abbott has ended up with abusive proxies. Earlier this year, he thanked Denton attorney **Jeff Rutledge** for a tweet which referred to

Sen. **Wendy Davis** as “Retard Barbie,” while campaign consigliere **Dave Carney** described her as “too stupid to be governor.”



Storm Troopin' for the GOP

Of course, Abbott's campaign is attempting to have its cake and smear it all over the walls too – especially since Nugent's prime political value is at the barrel of a gun. A **National Rifle Association** board member, Nugent is basically a celebrity skill for the firearms industry – whom no GOP candidate can afford to offend. In a statement, Abbott's spokesman **Matt Hirsch** said of Nugent, “While he may sometimes say things

or use language that Greg Abbott would not endorse or agree with, we appreciate the support of everyone who supports protecting our Constitution.”

– Richard Whittaker



# IN THE RACE FOR COUNTY JUDGE

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– *Austin American-Statesman*, 2/7/14

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\*Commissioners Court Minutes 9/27/11; 9/28/10; 9/29/09; 9/23/08; 7/10/12; *Austin American-Statesman* 8/07/08

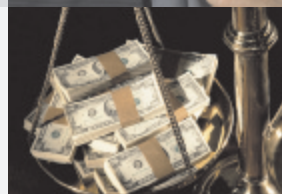
Proposes County Ethics Commission to reduce lobbyist influence



Says Travis County doesn't need an ethics commission.

– *Austin American-Statesman*, 2/7/14

Brown won't build \$350 million court building unless voters approve



Eckhardt said she would find money to build it, even if voters said no in bond election. After being criticized for that, she now tells media her thinking has "evolved."

– *Austin American-Statesman*, 2/7/14

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# Beats Nothing

## WOMEN'S HEALTH GETS FUNDING BUMP

The **Department of State Health Services** announced last week that it has initiated contracts with 60 contractors to provide women's health services under an expanded primary health care program, funded over the biennium with \$100 million in state money.

The funds were included in the current two-year state budget in an attempt to restore cuts made to women's health services in 2011, when lawmakers – in an attempt to defund **Planned Parenthood** – slashed by two-thirds the budget that had for years provided family planning and other reproductive health care for low-income and uninsured Texas women.

As of Feb. 10, the state had awarded more than \$45 million in funds for FY 2014 to the contractors, who together operate more than 200 clinics across the state. In Austin, **CommUnity Care** received \$571,564 in funding to serve women at nine of its clinics. (Williamson County-based contractor **Lone Star Circle of Care**, which operates three women's health clinics in Austin, received more than \$2.2 million in funds.)

The expanded program seeks to integrate family-planning care with other, general, primary care services, for all women over 18 – including those well past child-bearing age – but contractors agree that at least 60% of the clients served by the funds will receive family-planning services – including pelvic exams and cancer screenings, STD screenings and treatment, and contraceptive care. The state estimates that 170,000 women will be served under the program during the fiscal year.

The announcement came just days before a meeting today (Thursday, Feb. 20) of the **Texas Senate Health and Human Services Committee**, chaired by Sen. **Jane Nelson**, R-Flower Mound, convened in part to hear testimony “examining women's access to

preventative health care, pregnancy services, and post-partum care, and exploring ways to expand access and improve quality, particularly in rural and underserved areas of the state,” according to the hearing notice.

Despite the infusion of new money into the budget for women's health, the state is still struggling to provide care for as many women as were being served before the budget shredding in 2011.

The cuts to the family-planning budget had a swift and devastating impact. In all, 202,968 women were served by the program in 2011; that number declined to just 75,160 in 2012, and declined again in 2013, with just 48,796 women served – a drop of 76% from 2011, the last year the program was fully funded. Meanwhile, however, because most of the state's specialty clinics, including Planned Parenthood, were dumped from the program in favor of clinics and county health departments that provide additional services, the cost-per-client actually increased substantially over the same time period. In 2011, the average cost-per-client was \$205.93; in 2013, that was up to an average cost of \$240.10 per client, per year.

The state subsequently lost all federal funding for its family-planning program, and the nonprofit **Women's Health and Family Planning Association of Texas** won the right to administer the funds. Without discriminating among providers, WHFPT was able to serve more than 80,000 women in the six months following the announcement last March that they would take over the funding previously administered by the state.

To make up for that loss in funding, lawmakers last year also replenished the health care budget with just more than \$21 million in funds. Still, according to numbers provided to lawmakers and stakeholders last



JOHN ANDERSON

**Sen. Jane Nelson convenes a hearing today (Feb. 20) of the Senate Health and Human Services Committee to review women's access to health care in the two years since dramatic budget cuts crippled services statewide.**

month, the state expects to serve just 65,000 women this year with that funding, roughly \$18.9 million of which has so far been granted to 18 contractors. (Both CommUnity Care and Lone Star Circle of Care got money from this pot.)

Meanwhile, in addition to slashing the traditional family-planning budget, the state also retooled its **Women's Health Program**, previously a Medicaid-paid program, specifically to ban Planned Parenthood from participation. Planned Parenthood was the single largest service provider under the original program, serving more than 40% of the up to 130,000 women enrolled in a single month. It was when the state moved to kick Planned Parenthood out of the program that the federal government pulled its 90% funding of the WHP; federal law does not allow

states to discriminate among Medicaid-eligible providers.

As has happened with the family-planning program, the WHP also has failed to recover its previous vitality. According to numbers provided to lawmakers last month, the state-funded WHP handled just 86,916 claims for service from January through May 2013, down from 112,798 claims processed over the same period in 2012, when Planned Parenthood was still involved in the program – a 23% decline in claims. (Because of filing and processing deadlines, it can take up to eight months to finalize the tally of claims.)

The Health and Human Services Committee hearing begins Thursday morning at 9am and can be viewed on the Texas Senate website ([www.senate.state.tx.us](http://www.senate.state.tx.us)).

– Jordan Smith

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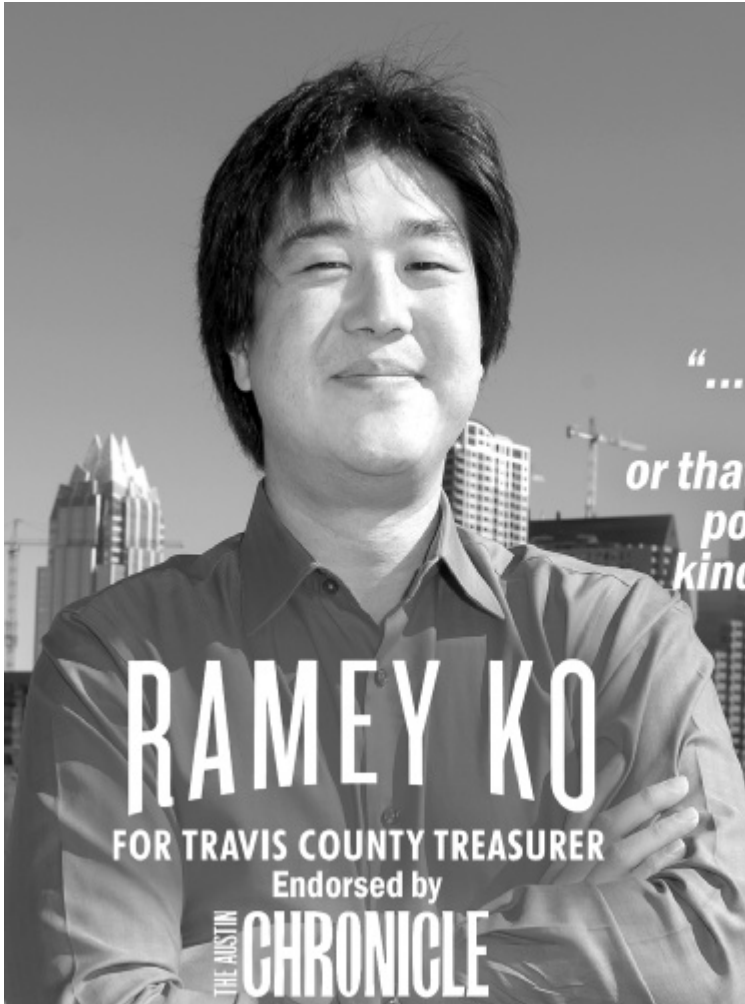
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**-Bill Aleshire, Former Travis County Judge**

Source: *Austin American Statesman*

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## Judge Biscoe: No Hurry to Make Changes

Travis County Commissioners have hired an independent consultant to review the **management structure** of the county – and some employees question the timing of such a process, during an election year that will change the makeup of the court.

Last month, commissioners gave their final approval to retain **Robert Milne**, of Public Sector Performance Consulting, to examine the county's "organizational and management structure, including formal and informal lines of authority," according to a Feb. 13 email sent to county employees from Pct. 3 Commissioner **Gerald Daugherty's** office. Daugherty and interim Pct. 2 Commissioner **Bruce Todd** are leading the operation, having convinced a court majority to retain Milne's services without going through a competitive bid process. The contract amount is \$50,000.

When commissioners first discussed the contract in December, **Ron Davis** and **Margaret Gómez** balked at the rush, with Todd and Daugherty arguing that things needed to move quickly in the event of potential budget implications should the consultant's recommendations lead to changes. When commissioners in January voted to approve the consultant's scope of work, Gómez acquiesced, leaving Davis as the only dissenter.

The county has not had an organizational review since 1994 – now a political talking point on the spring campaign trail. County Judge candidate **Andy Brown** has advocated giving the county a "fresh look" at how it can run more efficiently. He suggests that challenger **Sarah Eckhardt**, a former county commissioner, is part of the old-guard structure that has helped maintain the status quo

all these years. Eckhardt, for her part, says she too supports an outside assessment about every five years.

Surprisingly, neither Brown nor Eckhardt were particularly disturbed by the county fast-tracking the review process; both expressed confidence in Judge **Sam Biscoe's** ability to slow down the train and thwart any controversial structural changes before a new court takes office next January. Indeed, Biscoe, who retires at the end of the year, says he has no interest in making any major structural changes before his successor and a Pct. 2 commissioner (filling Todd's interim seat, Eckhardt's old seat) arrive on the court.

Biscoe said it wasn't until Todd and Daugherty came forward with the proposal that he decided to proceed. "I don't have any problem with doing [a review], but I don't think there's any problem with the current structure either, except we don't do a good job of implementing it," he said. "I am not opposed to any kind

of fundamental change [but] I would not support one to be implemented while I'm here; I think that the new court should do that."

Biscoe said he also went along with Todd and Daugherty's push to move ahead with the review. "We were told, let's try to fast-track it, and the way you do it is not to list the competition," he said. "Those who seem a bit more eager about getting this done wanted to get it done as quickly as possible."

The reason? "Composition of the court, basically. Bruce and I would be moving on," Biscoe said. Three commissioners will remain on the court – Gómez, Davis, and Daugherty – but the trio don't always agree on key votes.

"I can honestly say Commissioner Todd was a lot more enthusiastic than I was," Biscoe said of the review process. "But if we can get a good report done for the new court to consider, I think they would be thankful."

– Amy Smith

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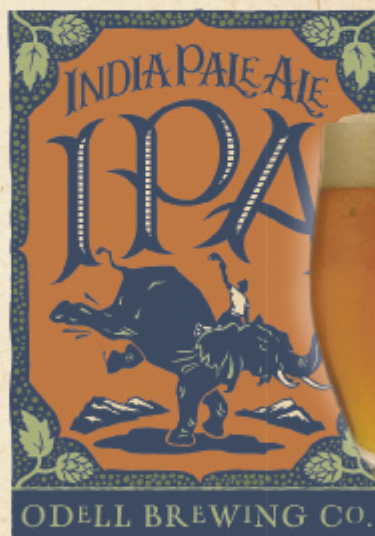
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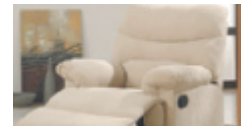
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## A Cold Day at Whole Foods

On Friday, Feb. 14, a group of Austin workers joined **Whole Foods** employees in Chicago demanding the reinstatement of **Rhiannon Broschat**, a Chicago store employee who was fired Jan. 28 after staying home with her special-needs son. Broschat said she complied with store policy and believed her absence had been excused, but Whole Foods says her "separation" was in accordance with long-standing and consistent company rules.

According to **Manuel Ramirez**, an Austin member of **Fight for 15** — organized locally and nationally last fall to press for an increase in the minimum wage, initially at fast food restaurants — a group of protesters assembled outside Whole Foods headquarters at Fifth and Bowie streets, where they submitted an online petition signed by more than 60,000 people. "We weren't able to picket inside their premises," Ramirez said, "so we had to confine ourselves to about three feet of the sidewalk, and we handed over the petition." Ramirez said Fight for 15 had joined the national protest because workers "shouldn't have to choose between working and taking care of their child."

The Austin protest joined a larger Chicago action in the wake of Broschat's late January firing, which provoked a brief strike, and was organized by the **Workers Organizing Committee of Chicago** (a retail and food workers union) and **UltraViolet**, which describes itself as a "rapidly growing community of



Rhiannon Broschat outside a Whole Foods in Chicago

women and men across the U.S. mobilized to fight sexism and expand women's rights." The petition is addressed to Whole Foods CEO **John Mackey**, and reads: "Nobody should have to choose their job over their son. Reinstatement Rhiannon Broschat and honor your policy to make room for family leave."

The groups' statement reads, "Rhiannon, a Whole Foods employee of almost two years, was terminated after she was forced to stay home to take care of her special needs son during the polar vortex that prompted Chicago Public Schools to close on January 28. On February 5th, following the news of her termination, Rhiannon's Whole Foods co-workers decided to stand in solidarity by going on

strike in an effort to obtain justice for her and to assure fair treatment for others in the future. A national petition followed, and more than 60,000 workers, Whole Foods customers, moms, and concerned Americans have piled on to demand justice."

According to Broschat, she notified her manager as required when she couldn't find a caretaker or somebody to take her shift, but she was subsequently informed she had been "separated" from the company. According to Whole Foods corporate communications spokeswoman **Libba Letton**, Broschat had in fact accumulated several unexcused absences or other infractions over a six-month period, and thereby sufficient "points" (demerits) to justify termination. "No team member is ever dismissed for a single unexcused absence," said Letton, and added that fewer than 10 Chicago employees were unable to make it to work Jan. 28.

Letton said she couldn't comment in detail on Broschat's specific situation, but added that public notice of the Chicago school closings had occurred the previous day, sufficient time for employees to either make child-care arrangements or find another team member with whom to switch shifts. Letton also said the company uses a "fair hearing process," and Broschat can appeal her dismissal both to the human resources department and "a group of peers from another store," and has done so. According to the petition, Broschat is asking to be reinstated and to receive back pay.

— Michael King

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## BREAKING NEWS

### JUDGE SAYS RAMEY KO'S CONDUCT "UNACCEPTABLE"



While Ramey Ko was a City Judge he skipped court or showed up late so often that he was reprimanded by the Presiding Judge, who removed Ko from the juvenile Court docket for his arrogant misconduct.

- Austin Municipal Court, Public Records

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### UNQUALIFIED

(Qualifications as described by Ko at candidate forums)

- Has knowledge of "QuickBooks"
- Has served as "Treasurer" for "Clubs and Organizations"
- No job experience in investments or banking



### UNTRUTHFUL

- Austin American Statesman Politi-Fact rated his claims about Austin Schools so false that it received the worst "Pants on Fire" rating. - Austin American Statesman, Aug. 8, 2013



### UNETHICAL

- Cited for conduct which created an "appearance of impropriety" by serving on the Public Safety Commission while presiding as a part-time Municipal Judge. - Austin American Statesman, June 9, 2010
- Announced and raised money for three different races in this election cycle. Mr. Ko FIRST announced and raised money for a state legislative seat even though he knew he did not meet the legal residency requirements. NEXT, he announced and raised money against the winner of the Democratic Primary (Celia Israel). NOW he has taken the money that he had raised for the state races and moved it into this local race in an attempt to "purchase" the position of County Treasurer.



**SAY NO TO RAMEY KO!**





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## NEWS

# LBJ Library to Host Civil Rights Summit

Marking the 50th anniversary of the **Civil Rights Act of 1964** – which President **Lyndon Baines Johnson** shepherded and signed into law – the **LBJ Library** will host a summit April 8-10 that “will be both a look back at the civil rights movement of the 1960s and a look forward at the civil rights issues still facing America and the world.”

According to the Library's official announcement, the Summit will feature keynote addresses from former Presidents **Jimmy Carter** and **Bill Clinton**, and a keynote invitation has also been extended to former President **George W. Bush**. Among other prominent participants will be former NAACP chairman **Julian Bond**, author **Taylor Branch**, San Antonio Mayor **Julián Castro**, LBJ's daughters **Luci Baines Johnson** and **Lynda Bird Johnson**, and U.S. Rep. **John Lewis**.

“Fifty years ago, President Johnson's vision for a more just and honorable America contributed to the passing of the Civil Rights Act, the most transformational civil rights legislation since Reconstruction and a crucial step in the realization of America's promise,” said **Mark K. Updegrove**, director of the LBJ Presidential Library. “But his vision went far beyond ending racial discrimination. He believed that education, economic opportunity, health care, clean air and water, and access to the arts and humanities, among other things, were inherent civil rights for all Americans – and it's reflected in his legislative legacy.”

LBJ LIBRARY PHOTO BY CECIL STOUGHTON



President Lyndon Baines Johnson signs the Civil Rights Act, July 2, 1964.

The Summit is this year's cornerstone event of a multiyear anniversary celebration of President Johnson's prodigious legislative legacy. Over the next several years, the LBJ Presidential Library, the **LBJ School of Public Affairs** at UT-Austin, and the **LBJ Foundation** will partner to commemorate the anniversaries of seminal laws signed by President Johnson that continue to resonate today.

“President Johnson's legislative achievements underscore for our students how society can be transformed by the efforts of those committed to a life of leadership in public service,” said **Robert Hutchings**, dean of the LBJ School of Public Affairs. “Now, with the Civil Rights Summit, we will have an opportunity to hear from some of today's most prominent and distinguished leaders as our students prepare themselves to be the next ‘get it done’ generation.”

For more on the Summit, visit [www.civilrightssummit.org](http://www.civilrightssummit.org).

– Michael King

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### THE SUPER RICH LITERALLY LIVE IN THEIR OWN WORLD

Attention class: Today's word is “**fractal inequality**.”

Okay, that's a phrase, not a word, and a very wonky one. It means “uneven inequality,” but the unevenness refers not to the relatively poor, but to the relatively super rich – the one percenters versus the one-tenth and one one-hundredth of one percenters. The one percent average an income of about a million bucks a year, while the one one-hundredth clique tops \$30 million.

Wow, how do you even spend 30 Big Ones a year? Your penthouse, Lamborghini, dinner every night at Le Petite Fortune, etc., still leaves some \$20 million for you to play with. Luckily, *The New York Times* has answered this question for us commoners in a recent article headlined: “It's a Buyer's Market for Private Islands.”

It seems that there are bargains to be had on old castles in the Irish countryside, so many super rich Americans are buying a piece of the old sod for themselves. Parisian

townhouses and wine country chateaus are always in vogue, so why not have one? Or two?

But the big action for American swells is in the Caribbean, where a five-bedroom villa on St. Barts, for example, can sop up \$14 million of your spare cash. The article tells us, however, that the latest trend is not simply to buy a fabulous house overlooking the pink-sand beaches of some resort island – but to buy your very own Caribbean island. What cachet! One popular possibility is the Exuma Cays, a cluster of 360 islands in the Bahamas. For instance, here's one 47-acre island with a 3,000-foot airstrip and seven white-sand beaches that can be had for just over \$15 million.

As an online dealer in private islands notes, buying one is not about the beauty of the place, but about the majestic image it bestows on the buyer. “They want to be steward of their own little piece of the world,” he marveled.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KQOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.





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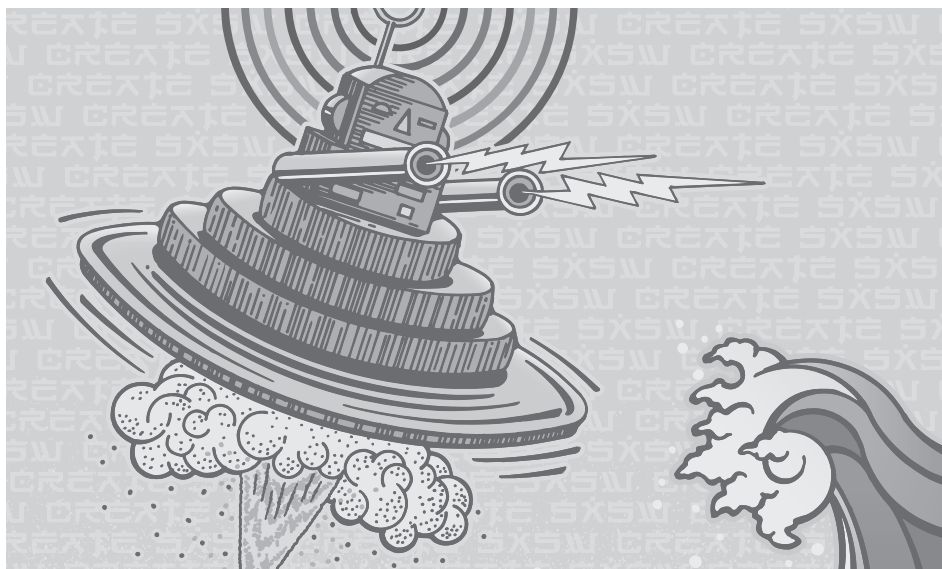
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.





(l-r) Kenneth Lankins, Dr. E.H. Givens, Jackie Robinson, and the Rev. Karl Downs; date unknown

COURTESY OF AUSTIN HISTORY CENTER

# Jackie Robinson's Austin

The All-American, Major League star, and human rights hero spent a few youthful months on the east side of our city's 'Mason-Dixon Line'

BY CHASE HOFFBERGER

Lonnie Jackson was still in high school when he first met Jackie Robinson. It was in 1944, at the Yeates Drug Store on East 12th Street, half a block west of Chicon. Jackson, who's now 87 and lives in East Austin, had his back to the door and a malt soda in his hands when he heard a man walk inside and ask him about his sneakers.

Jackson quickly recognized Robinson. Only 25 and still a year away from joining the Brooklyn Dodgers and becoming the national nameplate for racial integration, the Pasadena, Calif., kid had already accumulated a wealth of press clippings in local black newspapers for his two-year run at UCLA, where he'd quadruple-lettered: baseball, basketball, football, and track. Moreover, Robinson had even accumulated a bit of Central Texas lore after a few trips from Fort Hood, where he'd been stationed for a brief stint at the end of his 31 months in the Army. Aside from the news that whispered down from Killeen concerning a court-martialing visited upon Robinson in the summer of 1944 – when the second lieutenant refused “get-back” orders from a white driver on an integrated Army bus – East

Austin's black community knew of him through his friend the Rev. Karl Downs, president of Samuel Huston College and Robinson's pastor as a child in Pasadena.

Robinson was in town visiting Downs that afternoon, but he'd stepped into the drugstore on his way from the bus stop. “He was dressed in a military uniform,” Jackson remembers – suit and pants and olive drab tunic and hat. “He looked like one of those Aggie officers.” When he saw the high tops hanging over the shoulder of this kid drinking the malt soda, he wanted to play basketball.

The two split to a nearby gymnasium and borrowed a second pair of basketball shoes for Robinson. They played for about an hour, then said their goodbyes. One morning a couple of months later, the Rev. Karl Downs knocked on Jackson's door.

## Eastside Fundamentals

The president of Samuel Huston College had been sent to wake this teenager in the summer because Jackie Robinson had asked him to do just that. Downs had just hired his former parishioner, honorably

discharged from the Army in November 1944, to be a member of the college's physical education department and help build a basketball team. His first order of business as coach would be to recruit athletes like Lonnie Jackson.

Situated on 6 acres of land that ran from East Avenue (now I-35) toward Chicon on 12th Street, Sam Huston College was the latest in a long line of names for an educational institution for black students tracing back to 1876 and Andrews Normal School in Dallas. The school moved to Austin in 1878, and set up camp at the Wesley United Methodist Church on San Bernard Street, shutting down a few times because of operating costs before reopening in 1900 as Samuel Huston College (after the Iowan donor who wrote a \$9,000 check). From there, it enjoyed a consistent run as a well-respected black college until 1952, when it merged with Tillotson College; in 2005, it became Huston-Tillotson University.

The small school had an admirable academic reputation by 1944, when it hosted visits from both Langston Hughes and W.E.B. Du Bois. But its athletic department

paled in comparison to Tillotson's. Downs believed the presence of Robinson could bring a certain air of hard work and structure to a group of roundballers who, as SHC graduate and longtime Austinite Roland Harden is quick to recall, needed work. “I was watching him practice and said, ‘I can play as well as these guys,’ and he said, ‘Well, put on some shoes and come out.’ That's how I got started,” remembers Harden, then in his first year at Samuel Huston. “He took me out and took me under his wings and started teaching me the fundamentals.”

Downs' bid to recruit Jackson was successful, but delayed – Jackson deferred enrollment for a year in the Army, planning to matriculate in the fall of 1945. But with Harden and a few others, Robinson managed to assemble a “fairly good team” built on the coach's discipline and mountainous energy. “He worked us hard and taught us a lot about the fundamentals of basketball,” Harden says, adding that the coach was adamant about each athlete's education. He was also centrally concerned with the local politics as defined by East Avenue, which he and his players called “The Mason-Dixon Line.”

“He was stern as far as the sport was concerned, and otherwise a good, friendly guy – and supremely talented. He'd get out and work with us, and bump us around. He was a much better player than anybody on our squad.” Unfortunately, Robinson could only contribute to team practices and exhibitions against military squads. According to Bertha Means, a Tillotson graduate and the wife of Dr. James H. Means Sr. (who coached the Tillotson basketball team on occasion through the mid-Forties), Robinson's squad lost more than they won.

Jackson didn't know it at the time he accepted entry into the military that fall, but Robinson's time at Samuel Huston wouldn't be long. He left his coaching post at the end of the season, after a monthlong tour with the team, to accept a tryout for the Kansas City Monarchs, the most prestigious organization in baseball's Negro Leagues.

## The Barnstormer

Everybody knows what happened to Robinson after he broke in with the Monarchs. In 1945, he signed with the Dodgers and did everything from breaking baseball's long-standing adherence to segregation to stealing home in a World Series game (thereby infuriating Yogi Berra). He was a six-time All-Star, Rookie of the Year in 1947, and MVP in 1949. And in 1955, amidst a stacked Dodgers squad that included Roy Campanella, Gil Hodges, and Duke Snider, Robinson helped abolish the borough of Brooklyn's aching “Wait till next year” rhetoric by winning the World Series over the hated New York Yankees.

During those years, after most seasons ended, a few teams' worth of players, including Robinson, would organize what were

continued on p.30



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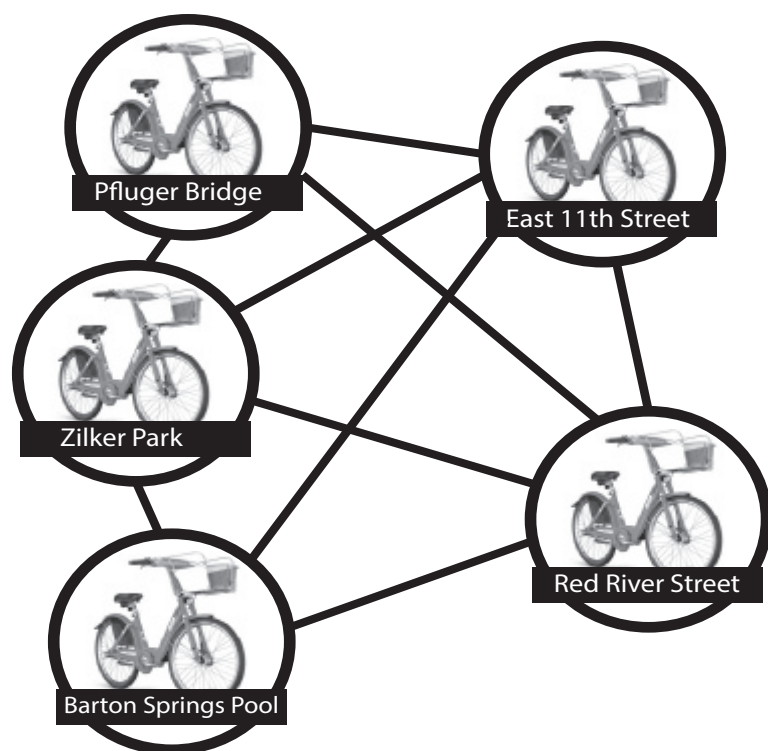
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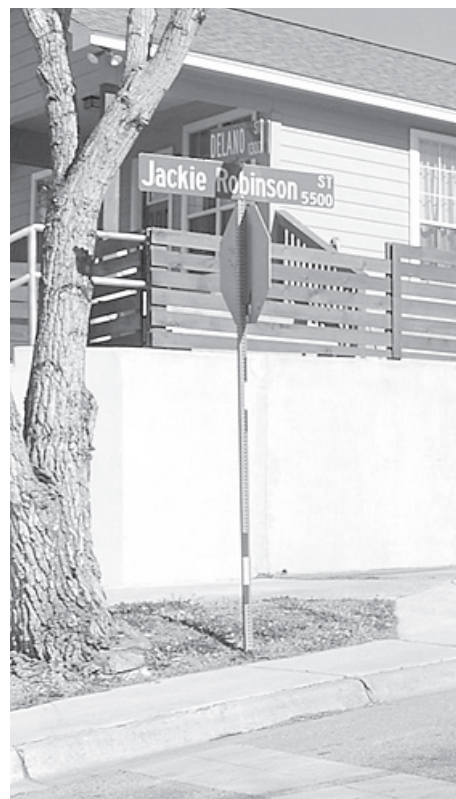
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Few of Jackie Robinson's footprints remain from the half-year that he lived in Austin. But his name lives on within the Lincoln Gardens neighborhood. From Springdale Road and Givens Park, drive east on Webberville for half a mile, and take a right onto Delano Street. There, about 1,500 feet south and to the left, you'll see a green sign designating "Jackie Robinson Street."

## Continuing Education

Because Robinson had left Austin by the time Jackson returned from the Army, that Downtown exhibition game was the second time Jackson saw Jackie Robinson. The third proved a much greater surprise.

Jackson had graduated from Samuel Huston a few years later, and moved away from Austin. But he returned five years later to teach science and coach football at the old L.C. Anderson High School, at 900 Thompson St., between Webberville Road and Hargrave Street. Many years later, Robinson was again in town visiting Downs (perhaps coinciding with a meeting of the Huston-Tillotson board of trustees, on which Robinson served from 1969 until his death in 1972). He dropped by Anderson to check up on his old hoops recruit.

"The secretary came over the intercom and said there was somebody in the office for me, so I had to get somebody to watch my class," Jackson remembers. "I took off, going to the principal's office, wondering, 'What have I done now?' When I get up there, one of the secretaries led me into the office. There, sitting in there was Jackie Robinson and two coaches. He had come back to see how I was doing, and what was happening with me." Jackson remembers Robinson being glad to hear he'd eventually gone to school and come back to coach.

"Of course, I didn't have any contact with him before," he says. "But I remember that day well."

The African American Cultural Heritage District will hold a weekend fundraiser for Downs Field (below) May 2-4, including a premier performance by Forklift Danceworks of "Play Ball."



Downs Field



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Susan Dawson, E3 Alliance

### Future Planning

Mike Reeser, Texas State Technical  
College System  
Richard Middleton, The College Board  
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JASON STOUT

# How to Write a Book

The faith of a writer is that every person's story matters. (That is also the faith of a democracy; when that faith is lost, so is the democracy.) Even writers with pretensions of cynicism admit, by the very act of writing, that the reader matters. Why open your heart to, or share your ideas with, people who don't matter?

Every person's story matters and is somehow connected. This is no abstraction. Thomas Wolfe: "Each of us is all the sums he has not counted: subtract us into nakedness and night again, and you shall see begin in Crete four thousand years ago the love that ended yesterday in Texas."

(A democracy fails when its citizens cease to believe that their own stories are important and that the story of the stranger on the street is just as important. For that is to fall into fantasy: All our stories connect.)

The topic is "How to Write a Book," but first I had to say where I'm coming from. It is important to tell our stories – how we got from there to there to here – to give our inheritors maps. It is important to generate ideas. (A few ideas in one century can become a form of government a century or two later. That's not idealism; that's

history.) So if you think you have a book in you, it's important to find out if you really do.

Writing a book is difficult, but not special. Across the ages, all sorts have done it well, many with no more formal education than the ability to read and write.

The first important element is time. Writing a book is something you do every day, or as close to every day as you can make it, and for at least two hours a day, sometimes for several years. (Most people throw up their hands right there. They don't really want to write a book after all.)

Next, place: A folding TV tray will do fine (that's what I'm writing on). But nothing else happens there; you use it only for your book.

Next, implements: A computer is not necessary. Mr. William Shakespeare did pretty well with paper, a jar of ink, and a feather.

Next, and most important – the very most important: When you make an appointment with yourself to write, be it at 5am or 11pm, keep it. Always. You are trying to grow a part of yourself that will actually do the writing; think of it as a workshop within yourself, in which elements of your psyche will work all the time on your project,

though you work but two hours. That workshop needs to trust you. It can't function unless it trusts you. And the only way it learns to trust you is if you keep your word.

So, say you sit down at your TV tray at 5am or 11pm and nothing comes, you can't think of a fucking thing, not for the first hour, not for the second. Stay for your allotted time. Pace up and down, rest your head on your arms – do not lie down! – but: Put in the time. Your workshop loves that. Cross-my-heart-and-spit, on one book I put in more than two months of six- and nine-hour days almost every day and got a lot of nothing until one day the book told me what I was missing.

Oh, that takes patience. You're writing the book, you thought of the book, it's your book, but the book knows more about itself than you know about the book. That's a paradox you must accept. Some sessions of work are simply two or three or four hours of listening for what the book wants. Some weeks of work are just that. Being there with the book. Listening.

Idiots call that "writer's block." There is no such animal. Okay: *The* most important thing about writing is the integrity of the relationship between the writer and the subject. So-called writer's block is static or empty space between the writer and the subject. Have faith. Lots of it. If you hang in long enough, the book will speak and guide you. Or – it's testing you. Waiting for you to give up. See, the book is a being. Once you begin it, once you give it life, it takes more life from sources not readily named. Writers who stick it through to the end are writers who trust the book.

There, the big secret is out: The book is a being. You're writing a book – but you're not only writing a book. You're engaging a being. If it's a novel, and if it's worth writing, the characters will do all manner of things you never thought of. If it's a book of ideas that are not mere opinions, ideas will suddenly appear that surprise the shit out of you. If it's a memoir, a moment of your history will open like a flower or a maw and your memory will grow facets that are true but that you can't swear in court you actually remember. No one has explained this aspect of writing, but it is so.

Sometimes something comes up and you can't be there for the book. The workshop expects you and you're not going to show. That's when I visit with it. There's always time to say hello to it, have a cup of tea with it, just sit with it and let your mind wander. Ten or 15 minutes will do. The book will work for you as long as you never take it for granted.

Don't be intimidated by language. If you can express yourself verbally enough to be understood by your peers, you can write a book. Tell your story, relate your history, or explain your ideas in the language you'd use with your peers. After you get a first draft you can work it – polish, heighten, add, cut, correct spelling, spruce up grammar, whatever. You won't know what you have until you get that first draft.

As to grammar and punctuation, get a first draft before you fuss too much over that stuff. Those elements are far more flexible

than is allowed for in the present bible of editors, *The Chicago Manual of Style*. Over the decades, rules change; masterpieces of the 19th and 20th centuries could not pass a grammar or punctuation test today, yet they remain masterpieces. Don't let today's grammatical fashions limit you.

If you're writing a novel, don't concern yourself about form. Tell your story as you see and hear and feel it. If *Naked Lunch* and *Great Expectations* are novels, what's a novel? A novel is the most open artistic form in existence. Tell your story as it wants to be told.

Here's a big one: Let the book teach you how to write it. If it's really a book and it's really yours to do and you stick with it, it will teach you all it can, according to its lights and yours.

You may doubt yourself every step of the way. Most of us do. You must learn to live with that.

And what if you try and try until you've hit one dead end too many and you quit? That's fine. Just be honest about it and don't feel sorry for yourself. You've tried to do what is exceptionally difficult. You've explored. Sometimes explorers come up with nothing but the experience of finding little. They learn about the nature of their own character, but have nothing else to show. Well, some of us would say that's a lot – and some of us wouldn't. Anyway, it is better than daydreaming about the journey, but never setting sail.





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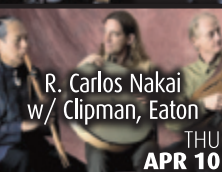
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Heavyweight transformation: Shanon Weaver before and after

## 'The Whale'

### SHANON WEAVER PUTS ON 600 POUNDS FOR A CHICK & A DUDE'S LATEST SHOW

A playwright named Samuel D. Hunter – the same Idaho native who won an Obie award for his *A Bright New Boise* in 2011 – recently wrote a full-length drama called *The Whale*, an emotionally complex story of a man named Charlie who, in response to a horrible event in his life, has begun eating himself to death. Which is why, in the play, Charlie's tipping the scales at somewhere around 600 pounds. Which is why, for the play, lead actor Shanon Weaver will be wearing a custom-tailored, natural-looking, size-appropriate fat-suit.

Note: You may recall Weaver from his popular show, *HIT.*, staged at Hyde Park Theatre under the aegis of production company A Chick & a Dude, run by Weaver and his wife, Melissa Livingston-Weaver.

**Austin Chronicle:** Was it hard to find a fat-suit that big?

**Shanon Weaver:** We lucked into it, actually. We didn't know what we were going to do, at first.

**Melissa Livingston-Weaver:** We were thinking about several different options: building it from the ground up, *purchasing* something? Because we'd already found 300-pound fat-suits online, and maybe somebody could build *onto* that? And that's when Shanon approached Kelly.

**Kelly Ruiz:** And we talked about the options, and what we could get within budget, and what would work on Shanon for the show. And it ended up that UT already had a, I'd say about a 350- or 400-pound *premade* fat-suit that they rent out. It was made by Christina Hobbs, an MFA costume-technology student in 2008; it was her thesis project, and it's a pretty awesome fat-suit. So we took that, and we've been adding things on and adding things on, until we got the 600-pound look. We used different fabrics and material, and it still looks pretty natural.

**AC:** Did you use, what, reference photos for comparison?

We're glad to know that *The Whale* is, from all reports, a strong piece of theatre – regardless of any extraordinary costuming requirements. New York-based Hunter is one of those nationally up-and-coming sorts, one of those Writers To Keep Your Eyes On. And Austin's Chick & a Dude – they've been working the theatre scene with shows for almost a decade now: surely worthy of coverage for their latest endeavor?

*But, OK, what we really want to know about is this fat-suit.*

So we sat down with actor Weaver, director Livingston-Weaver, and fat-suit designer Kelly Ruiz, and we, ah, got the skinny on the thing.

– Wayne Alan Brenner

**Ruiz:** I went online and looked at actual people who are 500-600 pounds. What's interesting is that they're all very different, depending on their body type and how they hold their weight. It's a combination, because we built onto a suit that already has its own shape, and Shanon has his height, so we tried to build it based on what the suit looks like and what all these people look like.

**AC:** So it's gonna look like 600 pounds, but how heavy is it on you?

**Weaver:** That's what's pretty cool. The base that we're building off of was not that heavy to begin with. It's sturdily made, but very lightweight and very mobile.

**Ruiz:** The original structure was made with boning, netting, and foam, and the boning allows for the lightness while capturing the appearance of weight. It's pretty much hollow: The arms and the legs just hang there, with a spiral boning structure. The heaviest part is the main mass, but that's made of foam – which is light. So it was maybe ... 10 pounds?

**Weaver:** If that. When I first put it on, more like five pounds. But now, with what's been added to it –

**Ruiz:** We made beanbags, for *fat rolls*, that are heavier – but they hang naturally and look more realistic than anything else we've used. So that makes it a little heavier, but the sense of weight that it gives the suit is a lot more natural. And then, for the main mass on the stomach, we used foam and polyfill batting, and kind of made a giant pillow? Now the suit's more like 10 or 15 pounds.

**Weaver:** It's more cumbersome than heavy. I spend most of the show sitting down, but I've been rehearsing in the suit and, yeah, you know, it's so lightweight that I could get up and *dance* if I wanted to – and I have, for everyone's amusement – but that's actually one of the challenges: Since it is so light, the actor has to endow that weight with the way he moves. I've done some rehearsing on my own, with 30-pound dumbbells on my chest, and used ankle- and wrist-weights, just so I can see how it feels and get the proper movements, the range of motion and everything. And I think I'm doing all right.

*The Whale* runs Feb. 20-March 15, Thursday-Saturday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, visit [www.achickandadude.com](http://www.achickandadude.com).

## Art Night Austin

### IT'S A NEW DAY FOR ART NIGHT AS THE TRAVELING PARTY PULLS OUT THE STOPS AT JUST TWO STOPS

After years of treating local art-and-nosh enthusiasts to a progressive party in multiple galleries and venues, Art Night Austin has become synonymous with a movable feast that takes you here and here and here and here and here. But this weekend, that festive fundraiser is going to take you simply from here to there. The event will take place at Women & Their Work, 1710 Lavaca, and the Scottish Rite Theater across the street. "We wanted to try something new this year and focus in on two venues versus seven or eight to ease the transfer time and allow patrons to have more time actually experiencing the art," says John Fleming, chair and acting director for Art Alliance Austin, the organization that sponsors the Downtown visual-art fest Art City Austin. "We also wanted to broaden our members' experience by adding performance elements as well as culinary treats and visual elements. The evening will be a real experience for the senses."



Detail of installation by Adela Andea

Indeed, considering that the night will include Adela Andea's light installations at W&TW and, at Scottish Rite, the premiere of Denise Prince's *Tractatus 7*, sculptural installations by Melissa Borrell, oil paintings and prints by Deborah Argyropoulos, graffiti art by Zuzu Kelly Perkal, and pastels by Isabel Stensland; *plus* performances at both venues, by the likes of Sky Candy, Luna Tart, Vortex Repertory Company, John Pahmer, Aaron Hermes, and Lila Stephanía. And while you're savoring them, you can also savor bites and curated drinks such as specialty cocktails by Dragon Spirits, microbrew beer from Infamous Brewing Company, and coffee by Texas Coffee Traders. Now, if you want to go all out, there's a five-course candlelit dinner at 6pm in Scottish Rite's Masonic underground dining room. The meal comes from chef Sonya Coté and her farm-to-table pop-up supper club, Home Grown Revival, with Daniel Hunt taking lead chef honors for the night and Hillside Farmacy's Brandt Kempin mixing up specialty cocktails before dinner. Just two venues? Sounds like plenty.

– Robert Faires

*Art Night Austin* takes place Saturday, Feb. 22, 7pm-12mid, at Women & Their Work, 1710 Lavaca, and Scottish Rite Theatre, 207 W. 18th. For more information, visit [www.artallianceaustin.org](http://www.artallianceaustin.org).



The heavy wooden door may muffle human voices, but the voice of a violin sings right through it, so that anyone passing the office/studio of violinist Sandy Yamamoto on this Saturday in February could hear one sweetly but methodically working its way through Henryk Wieniawski's brisk and bracing *Etude-Caprice No. 5*. A phrase is played, then played again and perhaps again before moving on to the next. Much of the repetition has the mechanical quality of pursuing a technique and its mastery, but every so often a spark strikes, and one can hear the kindling of artistry within that technical proficiency.

Given the skill of the playing and resolve of the player, as well as the fact that we're inside a music building on the University of Texas campus, you'd be forgiven for supposing the musician playing to be of college age or older. But no, the violinist so hard at work is actually 12, a sixth-grader at Spring Creek Academy in Plano, Texas. Claire Wells is paying one of her weekly visits to Austin to work with Yamamoto in preparation for the Menuhin Competition, a contest for violinists under the age of 22. Every two years, young players from around the globe vie for the competition's top prizes: cash awards of up to \$10,000 and the loan of a vintage Italian violin for a year, not to mention the honor of a win, place, or show in one of the classical world's most prestigious tournaments. This year's – the 16th – is being hosted by the Butler School of Music.

Needless to say, the students facing off in the Menuhin aren't your typical teen instrumentalists, dabbling in classical until some other interest – astronomy, track, dating – grabs their attention. These are committed players, often with more years of musical training than time in school. Claire, who first stuck a violin under her chin at age 3, has been a winner in a number of competitions (Hubbard Concerto Competition, Vernell Gregg Young Artists Competition, Dallas Symphonic Festival, Oregon Junior Bach Festival), played with chamber orchestras in Kansas and Germany, and soloed with several symphony orchestras, most recently the Jalisco Philharmonic Orchestra in Guadalajara, Mexico. Her peers are similarly accomplished. There's Ludvig Gudim, 15, who performed in a televised concert for the Norwegian king and queen's 75th birthday celebration and earned a special prize at Germany's Louis Spohr Competition. And Ania Filochowska, 20, won first prize in the Queens Symphony Orchestra's Young Soloist Competition and has played in Italy, Austria, Canada, the Czech Republic, and her native Poland, where she was given an award for artistic achievement from the Ministry of Culture and National Heritage.

If this calls to mind those jaw-droppingly skilled gymnasts scoring gold medals before they can drive, you're on the mark. This "Olympics of the violin," as it's been called, demands that its teen competitors perform a 35-minute recital of works that would trip up many an adult violinist. The

Junior level in which Claire will be competing – the Menuhin is split between Juniors (violinists under age 16) and Seniors (violinists ages 16-21) – requires the participating musicians to play one of three *Fantasias for Solo Violin* by Telemann, one of Wieniawski's *Etudes-Caprices* (he wrote eight), either a Mozart *Adagio* or a Beethoven *Romance*, a new work by UT

Paganini; and a piece by Fritz Kreisler. Semi-Finals: two movements from one of three works by Haydn, to be performed with the Miró Quartet (!), a new work by UT professor of composition Donald Grantham ("Black-Eyed Suzy"), and a piece of the competitor's choice, 12 minutes or less. Finals: a full concerto by either Mendelssohn, Barber, Prokofiev, or Saint-

Menuhin Competition Artistic Director Gordon Back on Tuesday, Feb. 25), but even then, it's a question as to how to anticipate those nine varying tastes.

Ultimately, for Yamamoto as a teacher, it comes down to letting Claire be Claire. "I want to make sure that her voice is heard," she says. Yamamoto recalls first hearing that voice last summer in Ottawa, Kan., where she was on the faculty of BLYAP – the Brian Lewis Young Artist Program, a camp run by her Butler School colleague in which a dozen violinists 18 or younger get two weeks of intensive training each year. "Claire stuck out to me because – first of all, she's so young. You hear a lot of talented 12-year-olds who have a lot of facility, but the thing that struck me was Claire's beautiful tone. She had a very natural way of approaching music [and] a very vocal way of playing, which was very interesting to me."

So when Claire and her parents, John and Cheryl – both skilled violinists themselves – learned that the first Menuhin Competition ever held in North America would be taking place in their backyard (as Texans measure distance, anyway) and decided to audition, they had a strong ally in Yamamoto. Even before the Competition, competition was fierce. A record number of entrants (275, up from an average of 170) made Claire's acceptance into the Menuhin an achievement in itself. But once the Wells family received word in November that Claire was one of the 42 competitors, the race was on to get ready: choosing her selections and honing them, getting some coaching at home – "Dad and Mom come and tell me stuff, and I shoo them away," Claire teases – and making those all-important weekly drives to Austin.

On this visit – the last before the Menuhin Competition begins on Feb. 21 – John, Cheryl, and Cheryl's sister, who has traveled from China to hear her niece compete, sit quietly while Claire takes pass after pass at the Wieniawski. In front of posters and photos from Yamamoto's 15 years as a member of the world-class Miró Quartet – a possible career path for Claire one day, perhaps? – Yamamoto listens closely, interjecting a suggestion here, a word of encouragement there. Claire considers this one of the most challenging pieces – "It's really fast and very technical" – but she glides through it with a confidence and poise beyond her years. The tone that caught Yamamoto's ear is evident whenever she puts bow to strings.

Yamamoto says that she's making sure each piece has a different style: "I want a different sound for her Beethoven *Romance*, and the Telemann – totally different kind of work. And Wieniawski – you're hopping from country to country and century to century, and I want her performance to be like a journey for the audience. That's my biggest goal for her, besides just enjoying it and having fun. Because she's done all the hard work. Now the most she can do is just go and enjoy and share with the audience what she feels in the music at that point." ■

For more information about the 2014 Menuhin Competition, including the full program of events, visit [www.menuhincompetition.org](http://www.menuhincompetition.org).

# World on a String

Young violinists from across the globe flock to Austin for North America's first Menuhin Competition

BY ROBERT FAIRES



A Wieniawski duet: Claire Wells (l) and Sandy Yamamoto

*This "Olympics of the violin," as it's been called, demands that its teen competitors perform compositions that would trip up many an adult violinist.*

professor of composition Dan Welcher, commissioned especially for the 2014 competition ("The Cowboy and the Rattlesnake"), and a three-minute improvisation on an American folk song. But that's just the first round. Should Claire advance to the finals, she'll need to play the first movement of a sonata by Schubert, Brahms, or Beethoven (her choice); Halvorsen's *Passacaglia in G Minor for Violin and Cello* (to be performed with UT professor of cello Bion Tsang); and her choice of a composition by Sarasate, Saint-Saëns, Waxman, or Wieniawski, to be performed with the UT Symphony Orchestra.

Requirements for the Seniors are equally daunting. Round One: one of three solo sonatas by J.S. Bach; the second movement from one of five Mozart violin concertos; one of the 24 *Caprices* for solo violin by

Saëns, to be played with the Austin Symphony Orchestra. Whew!

The fate of the competitors lies with nine jurors who have extensive experience in the classical field. For the 2014 Menuhin, that includes internationally renowned musicians and educators, former winners, and

Butler School of Music faculty members such as violinist Brian Lewis and professor of piano Anton Nel. Given the different nationalities and musical personalities, they may well appreciate different qualities in a competitor. That presents a challenge for Yamamoto in helping prepare Claire for the competition. Having a juror's scoring sheet and experience herself jurying for national competitions give her a reasonable idea of what jurors look and listen for (an idea she'll share publicly in "The Juror's Ear," a program with

Programming for the Menuhin Competition Austin 2014 is online at [austinchronicle.com](http://austinchronicle.com).



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## EXHIBITIONISM

## The Whipping Man

City Theatre, 3823-D Airport, 512/524-2870  
www.citytheatreAustin.org

Through March 2

Running time: 2 hr., 20 min.

For the three men camped out in the decaying Virginia manor, observing Passover is not easy. Four years of war have left Richmond depleted of goods, and this once-stately home was long ago looted of everything valuable by marauding soldiers, blue and gray. But for two of these men, the Seder holds special meaning this year. They will mark the rite that keeps the Chosen People mindful of their captivity in Egypt just after having been freed from slavery themselves.

The sight of two African-American men devoutly celebrating this ancient Jewish ritual days after the South's surrender at Appomattox – and doing so with a man whose family, until recently, owned them – gives Matthew Lopez's drama the feel of terra incognita. Civil War drama has rarely shown the divide between

white and black, owner and slave, bridged by faith, and when has it shown it through *this* faith? And yet a culture in which slavery and deliverance out of it loom so large proves a powerful lens for considering this grievous, bloody stain on our history. The inhumanity of the "peculiar institution" comes into even sharper focus when viewed as a betrayal of your brother in blood, enslaving him even as you recall your shared ancestors' bondage with bitter herbs.

In City Theatre Company's production, the story can be read in the knitted brows of its actors. As Simon, the elder of the freedmen and a man of piety and patience, Robert Pellette keeps his brow so low and deeply furrowed that it seems to bear the weight of the entire Civil War. Simon treats the son of his onetime master with respect, even kindness, out of a kind of loyalty, but he's keenly aware that he is no longer any man's chattel and won't suffer the indignity of being ordered about; for him, the war's outcome is the difference between being told to do something

and being asked to. John, his fellow in servitude, is a born survivor, raiding abandoned homes for whiskey, china, and anything else of worth, and Richard R. Romeo wears John's opportunism lightly, but the pinched lines above his eyes betray his bitterness toward his former keepers, especially the man who lashed his back with a pearl-handled whip. The brow of Andrew Bosworth's Caleb, the slaveowner's son, is also creased with resentment, but his is toward God, for allowing this war's atrocities, which he witnessed firsthand in the Confederate trenches and which cost him a leg (amputated in a harrowing scene).

Director Stacey Glazer is in no hurry. She allows the characters' confusion and questioning to play out in pauses and moments of reflection, giving the play's momentous concerns room to land, in the characters and us. The actors don't always fill these spaces with the depth of feeling or intent to sustain dramatic momentum, but you can sense through the performances how much the play matters to them, and their com-



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mitment keeps its lessons echoing in our heads. There are many kinds of chains, some that can be broken and some that never will be if we do not remember.  
– Robert Faires

## The Glass Project

Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside  
Feb. 15

A common composer, like a common choreographer, is a thread but not a theme. Each of the three dances on Ballet Austin's Philip Glass program, all choreographed by Artistic Director Stephen Mills, was contextually self-sufficient. But wasn't there a thesis, an overall takeaway? Maybe: I sensed resignation in the ballets themselves, though there was unanimous resolution in the dancing. And though all three works benefited from deft yet innovative lighting by Tony Tucci, they were hampered by costuming that seemed misdirected.

The first work, "Liminal Glam," is aptly titled: It's neither here nor there and illusorily attractive.

Without underlying substance, the "glam" in this 2008 romp for seven couples is already fading. Set to a recording of Glass' *Concerto Fantasy for Two Timpanists and Orchestra*, the dancers, cold neoclassical pinups and cavaliers, seemed to look for luxury in the wrong parts of the music. In Susan Branch Towne's teal costumes wrapped with day-glo spirals, the women bouréed to jiggle their Frisbee tutus, while the men did their best to match the regal in the music despite their cartoonish unitards.

Costuming also seemed to manhandle "CARBON53," the premiere that ended the program. Accompanied by recordings of Steve Reich's *Clapping Music* and Pendulum Music (the latter the result of the feedback sounds that result when

suspended microphones are allowed to swing back and forth over speakers) and Glass' *Songs* for solo cello, the piece was a study in ash-white and charcoal for the 18 dancers encased in Monica Guerra's severe, long-sleeved leotards. A bar of white light crossed the backdrop like the lamp of a copier, tracking a line of dancers that dropped off and picked up members of their cohort with each return. Duplication and the carbon cycle suggested a choreographic cycle in which there is nothing left to be discovered: Each ele-

ment of contemporary and neoclassic ballet was reused and will once again be recycled.

Yet this fatalism was relieved in the middle work, Mills' 2010 "Angel of My Nature," especially in the central section, which has malachite hues (innoc-

uous leotards chosen by Mills himself) and a subterranean mood. In "Liminal" and "CARBON53," the dancers were strong and slick; "Angel" allowed them to explore richness and depth, too. In duos and trios, they amalgamated in organic vignettes, curious and welcome diversions from arrow-straight manipulations and overt athleticism in the other dances. Austin Chamber Music Center Artistic Director Michelle Schumann was there to play the music, piano pieces by Bach and Glass. Conjecture: Perhaps it's the (once again) return to the piano, that humble instrument that coaxes the ballet dancer's body awake to the art in daily class, which makes for the depth, care, and focus of this piece.  
– Jonelle Seitz



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## Tartuffe

Mary Moody Northern Theatre,  
3001 S. Congress, 512/448-8484  
www.stedwards.edu/theatre  
Through Feb. 23  
Running time: 1 hr., 40 min.

The trials inherent in staging classic works make the director's job tantamount to that of a translator. In this case, even Ranjit Bolt's translation of Molière's best-known work – considered to be more colloquial and "looser" than many other versions – needs a physical guide to ferry the language across the centuries.

With director David Long at the helm of this Mary Moody Northern Theatre production, what might otherwise seem like overlong passages bogged down by antiquated verbiage are infused with light and life. In a contemporary setting, a single umbrella becomes the pièce de résistance in the annals of propdom – such a primary role it plays in a handful of masterful comic moments. Likewise, humanizing tactics such as presenting characters in various states of undress and the artful incorporation of an exercise machine and a voice-stifling vacuum cleaner put a spotlight on the extent to which the directorial touch can make or break a show.

The recorded music – impassioned string versions of rock classics from Guns n' Roses

Brawl in the family: Orgon (Jamie Goodwin) tries to make his mom, Mme. Pernelle (Barbara Chisholm), see the light regarding Tartuffe.

and Lynyrd Skynyrd, among others – serves as a fitting reminder of the challenges and rewards of reinterpretation.

The story revolves around a family under the spell of their boarder, Tartuffe, whose claims to be a virtuous man of God are totally fraudulent, yet the man of the house, Orgon, can't be persuaded of this. A plan is soon hatched to marry Tartuffe to Orgon's daughter, effectively masking the interloper's secret desire for Orgon's wife, Elmire.

The decision to cast a young actor, Jose Antonio Rodriguez, in the role of Tartuffe, turns out to be a good one, as it makes his seduction of Elmire all the saucier. Although very attractive, Liz Beckham's Elmire appears old enough to have mothered this cardigan-clad, iPod-adorned Tartuffe, and thus, *l'imposteur* comes off as a cross between Eddie Haskell and an aggro version of Dustin Hoffman's character in *The Graduate*.

Audience members looking for a clear connection between the themes of questionable piety that grounded the play in 1664, and the religious zealotry sometimes found in upper-middle-class living rooms like this one, may find themselves scratching their heads, particularly considering that the work is being staged at a Catholic university. Still, the attack on hypocrisy is clear (religious or otherwise).

As an entertaining night out and a showcase for the work of Long and a fine cast of actors, including Equity guests Beckham, the always formidable Barbara Chisholm (who is, full disclosure, married to *Chronicle* Arts Editor Robert Faires), and the subversively authentic David Stahl, the show is a fantastic success.  
– Stacy Alexander Evans



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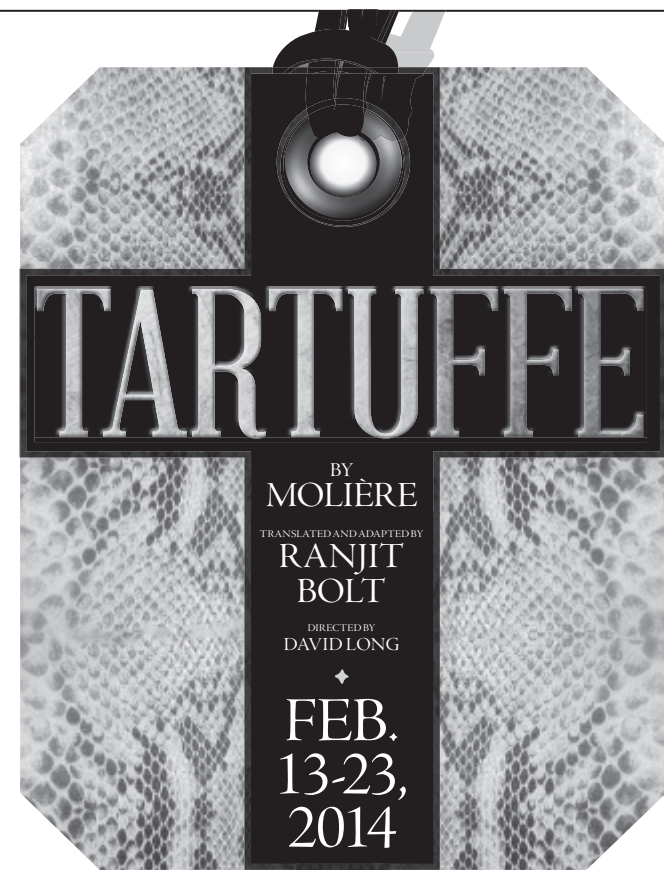
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Funding for the exhibition is provided in part by William and Bettye Nowlin.

Left: Nasca culture, Peru, 100 BCE–600 CE, Bowl with profile birds, ceramic with slip paints, 7 in. high, Art and Art History Collection, The University of Texas at Austin



# Ah, le Printemps

What's more optimistic in this day and age than a celebration of print? The answer, friends, is a celebration of print in the midst of February – especially a February that is so shockingly February-ish. Print, whether in the form of words on a page or rosebuds on a cotton dress, handprints in wet concrete or fingerprints on a cocktail glass, is our human imprimatur on an anonymous world, our way of announcing, “We were here.”

And here we were, despite the chill in the air, at the Big Medium gallery Feb. 11, huddled amid accordions and cascades of printed paper, beneath framed prints of every description, to experience an Austin-only sneak preview of indie press A Strange Object's second release, the short-story collection *Misadventure* by Nicholas Grider. Fanned attractively on the table, Grider's debut mirrored the design aesthetic as well as the ethos of the PrintAustin 2014 exhibit that graced the walls.

Spring dresses in cheerful prints offered a welcome extension of the theme, and A Strange Object (ASO) co-directors Callie Collins and Jill Meyers sported them bravely,

albeit over opaque tights with boots and cardigans. For those of us accustomed to celebrating Valentine's Day in halter tops, it might as well have been an evening in Sochi – which accounted, perhaps, for the open vodka bar. I am told that in Russia, shots of vodka are sold on street corners in plastic cups with foil pull-tabs, like Jell-O. Let's hope the polar vortex doesn't last long enough for Dripping Springs Vodka trailers to start popping up on SoCo.

In fur-trimmed coats and windowpane plaids, the literati proved more than capable of warding off frostbite through nonalcoholic means. Texas Book Festival Literary Director Steph Opitz wore leopard-print booties; *Austin Review* founding Editor Tatiana Ryckman layered bargain-bin prints; Kelly Luce, author of

*Three Scenarios in Which Hana*

*Sasaki Grows a Tail*, ASO's first release, covered up with fingerless gloves and a flower-sprigged Western shirt; and CultureMap writer Sofia Sokolove paired an ultrasoft infinity scarf from Whole Foods with black, shiny disco pants from American Apparel. “They make everything seem more

exciting,” she said of the pants. “Plus, they're super comfortable.”

It's true that literary types value comfort. One rather casual gentleman I spoke to claimed to have been wearing the same hoodie since New Year's Day. And not the Lunar New Year, either – regular old (auld?) run-through-the-streets-of-Manhattan-to-proclaim-your-love-to-Meg-Ryan Jan. 1. In his defense, it was a nice, thick, American-made hoodie. I purchased my favorite sweatshirt at the Family Dollar and only wear it at home, when I'm receiving guests or having long conversations with my cats.

Alas, as is so often the case in Austin, the most nattily dressed man there was a gate-crasher. But after all, there was plenty of pretty on the walls – and in the satchels and souls of the writers present.

Which brings me to *Misadventure* itself. Dark and playful and a little bit sexy, it follows a bevy of gay and straight characters through experiences alternately alienating and titillating – kaleidoscopic couplings, bondage scenarios gone awry, and lonely nights spent waiting for one's husband to return with inexplicable bloodstains on his collar. We've all been there.

The launch party climaxed with a “collective reading” of one of the more experimental stories, “Millions of Americans Are Strange.” A sly wink at Gertrude Stein's masterpiece *The Making of Americans*, Grider's story bests Ms. Stein's by being a hundredth as long, using complete sentences, and containing more sex. As a procession of print worshippers paraded past the microphone in single-



AMY GENTRY

file, breathing life into print one melancholy sentence at a time, it was hard not to feel like one of the millions of characters referenced in the story.

My sentence was, “Derek is an alcoholic whose favorite cover song is Jeff Buckley's cover of Leonard Cohen's ‘Hallelujah,’ and when he gets drunk he sometimes asks Kelly to tie him to a kitchen chair and break his phone and cut his hair.” Let's just say there's a lot more chair-tying in *Misadventure*, but it would be a betrayal if I didn't urge you to see it in glorious black-and-white print.

See a gallery of book launch party shots at [austinchronicle.com/photos](http://austinchronicle.com/photos).

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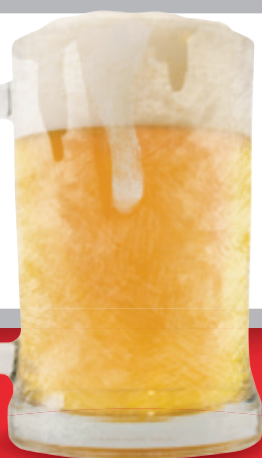
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# FOOD

## Sweets With a British Accent

### CURIOUS CONFECTIONS

Airy king cake topped with colorful sugar crystals. Crunchy almond toffee. Dainty currant scones. Real butter mints. French vanilla ribbon cookies. Mincemeat tarts. Raspberry marshmallows. Chewy pecan pralines. These are a tiny fraction of the exquisite treats made by Curious Confections ([www.curiousconfections.com](http://www.curiousconfections.com)). Begun in 2011 by Gemma and Michael Matherne, this small baking operation was one of the first in Austin to take advantage of the Cottage Food Bill, which made it legal to sell certain types of food prepared at home. They've been making new converts and gathering loyal fans ever since.

The Matherne's story is mirrored in the range of sweets they create: If you read that list again, you will see both a strong Louisiana influence and the definite stamp of Great Britain, for Gemma is English, and Michael grew up half a world away in New Orleans. After a thrilling Internet courtship, they both moved to Austin, got married, and started a business together. Against all odds, they are happily married still, and it is wonderful to see how supportive they are of one another. Gemma, a graduate of Le Cordon Bleu College of Culinary Arts, is a consummate baker and confectioner. Michael has a background in design and deep roots in Southern cookery traditions.

Michael's design skills come to the fore in their birthday, wedding, and special occasion cakes, which combine breathtaking visuals with scrumptiousness. Displeased with the flavorless, saccharine taste of commercial fondant, they try to decorate their cakes with alternatives, such as modeling chocolate, pure buttercream, and homemade marshmallow frosting. Both Gemma and Michael consult carefully with every client, and their customers positively rave about the results. (Cakes must be ordered in advance, and can be picked up or delivered.)

Gemma's talents and hard work are evident in the range of flawless items Curious Confections sells each Sunday at the HOPE Farmers Market. Gemma rotates her wares, selling an entirely different assortment every week. The only constants are butter croissants and pain au chocolat, which she bakes fresh each Sunday, and individual king cakes, which will be available until Mardi Gras. Orange scones, strawberry rhubarb hand pies, cashew nut brittle, cinnamon sugar doughnuts, amaretti cookies, orange-cranberry coffee cake,



JOHN ANDERSON

Gemma and Michael Matherne of Curious Confections

handmade chocolate bars, millionaire's shortbread, and *pfeffernüsse* appear (and disappear) weekly, as do British specialties such as bara brith, hobnob biscuits, and their take on Jammie Dodgers.

When I asked Gemma what the initial response was to British sweets in sunny Texas, she replied, "Well, there are always some British ex-pats who are thrilled to see familiar sweets – you would be surprised how many of us there are!" She went on to say how interesting it is that Southern treats are so similar to English ones. "A true English scone is more like a Southern buttermilk biscuit than anything. Rocky road is nearly the same as tiffin. And Jammie Dodgers are just a tidier version of thumbprint cookies."

Curious Confections has been selling at the HOPE Market for only a few months and already they have become an anchor vendor, attracting a following that comes to the market expressly to buy their cookies, candy, and pastry. Moving into a commercial kitchen is the next step, and after that, the couple hopes to open their very own brick-and-mortar.

– Kate Thornberry

## food-o-file

BY VIRGINIA B. WOOD

Local rumor mills were ablaze at the end of last week with speculations about new locations for the **Omelettry** and permits being pulled for yet another new restaurant from **Shawn Cirkiel's** group. It's a sure sign of how much longtime Austinites cherish their funky old landmark restaurants and how eager the young hipster crowd is to follow even the slightest whiff of the future. Here's what I can tell you for sure. **Jesse** and **Kenny Carpenter**, the father and son who own the Omelettry, have yet to sign a lease on a new location for their 36-year-old restaurant. Jesse says their priorities are affordable rent, parking, and convenient access for both their Midtown clientele and their employees, many of whom live in the vicinity of the restaurant. When we caught up with chef Cirkiel at his new **chavez** (111 E. Cesar Chavez) in the Radisson to ask him about the possibility of another new restaurant on the horizon, he issued his standard "I don't comment on rumors or gossip," but did allow that it's much more likely that his group is looking for a central location for offices for the company's various restaurant interests.

The **SouthBites** food trailer court (604 Driskill St.) was such a big hit at **South by Southwest** last year that it's back. This year's lineup is once again curated by **Paul Qui** and **Deana Saukam** of **East Side King**, and will include such popular local vendors as **ESK**, **Micklethwait Craft Meats**, **Burro Cheese Kitchen**, **Garbo's Fresh Maine Lobster**, **Be More Pacific**, **Gourdough's**, **Chi'lantro**, and **Ms P's Electric Cock**, in addition to the Waffle Bus from Houston, Holy Kombucha from Dallas, and Jeni's Splendid Ice Creams of Columbus, Ohio.

Consider this: If a restaurant server delivered an iPad-like device to your table with the final bill that allowed you to immediately share feedback about the restaurant experience, would you use it? Software developer and entrepreneur **Bernard Briggs** and his business partner, Food Network celebrity chef **Robert Irvine**, were in Austin a couple of weeks back promoting their new product to local restaurants. **Humm** is a patent-pending technology that allows restaurant owners to capture guest feedback with a high success rate while diners are still in the restaurant. According to Briggs, one of his local restaurant clients has seen more than a 40% drop in negative online reviews since adopting the Humm technology and promptly addressing issues raised by customers. There's more information on my interesting conversation with these forward-thinking entrepreneurs and some of the local restaurants already utilizing Humm online at [austinchronicle.com/daily](http://austinchronicle.com/daily).

Cheesemongers **Kendall** and **John Antonelli** have welcomed a new member to their household: Elia Jo Antonelli arrived Sunday, Jan. 2, at 8 pounds, 2 ounces and 20.5 inches. We hear big brother Everett (21 months) is enchanted with the new bambina.

Media design tours and soft opening dinners are in the works at **laV** (1501 E. Seventh), which means their projected late February opening should be coming up any day. Nearby neighbor **David Rightmer** says he's now shooting to open the **Silo on Seventh** (1300 E. Seventh) by the end of February.

## Meal Times Feb. 22-24

- **NATIONAL MARGARITA DAY** Both locations of Santa Rita Cafe & Cantina are offering happy hour prices all day long, while Z'Tejas Grill will offer \$2.22 Little Larry margaritas at all three locations and a chance to win free food from Z'Tejas for a year! Sat., Feb. 22.
- **MONKEY NEST ANNIVERSARY DEALS** This quirky midtown coffee shop will celebrate three years in business by offering \$1 12-ounce coffees Friday through Sunday, raffle tickets, live music all day, and drink competitions on Saturday. Sat., Feb. 22, 7am-11pm. Monkey Nest, 5353 Burnet Rd., 512/505-8033.
- **WINE ROAD 290 RAGIN CAJUN SHRIMP FEST** Thirteen wineries along Highway 290 West join forces with area restaurants to present dishes made with wild-caught Gulf shrimp, paired with excellent Texas wines. Some tasting fees may apply. Sat., Feb. 22, 10am-6pm. Fredericksburg Wine Road 290, Gillespie County. [www.wineroad290.com](http://www.wineroad290.com).

- **THAT TAKES THE CAKE! SUGAR ARTS SHOW** Tickets available at door. Sat.-Sun., Feb. 22-23. Highland Mall, 6001 Airport. \$12 (\$20/weekend). [www.thattakesthecake.org](http://www.thattakesthecake.org).
- **ASIAN FUSION STREET FOOD THROWDOWN** Peached Tortilla and Chi'lantro BBQ throw down for the title of Best ATX Asian Fusion Street Food. Sat., Feb. 22, 2-5pm. Draught House Pub & Brewery, 4112 Medical Pkwy., 512/452-6258. [www.foodtrailersaustin.com](http://www.foodtrailersaustin.com).
- **AUSTIN BACON & BEER FESTIVAL** Enjoy bacon-centric bites paired with craft brews. Sat., Feb. 22, 2:30-5pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/441-3971. \$40. [www.edibleaustin.com](http://www.edibleaustin.com).
- **WINE TASTING WITH VEGAN CHEESE** Sat., Feb. 22, 3-6pm. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540. Free.
- **CHILEAN WINE DINNER** Meet the winemaker and enjoy a five-course meal. Reserve by phone. Mon., Feb. 24, 6:30pm. Thai Fresh, 909 W. Mary, 512/494-6436. \$55.

### FARMERS' MARKET REPORT

Sunny, warmer weather is bringing the crowds back to the weekend markets. Some spring crops like asparagus and artichokes are on the horizon; some, like strawberries and green onions, are already here. Find out where to get rainbow trout, Granny Smith apples, and fresh Berkshire pork in Friday's online FMR ([austinchronicle.com/daily/food/farmers-market-report](http://austinchronicle.com/daily/food/farmers-market-report)).

– Kate Thornberry



To call the home of Chris and Diane Winslow in far southwest Manchaca a ranch might be a bit of a stretch. It's an immaculately maintained rambling house sitting on five acres at the back side of Elliot Ranch. It does have six horses (five of which are completely worthless miniatures), three dogs (the best of which is Hershey), some parrots, a herd of angry and disrespectful chickens (looking right at you, Dwayne Jr.), rat snakes in the barn, a cat or two, and coyotes in the distance, but it's probably not a true ranch in the grandest expression of Texas parlance. I take credit for coming up with the name Rancho Winslow while recounting our culinary exploits on my blog and in the *Chronicle*; "ranchette" doesn't quite roll off the tongue. It's not even really a supper club in the strictest sense. It is a clubbish group that partakes of supper, but it's more a gathering of close friends and family centered around a food event of one sort or another, calendar-related or otherwise.

When a Rancho Winslow article gets mentioned or reprinted in the *Hays Free Press*, or posted to the It's About Thyme website, CBoy and Di get hounded by folks wanting to know how they can buy "tickets" to the supper club, or when the next "event" is, or how can they get added to "the list." After several drinks, we've often joked that it might be a good way to raise some extra cash for a fishing trip, but we don't need the extra pressure, and commercializing it would sully the experience. It's all about camaraderie and joie de vivre.

Chris Winslow and I first met back in the ponytailed, early Seventies. He had just started building his plant empire at Marbridge Farms; I had heard of his nursery and was a houseplant freak living at the legendary Bean Palace on West Sixth Street. We met and became fast friends, and have been ever since. His much better half Diane, who owned It's About Thyme Nursery before Chris left Marbridge and moved over there, has long been known as the Martha Stewart of Manchaca. Di is the queen of decorating and handicrafts, and certainly knows her way around a kitchen. Chris cooks exclusively on the outside grill or the smoker. Di and I clicked immediately and she and I began to collaborate on meals for one event or another, first at their old house on Cattleman Drive and later at Rancho Winslow.

It's a function of Chris' chatty, gregarious nature to invite too many people, and once invited, no one ever passes up the opportunity. I remember one blisteringly hot afternoon at the Cattleman house where I had agreed to deep-fry an especially bounteous harvest of redfish and specks that came from several fishing trips to the coast, for what grew to a crowd of 60. The danger of my cascading sweat hitting the cauldron of hot oil almost surpassed the threat of me collapsing from heat exhaustion, and I had batter up to my elbows most of the day. But matched with a squeeze of Mexican lime and the homemade tartar, rémoulade, and sinus-searing cocktail sauces that Di and I had concocted, the fish was sublime. We ate fish until the beers were burpless.

I had to use all four layers of my two big commercial Chinese duck steamers to cook hundreds of pork dumplings for one crowd. The bonus was that I forced them all to learn the proper way to fold a pot sticker; I'm no fool when there is free labor just standing around. At that dinner there was also a huge pot of some particularly hearty and zesty hot and sour soup – one of the better batches I have ever made. I had used that same steamer to presteam some pork riblets, which then got marinated and grilled, slathered with a black bean barbe-

ice-cold gazpacho, made using the aromatic, scarlet tomatoes and crisp cucumbers from right outside in the garden, but there has also been a chilled, seductive vichyssoise loaded with garden spuds and King Richard leeks. Pots of Cajun chicken and sausage gumbo, fiery chili con carne, Romanian Székely goulash, huge, simmering vats of reducing demi-glace; the list goes on.

One advantage of the Cattleman house was that right next door to the west was where Wally lived, a great cook in his own right. He always wanted to help, and learn

Two things I hate to do in the kitchen are carve the turkey and do the dishes. When Di's father Surly Earl was still with us, he was the one that always dealt with the turkey. Earl could seldom be persuaded to eat, and he hated roast turkey with a passion. Dude could flat-out cook his ass off, but his appetite was for bourbon, not food; he needed the drink to politely tolerate the crowds around him.

Robert "Empty Leg" Abraham is a dear friend of the clan, and a retired veterinarian. The nickname comes from his incredible capacity to consume superhuman quantities of food; Robert has seconds on dessert when the rest of us are packed full and letting everything settle. He's still peckish and thinking à la mode when we're swollen-up like Mr. Creosote considering the wafer-thin mint. Robert is professionally trained in vivisection, so he's a natural at carving a turkey. Thankfully, after all these years, he brings his grandfather's carbon steel carving set to dinners now and rolls up his sleeves. Truth be told, he knows I'm going to beg him to carve, and the darkest secret of Rancho Winslow is that it's the place where knives go to get dull. Robert brings grandpa's blades out of self-defense.

The true constant through the life of the Rancho Winslow dinners has been Nancy, Di's mom. Nancy is of good, stout, Ohio German stock, and she grew up baking; she is the consummate master of the dessert course and never shows up without at least two fantastic desserts – sometimes three or more. Nancy likes to experiment in the kitchen; she's the kind of cook that will just throw stuff together to see what it will taste like. She always acts like it's a serendipitous crapshoot, but we all know better. Decades of mad kitchen skills lead to the deliciousness of those desserts.

Di and I go through periods of organization with categorized lists, and at other times, it's a toss-up of whatever's in the garden, the pantry, and the reach-in. She plans in her mind; I plan on paper. Back in December of 2012, we did a Mayan end-of-the-world party; all the dishes were old Mayan treasures, which seemed fitting for the end of the world according to the Mayan calendar. I had never cooked a single one of the recipes, but the organization was spot-on, and the prep and *mise en place* went like clockwork. Everyone loved the experience, and we discovered a new favorite dip, *sikil p'aak*; think of it as a smoky, spicy pumpkin seed hummus.

Rancho Winslow is really just a homing beacon for a bunch of old friends to gather around and drink mass quantities of beer and wine (and occasionally spirits, as well), cook some great-tasting stuff, and feed our faces. It's our way of reconnecting with best buds – buds that are really family in every sense of the word. Imagine a family gathering where nobody argues, everyone contributes, and mutual love abounds. That's Rancho Winslow. It's kinda like culinary heaven, with chickens. ■

For some Rancho Winslow Supper Club recipes, find this story online at [austinchronicle.com/food](http://austinchronicle.com/food).



## Family Food Fun

### The mystical Manchaca Rancho Winslow Supper Club

BY MICK VANN

cue sauce. The intensely concentrated pork rib stock at the bottom of the steamer was the base for the soup.

I've done a lot of soups through the decades, because they're a really good filler for the menu, and also a way for me to show off. I remember a silky Mexican *sopa de elote* made from fresh corn right out of the fields at Marbridge, loaded with roasted and peeled poblanos, topped with Monterey Jack and tortilla whiskers. There have been pots of rich, spicy posole loaded with Hatch green chile and fall-apart pork. In the summer, the go-to soup is an

something he didn't know, so I had extra prep and cooking help. Ditto for Mike, who lived directly across the street, and Chuck: both admirable cooks eager to contribute. The kitchen at Cattleman was smaller and

more constrictive than at Rancho Winslow, and when there was a group to eat, they would all migrate to the kitchen, squarely underfoot.

I had to throw a few hissy fits in the Cattleman kitchen to scatter the herd. Too bad I didn't have a cattle prod. The Rancho kitchen has a huge island that serves as a barrier to the operations-side of the layout, keeping the crowds at bay.

**It's a function of Chris' nature to invite too many people, and once invited, no one ever passes up the opportunity.**



# A Uniquely Austin Duck

DAFFY DECONSTRUCTIONS AND DIY INTERIORS RENDER AN EATERY THAT REPRESENTS AUSTIN'S HEART AND TERROIR



JOHN ANDERSON

Second generation Austin chef Bryce Gilmore shot to local and national acclaim in 2010 serving distinctive food out of a funky little trailer he had repurposed himself and christened Odd Duck Farm to Trailer. The trailer sat on a bald, rocky lot on South Lamar with little curb appeal, but no matter how unappetizing the setting, young Gilmore regularly sold out of whatever he offered on the trailer menu. The lot was eventually sold for condo development and Gilmore moved a few blocks down the street to open the wildly popular Barley Swine. Now the ugly duckling lot has been transformed into Gibson Flats, with the new, eagerly awaited brick-and-mortar incarnation of Odd Duck just across the parking lot.

Anyone who drives by the attractive all-glass enclosure can plainly see that this duck is attracting regular crowds. The new building is a glittering swan compared to the old trailer, but Gilmore's DIY ethos is still very much in evidence. Everything, from the mismatched plates and bowls to the coffee-bag light-fixture covers, evokes a sense of the comforts of a welcoming, lived-in space.

The kitchen prints out new menus for lunch and dinner every day, depending on what's available in the local larder and the inspiration of the kitchen. At the suggestion of our affable server, our group of four decided to make a meal out of several shared plates, and he kept us well-stocked with clean plates and silverware throughout the meal. Finding plenty of worthwhile menu choices is really not a problem at Odd Duck; fighting for the last bite on a shared plate, however, could become an issue.

Our dinner starters were house-made, mustard seed tater tots – crunchy fried potato cubes with a big swirl of light and silken smoked fish dip (\$6) and a deviled egg – a deconstructed farm egg affair that delivered all the flavors one would expect from that down-home staple, paired with crisply fried kale (\$5). We chose eight sharable entrées, everything from comforting pinto beans with smoked pork belly (\$9), earthy carrots charred in hay with goat cheese and toasted pistachio crumble (\$8), and a perfect square of redfish in a robust pool of étouffée puree with spinach and pickled peas (\$14) to our favorite, spicy boudin grits with tangy pickled shrimp (\$14). The dessert that had spoons

fighting over the last morsel was a dainty, pink beet panna cotta encased in a puffy cloud of ethereal Meyer lemon mousse, drizzled with lavender honey (\$7).

The lunch menu offers more breadly options, although nothing so mainstream as a sandwich. Our starters were dazzling in their farm-to-table rustic simplicity: ruby beets in a bright citrus

marinade with mild bleu cheese and toasted pecans (\$7); chunks of grilled sweet potato with an astringent yogurt and salty peanuts (\$6); and a salad of field peas with pureed, roasted, and pickled peas paired with wafer-thin slices of radish, roasted broccoli florets, and greens (\$8). We were very impressed with the pretzel kolache filled with juicy cheddar wurst sausage and tangy sauer-

kraut, accompanied with a sinus-clearing mustard, and the big, buttery croissant stuffed with ham, Gruyère, and a perfectly poached egg (\$12), which had all three of the bakers at our table trying to figure out the technique behind such a marvel. Once more, we waged war over the lemon mousse.

The food that emerges from Bryce Gilmore's kitchen is innovative and thoughtful, featuring some of the tricks and deconstructions of molecular gastronomy techniques while still delivering appealing texture and flavor contrasts and combinations. I can't promise that any of the dishes described here will be on the Odd Duck menu when you dine there, or that all diners will find themselves in their culinary comfort zone. What I can assure you is that the food will taste like it was grown and cooked with care and attention, straight from the terroir of Austin.

– Virginia B. Wood

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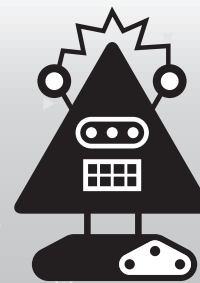
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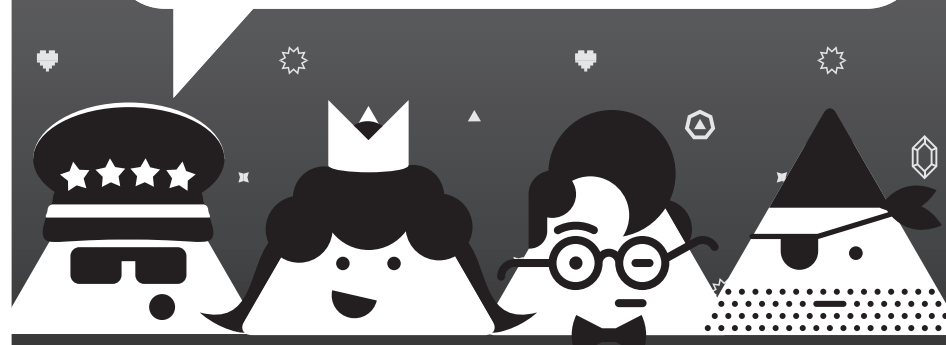
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## Beau Willimon Lays His 'Cards' on the Table

AUSTIN FILM FESTIVAL PRESENTS THE SHOWRUNNER ON SEASON TWO OF THE HIT NETFLIX SERIES

by Aleksander Chan

At the end of the first episode of *House of Cards*' second season [Editor's note: Spoilers abound], Kevin Spacey's ever-scheming and mercurial Frank Underwood, after strongarming his way into the vice presidency (oh, and murdering someone), turns to the camera in the show's now signature outré breaking of the fourth wall and chides, "You thought I forgot about you, didn't you?" The scene and episode end with a closeup on his new cufflinks – literally, a giant "F.U."

When Beau Willimon's adaptation of the Nineties BBC drama of the same name (which was based on the series of novels by Michael Dobbs) premiered last year with its David Fincher mood lighting, featuring marquee names, and on its exotic-by-comparison network, Netflix, it was dogged by comparisons to *Mad Men* or *The Sopranos* as a prestige drama of the streaming video age. That lumping together of Willimon's series with those shows wasn't so much a critical misfire as an honest mistake: In many ways, *House of Cards* passes the Prestige Drama Sniff Test, but when you consume the show as intended (ahem, "binge"), what you realize you're smelling is pure, unfermented cheese. Frank's parting words in that first episode work as a redress to that initial confusion, a distillation of the show's borderline campy intent: It's so over-the-top that it has become *actual* political theatre.

The second season picks up where we left off: Frank is sworn in as vice president as part of a long, duplicitous ascension among a fictional Democratic leadership. His wife and Lady Macbeth, Claire (Robin Wright, whose iciness could flash-freeze you with just a glare), ever the smooth operator, is ready and waiting in the wings of their cavernous D.C. town-

house, which of course Frank demands be retrofitted to meet the security standards needed for the vice president of the United States. (You can't blame the Underwoods for not wanting to leave their home: For murderous maniacs, they have impeccable eyes for home decor.) As the season progresses, the White House becomes more and more entwined in acrimonious dealings and a military standoff with the Chinese, though all roads seem to lead back to the president's longtime mentor and confidant, business and energy tycoon Raymond Tusk (Gerald McRaney). Tusk has an unnerving amount of sway with the president's decision making, much to the chagrin of Frank, who quickly engages him in Machiavellian power plays to undo and sabotage the other.

*Beau Willimon dissects season two at the Harry Ransom Center as part of the Austin Film Festival's On Story series on Saturday, Feb. 22, 2pm. For tickets (\$12, general admission; \$5, AFF members, students) and complete details, visit [www.austinfilmfestival.com/events/convo-beau-willimon](http://www.austinfilmfestival.com/events/convo-beau-willimon).*

*House of Cards*' version of D.C. exhibits only a tangential relationship to its real-world counterpart, fitting in a weird middle ground between the revisionist idealism of Aaron Sorkin's *The West Wing* and the pressure-cooked freak-out of Shonda Rhimes' *Scandal*. The supposedly tooth-and-nail battle between Frank and Tusk and how it manifests in policy-making decisions is marred by tedium: No one, it seems, is a true, worthy adversary of Frank Underwood, whose ruthlessness and ability to swiftly backstab continue to be unmatched. Their feud of pride, rage, and psychological imbalance is inflated to a matter of national security, congressional harmony, and presidential stability – the Capitol is where well-pedigreed white men badmouth their petty differences. It's an empty, cynical sentiment.

Tiresome, convoluted, political machinations make up too much of *House of Cards*'

foregrounding. The exchanges in the halls and offices of Congress and the White House rarely matched the far more satisfying and intriguing moments of outright sleazy hokum this season, which includes a fiery, baiting TV interview Claire conducts; a cheeseball, drive-by plot about the Deep Web, complete with the menacing stroking of a guinea pig; and a truly WTF threesome.

All said, those moments are deeply beholden to the show's binge-watch model – if everything didn't bleed together the way it does when you watch it in large chunks, it would be hard to recommend. (If it aired weekly, I'd have given up last season.) The binge-view has a paradoxical effect: It makes its weaknesses all the more apparent and bravura moments feel all the more pulpy. You feel a lot of whiplash watching *House of Cards* this way, too: Molly

Parker, as a junior congresswoman tapped by Frank to take his old post as Senate Majority Whip, has a knockout introduction, but the show quickly loses track of her.

Netflix has already renewed *House of Cards* for a third season, and this season has laid the (messy) groundwork for Frank's long overdue retribution. I thought Kevin Spacey was the weak link in the show's first season, but now, having binge-watched his performance again, I liken him to a well-cooked ham in this role. He's found just the right amount of smarm to counterbalance Robin Wright's steeliness. *House of Cards* is a show about power dynamics, particularly how inequitable they can be where parity matters most, among leadership. The Underwoods, then, are a dark foil to sexual equality: man and wife, each just as evil as the other. ■

## Players' Guide

**SXSW GAMING EXPO, LOCAL AWARD NOMINEES, AND MORE UPCOMING RELEASES**

Already gearing up for the SXSW Gaming Expo coming March 7-9? Well, this year you have even more to look forward to, as the SXSW Gaming Awards show has revealed its hosts and nominees. YouTube sensations iJustine and the duo behind Smosh will handle emcee duties at the Long Center. The nominees range from AAA titles like *The Last of Us* to indie fare like *Gone Home*. Several local studios are also up for the Texas Arts Achievement Award, from the Bioware behemoth to the two-man team of Galactic Cafe. While you're at the Gaming Expo, make sure to play the nominees for the Gamer's Voice Award and vote for your favorite. Locals nominated for that award include SuperChop Games' *Ephemerid*, Breadbros Games' *Sully: A Very Serious RPG*, and Swagabyte Games' *Disorder*. See the complete list of nominees – as well as our ongoing dispatches from the Expo – online at [austinchronicle.com](http://austinchronicle.com).

The team behind *Waking Mars* has been hard at work on its sequel to *Spider: The Secret of Bryce Manor*. This time our intrepid arachnid will unwittingly explore the *Rite of the Shrouded Moon* while single-mindedly capturing various insects in its web. At the most recent Juegos Rancheros meetup, the team introduced the origins of the game's mystery and showed off the gameplay. While you wait for the completed game, follow Tiger Style on Tumblr, Twitter, Facebook, and Instagram to get more hints about the mysteries that await you.



Team Chaos has been busy. Even after releasing *Dragon Academy* and *Dragon Trials* within the last few months, they've managed to revamp their website and expand out of dragon territory. Their most recent title, *Enigma: Explore*, involves concocting increasingly complex machines to complete levels. Position and utilize tools (and science!) to make as simple or as Byzantine a contraption as you like. Add to that the impending release of a *Flappy Bird* homage that involves a mustache trying its best to avoid trimmers and another game that will apparently have something to do with a cat. That's a pretty good start.

– James Renovitch



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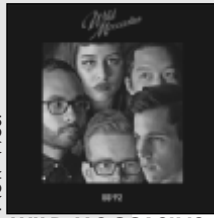
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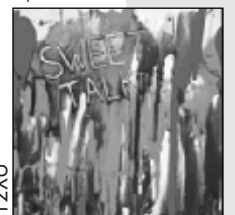


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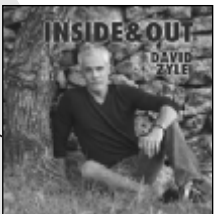


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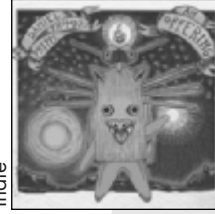


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Coldplay

Damon Albarn

## SXSW Spills – Booker T., Coldplay, Damon Albarn

Beginning Monday with news of **Blur**/**Gorillaz** svengali **Damon Albarn** and guitar muse **St. Vincent** topping an **NPR** showcase at **Stubb's** on Wednesday, March 12, **South by Southwest** finally cracked open its **Pandora's box** of marquee names for the 28th annual spring campaign. Two days later, at 7:30am, the Festival's Music arm pulled back the curtain on **ACL Live at the Moody Theater**, about which there had been rampant speculation. With good reason, it turns out: **Apple's** London-based **iTunes Festival**, which began in 2007, loads in for five nights of a SXSW iteration. Only three of five bills were revealed, with **Coldplay**, **Imagine Dragons**, and **London Grammar** on Tuesday, March 11, followed by **Pitbull**, **Zedd**, and **G.R.L.** Wednesday, and **Keith Urban** and **Willie Nelson** leading Saturday night. As to whether **Miley Cyrus**, whose tour schedule places her in the area that week, might appear in one of the other slots, SXSW made it sound unlikely.

"We haven't had any contact with her or her 'people,'" writes SXSW Music GM **James Minor**. "Nor have we heard anything about her being attached to a 'secret' guerrilla show."

Those weren't the only names emerging this week. Also trending were recent Austin Music Hall sell-outs **Young the Giant**, stony NOLA MC **Curren\$y**, and "Pumped Up Kicks" band **Foster the People**, who headline the Friday, March 14, free concert in **Butler Park**. A group of **Stax Records** vets, including organist supreme **Booker T. Jones**, bring Memphis to the park the following day, where they'll be joined by rappers – possibly including **Snoop Dogg**, who appears in SXSW Film premiere doc **Take Me to the River**. Those

shows require a free "guest pass," available at **Waterloo Records**, **Whole Foods**, **Spec's**, etc. See [guestpass.sxsw.com/#about](http://guestpass.sxsw.com/#about).

Speaking of SXSW Film, expect significant overlap with Music. Pasty Beaumont blues legend **Johnny Winter**, 70 on Sunday and subject of new doc **Down & Dirty**, will perform. **Pulp** singer **Jarvis Cocker**, focus of **Sheffield: Sex City**, will also put in an appearance, and don't be surprised if **A\$AP Rocky** shows up to hype his rise-to-fame chronicle

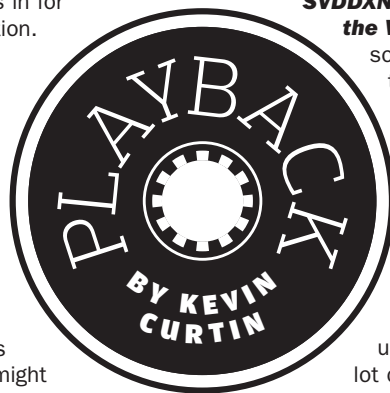
**SVDDXNLY**. Also showing: **Leave the World Behind**, the swan-

song tour-doc about DJ trio **Swedish House Mafia**, who have no SXSW plans, according to their label.

As the festival continues vetting names, other event hosts have begun to lay down their hands. **Waterloo Records** unveiled its free parking-lot day parties, which

include **Tony Joe White**, **Charli XCX**, **Tinariwen**, and **Jake Bugg**. A concert series from **Red Bull Sound Select** occupies the **Belmont** with shows including **Odd Future MC Earl Sweatshirt** and **Twin Shadow**, free with RSVP. **Spotify House** has booked **Phantogram**, **Real Estate**, and **Warpaint** for its überhip day shows at 901 E. Sixth, also free with RSVP.

If local music is your thing, RSVP for the **Chronicle's** inaugural day party featuring **Black Books**, **Magna Carta**, **American Sharks**, and **Bright Light Social Hour**. That's Thursday, March 13, at **Liberty** (1618½ E. Sixth). We're calling it "Hair of the Three-Legged Dog" in honor of the paper's tripod mascot, **Hank**.



## PACHANGA LANDS JULIETA VENEGAS

The **Pachanga Latino Music Festival**, Austin's annual rock en español gathering, announced last Thursday that it had scored Mexican superstar **Julieta Venegas** – a Latin Grammy magnet who hasn't visited Austin in years – as its headliner May 10 at **Fiesta Gardens**. Other top billings include Monterrey dub rockers **El Gran Silencio** and **Elvis Costello**-collaborators **La Santa Cecilia**, who won the Grammy for Best Latin Rock, Urban or Alternative Album last month with **Treinta Días**.

"I wanted to focus on the younger generation," revealed organizer **Rich Garza**, whose 2014 bookings lack veteran acts like **Flaco Jiménez**, **Celso Piña**, and **Los Lobos**, all of whom played last year. "There's always room for legends, but I've been thinking long and

hard about who Pachanga's audience is and, demographically, it's a youthful group."

That mentality's reflected with paint splattered Venezuelan dance punks **La Vida Bohème**, Mexican MC **Niña Díoz**, Brooklyn's Inca-psych troupe **Chicha Libre**, and synth-flipped cumbia gang **Sonido San Francisco**. Unlike its six previous years, Pachanga fits all that into a single day.

"I'm now envisioning Pachanga as a party instead of a festival," explains Garza, citing not financial concerns, but rather festival fatigue. "With so many festivals in Austin, it's a lot to ask for people to give up a weekend. I want one day with a great vibe."

Amen, *hermano*. Discounted tickets, \$26, hit the market Friday: [www.pachangafest.com](http://www.pachangafest.com).

## BLXLPTN

Discharging a combustible set of electro-punk, local trio **BLXLPTN** bridged the gap between two hip-hop acts at **Holy Mountain** last Saturday. "Black music is black music," bassist/vocalist **Jonathan Horstmann** assured the audience between songs. Afterward, outside the club, he went further. "Austin doesn't like to talk about it because of its progressive reputation, but minorities are extremely underrepresented in every scene, especially the music scene."

"We want to project to people of color that you can do whatever you like," offered the heavily tattooed, black-clad band's drummer/vocalist **Taszlin Muerte**. "You don't have to rap or dress or speak a certain way, and don't be ashamed of being smart."

"And we want kids who look like us to pick up guitars and do what we're doing," adds guitarist/screamer **Khattie Q**.

Taking form last spring, BLXLPTN stands out both for its future-sound take on Eighties American hardcore – compete with live electric drums – as well as effectively capturing an attitude that's both hostile and inspiring. They've hit the studio with assistance from **Trail of Dead's** **Autry Fulbright**, **Mars Volta** key-pusher **Ikey Owens**, and **Ringo Deathstarr's** **Elliot Frazier**, so look for recordings in the near future.

Until then, they have stages to level, including **Mohawk** Friday and **Beerland** Wednesday.



JOHN ANDERSON

## BADLANDS

Something special was happening at 12th and Chicon last Sunday. The hard-luck corner felt especially vibrant as the sounds of drums and distortion rang from two buildings and music fans milled between the **Legendary White Swan** and a new venue, **Badlands**. It was a glimpse of vitality for a strip with major entertainment potential that's long been a question of "when," not "if." Now occupying the building at 1203 Chicon – which was formerly a nondescript BYOB pool hall – **Badlands** hosted ska veterans the **Toasters**, revealing a no-frills, midsize room that will welcome Texan metal legacy **Deadhorse** on Feb. 28. The space, which holds everything from performance art to drag shows, is part of a larger complex at 1900 E. 12th, including the **Romani Gallery**, a gift store, and a tattoo parlor. **Shane** and **Shannon Howard**, along with partners **Sean Boyle** and **Matt Donham**, took up residence on the notorious block – where sits **Club 1808** and the recently shuttered **Club 40** – in October and have a five-year lease. **Ray Valentine**, who manages and books the neighboring **Legendary White Swan**, is pleased to have the arts complex next door. "We'll all benefit with more people traffic in the area."

## Half Notes

- Cheering up **Red River**: LGBTQ hot spot **Cheer Up Charlie's** held a soft opening at their new 900 Red River digs on Sunday and will host grand opening festivities this weekend with bills that include **White Walls** on Friday and **Riders Against the Storm** plus **Nakia** DJing on Saturday.
- Punk icon **Exene Cervenka** told **Rolling Stone** she's moving to Austin. "I have tons of close friends in Austin, I love the music, [and] I always have a magical time there," enthused the **X** vocalist, adding that she considers California a "liberal police state." "It makes me happy when I see people in Texas open-carrying. It makes me feel safe. I'm not even a gun owner, but I'd like to see a gun rack in every pickup truck."
- Annual improvisational music summit **No Idea Fest** – think avant-garde, not jam band – kicks off tonight, Thursday, in an empty storefront at 2400 Cesar Chavez St., 8pm, featuring four sets of collaborations assembled by longtime experimentalist and organizer **Chris Cogburn**. The festivities, primarily featuring musicians from Texas and Mexico, continue Friday and Saturday at underground art hot spot **Museum of Human Achievement**, 8pm, and also include a daytime lecture from Mexican experimental music expert **Carlos Prieto** at **Mexico-Arte Museum** on Friday.





# Urgent

## Spray Paint evolves classic ATX post punk

BY CHASE HOFFBERGER

Think about the deinonychus (dy-NON-ikus), ancestor to the velociraptors of *Jurassic Park* and one of the most important discoveries of dinosaur paleontology. It didn't simply spring out of the earth one day. Streamline, agile, and believed to have had feathers, they were the antithesis of an enormous fern-eater like the brontosaurus, carnivorous beasts (Greek for "terrible claw") engineered by evolution into lightning-quick lizards with a natural killer instinct. Darwinism at work.

Austin post-punk trio Spray Paint also descends from dinosaurs, literally. Its three members spun out of When Dinosaurs Ruled the Earth, the local noise-rock double everything that once broke Beerland on a bimonthly basis. Dinos died out, but the evolution of homegrown punk continued its course.

As with Cretaceous predators, Spray Paint updates its antecedent – smaller, more nimble. Snappy. It steps off the fuzz pedals and finds a razor sharpness in clean tones. Guitarists Cory Plump and George Dishner thread those modulations through delay for something subtle and sunless, downplaying Dinos' affinity for blow-out-your-earholes recordings that battered fans in later years. Atop drummer Chris Stephenson's bulleted metronome, they're both sleek and disheveled, a product of what came before but a quantum leap forward.

Dig just beneath the surface of Spray Paint's grinning skeleton and you'll find bones dating back to the earliest days of Austin punk, before When Dinosaurs Ruled the Earth to Scratch Acid and Butthole Surfers. Hear Stephenson's style-to-be on 1984 Surfers' sludge anthem "Dum Dum" and the Jesus Lizard's "Sunday You Need

Love." His kicks, tone, and presence hearken back to the former's *Independent Worm Saloon* standard "Strawberry," whose bassline Plump might lay down on his downtuned six-string. Or scope the clean, droney guitar carrying each verse of "Cough Syrup" from the B-Hole's *Electriclarryland*, 1996. Sounds a bit like "George's Theme" off *Rodeo Songs*, Spray Paint's second full-length.

Consider, too, that the Dinos covered Scratch Acid ("Greatest Gift"), not to mention their frantic, David Yow-derived screams. Dishner, a banshee since his days in corrosive funsters the Tuxedo Killers, follows through today with "Making Water" and "False Cowboys." And note the half-sung gang vocals à la Gibby Haynes and his fellow Surfers, who Plump idolized growing up in Indiana, where he founded ATX immigrants Awesome Cool Dudes.

"One of my favorite Texas bands ever," he nods upon citation of the B-word.

Finally, recall Houston skuzz puppets Rusted Shut, whose fully-in-the-red recording style appears in late-period Dinos. The septet, which began in 2005, had a two-LP run before whittling down to a fivepiece that threw Dishner and four incomprehensibly loud guitars at you all at once, brought about its own extinction.

"Towards the end, no one really liked us," shrugs Dishner. "That's fine. Why would they? But I liked Dinos so much more towards the end."

Says Plump: "We were as good when we were whittling down as we had ever been."

Morphing into Spray Paint happened naturally but appeared as if out of thin air. Plump, Dishner, and Stephenson clocked into a Dinos practice one day when their other two bandmates couldn't show, recorded a few tracks, and sent them off to Scott Soriano, who runs S.S. Records out of the California state capital.

"Our only three songs," chuckles Plump. "And he loved them. He said, 'I'll put this out if you're a real band. I don't do bedroom projects,' which we totally were."

"It helped legitimize us right away," says Dishner.

At that moment, Spray Paint became a band. The agreement with S.S. made the new trio's first gig – Feb. 10, 2012, at Beerland – a 7-inch release show, with another single pushed through the label that June. A tour

up the West Coast and back through the mountains and I-35 corridor followed, then Spray Paint retreated to the studio before emerging Feb. 2013 with an eponymous full-length that went down like nose whis-key. Another tour and a spot at Chaos in Tejas in late spring signed them off until 17 gigs in 18 days across 15 North American cities in September. They debuted at Fun Fun Fest a month later, and in December released *Rodeo Songs* on S.S. Records, their second LP of 2013.

That's a breakneck pace for any act, much less one comprising members who

each maintain second endeavors. Plump helps run Austin's Monofonus Press and screen prints for Bearded Lady; Dishner, the son of *Chronicle* co-founder and film production manager Joe Dishner, does freelance set design, and is often unavailable for weeks at a time; and, in addition to Spray Paint, Stephenson drums and tours with Dikes of Holland and Massageinist.

"That's the main goal," says Plump. "Urgency. Working fast, working urgently. We thrive on deadlines: 'He's going to be gone at this point, so we're going to be dead for a month here. We need to have shit done before then.'"

"Thriving on deadlines is how we get shit done, and gives a quality to the music that's not too overwrought."

The first weekend of this month, the band recorded 10 songs while booking gigs for South by Southwest (their second). In April, they'll tour with Detroit's Protomartyr.

Plump anticipates an album shortly thereafter, then a tour of the Pacific Northwest and some August dates recording in San Francisco with Chris Woodhouse, whose nose for garage nuggets emanates via Ty Segall and Thee Oh Sees.

"We're kind of amazed that people are into us in the first place, but we know it's got a shelf life," says Dishner. "We might as well get product on the street as quick as we can."

They hope to get to Europe in the fall, something no member's done with any other band and all three of them now on the other side of 30. The next LP will appear on Monofonus instead of S.S., the band citing increased tour support and a heightened willingness to hire European publicity and the necessary driver and interpreter in addition to proper distribution.

"We're going to explore every option that we can and work very, very fast," concludes Plumb. "While there's a few people interested, we're trying to get as much done as we can. Rock music is not an old man's game." ■

**Dig just beneath the surface of Spray Paint's grinning skeleton and you'll find bones dating back to the earliest days of Austin punk, before When Dinosaurs Ruled the Earth to Scratch Acid and Butthole Surfers.**

### Spray Paint *Rodeo Songs* (S.S. Records)

Equal parts avant-punk stridency and sun-basted lysergia, Spray Paint cultivates a strangely alluring equilibrium on its second album. Once the initial system shock of the road-hearty Austin trio's frayed guitar machinations, corrugated tin shack reverb, and salvage yard percussion subsides, the whole sonic package slithers toward sensibility one short, sharp missive at a time. A loose-but-discernable theme centered around low-rent depravity bolsters the narrative. The Southern Gothic guns-and-drugs scene in "Day Sniffer" never gets a full accounting, but the scratched metal guitar repetition approximating either a faulty bug zapper or unbalanced ceiling fan proves harrowingly effective on its own. Likewise, snippets regarding a shady glass-cutter on "Bring Dumpster Back" are fleshed out in the creeping trash-rock maelstrom. "False Cowboys" summons Joy Division's icy blade until a left turn lands the band in hardcore-era Devo environs. Conditions deteriorate rapidly as the staccato blast furnace "Littering Team" belches forth a fiery froth of cinder and ground-up sinew. "Real Good Smile" employs an inebriated stutter-step rhythm to incant deep-seated disorientation before "Ultimate Umpire" raises the urgency by juxtaposing the jagged ruins of surf and no-wave riffs over a steadfast, oblivion-bound beat. The whole volatile package screams for celluloid exploitation.

★★★

– Greg Beets





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MARRIAGE (Austin)

Lushes (Brooklyn)

March 15

Hideout Theater

Official SXSW Showcase

The Rebel (UK)

Spray Paint (Austin)

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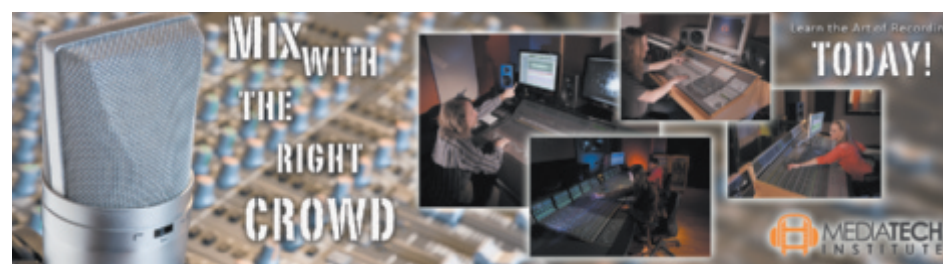
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## Beck

### **Morning Phase (Capitol)**

More is more. Over an 11-album arc beginning in 1993, that's Beck in a phrase – campy, bombastic, and capped with an elusiveness that makes you wonder if you missed something in the digitized melée. *Morning Phase* disrupts that discourse. Discounting 2012's interpretive *Song Reader*, his first album in almost six years harks back to a not-so-dark-horse favorite in his oeuvre, 2002's *Sea Change*, a stunning acoustic confessional that allowed a brief glimpse into Beck's vulnerabilities. More than ever, Beck seemed ready for conversation, and *Morning Phase* lands you right back in the passenger seat. It forges a symbiotic relationship with an artist who's spent decades building walls and changing hats, the result being an elegant, condensed album making the listener an integral part of its function. After a 40-second swell of strings as intro, *Morning Phase* begins with the same strummed E chord that started *Sea Change* 12 years ago. "This morning I let down my defenses/This morning it was just you and me," he sings wearily on "Morning," countering raw lyrics with sleek, reduced accompaniment that relies on an organic musicality that could've been written by a depressed Gene Clark. First single "Blue Moon" epitomizes the LP's crux, immense in its simplicity and visceral without all of the usual techno blips. Finger-picking and banjo evoke a Sufjan Stevens aesthetic on "Say Goodbye," completely stripped of all non-plucked flourish or fluff, and "Wave" serves as a string-and-synth interlude: floating, sparse, and overtly intentional in its omission of the acoustic guitar that drives most of *Morning Phase*. Steel whines on "Country Down," marrying its author's written isolation with the music, while campfire chord progressions and a longing harmonica solo add a rustic lushness. Slow burning piano ballad "Waking Light" brings the album to a gentle close, letting its final words fall against a distorted guitar solo and strings that add a touch of grandeur. With every track, Beck makes a statement, one that's overwhelming but oddly comforting. It's the need to be a part of something larger, a fear of being alone. And with *Morning Phase*, it feels like we're his lifeline.

★★★★

– Abby Johnston



# PHASES & STAGES

★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## Bruce Springsteen

### **High Hopes (Columbia)**

Last time a monument act took outtakes and re-recordings to No. 1 with such Midas nonchalance might well fall to 1981's *Tattoo You*, the Rolling Stones' final studio masterpiece. Where the latter's vaults uncovered the single rifle crack among three-dozen reggae takes of "Start Me Up," Jersey's boss of bosses takes his LP opener and lead single straight back to soul, liquefying 1996 EP track "High Hopes" with horns, harmonies, and hip-hop rhythms shot through by Tom Morello's skid-mark guitar. Post 9/11 sessions for *The Rising* yield early continuity ("American Skin [41 Shots]"), but once Springsteen goes Stax with full-on gospel rock ("Heaven's Wall"), *High Hopes* reveals its soft brown underbelly. The *Sgt. Pepper/Satanic Majesties* brass bridge and fanfare on Aussie punk cover "Just Like Fire Would" matches its strings, acoustic strum, and piano in harmonic nirvana. Neither late-inning syrup ("Hunter of Invisible Game") nor Rage Against the Machine ("The Ghost of Tom Joad") can undercut Suicide being taken Roy Orbison on closing revamp "Dream Baby Dream," *High Hope's* "Waiting on a Friend."

★★★★

– Raoul Hernandez



## Rosanne Cash

### **The River & the Thread (Blue Note)**

Rosanne Cash produced some of her best work over the past decade, songs wrought in the specter of grief and memory after the loss of her mother, outlaw father, and step-mother. 2006's *Black Cadillac* grappled with those deaths, while 2009 covers LP *The List* is a celebration of the personal impact of her dad, Johnny Cash. *The River & the Thread* now finds the veteran Nashville singer-songwriter reconciling her Southern heritage, crafting songs of immense detail and emotion that rake across the roads of her upbringing. Her voice is meditative, a calming hum even on more uptempo rockers like "Modern Blue," and given to vivid images like those arising from "The Sunken Lands." Stylistically, the album moves easily through blues and country-folk roots, but with a pristine polish aided by multi-instrumental contributions of spouse John Leventhal. "A Feather's Not a Bird" floats poetically and deeply literate, while the exceptional "Etta's Tune" weaves in ode to longtime Johnny Cash bassist Marshall Grant, and "World of Strange Design" echoes the metaphysical Southern mystery of Jim White. Closing with Civil War-set ballad "When the Master Calls the Roll," and Emmett Till-inspired "Money Road," Rosanne Cash caps a trilogy of reflection with poise and insight, a complex cultural legacy moved distinctly forward.

★★★★

– Doug Freeman



# Live Shots

## Iris DeMent

### **Cactus Cafe, Feb. 16**

Midway through the 90-minute set of her second sold-out night at the Cactus Cafe last weekend, Iris DeMent admitted she expected to have a backing band, but that recent bad weather on the East Coast prevented them from traveling. Not that it made any difference. DeMent last appeared here in 2009, so she easily sold out Friday and Sunday night. The big news was the quintessential middle-American singer-songwriter had new songs to share, *Sing the Delta* having appeared late in 2012, her first originals in 16 years. Notoriously shy, DeMent semi-hid behind a grand piano most of the night. "I'd sing behind a sheet if I could," she acknowledged, but the songs, both new and old, were characteristically wrenching and cinematic. The newest material deals with family ties and growing up in the Arkansas Delta. "The Night I Learned How Not to Pray" stood out for its straightforward yet harrowing recollection of a younger brother's death. She dedicated "Makin' My Way Back Home" to Tammy Wynette, DeMent having adopted the country diva as a kindred spirit. There was also a story of her mom being upset with Merle Haggard when he changed the words to one of Iris' songs while recording it. "I wouldn't be here if it wasn't for him," she shrugged. DeMent picked up her guitar for the last two songs of the set, ending with a sweetly rendered version of Johnny Cash's "I Still Miss Someone." Her shrill vocals might still be an acquired taste, but DeMent's bittersweet melodies remain something to treasure.

– Jim Caligiuri



JOHN ANDERSON

## Neutral Milk Hotel

### **ACL Live at the Moody Theater, Feb. 17**

Neutral Milk Hotel's 1998 sophomore LP, *In the Aeroplane Over the Sea*, was made by a band that until last year had been broken up since just before this millennium. No website, no promotion, no offshoots, no hint of new music. Plus a singer who's remained reclusive for about as long as he's been famous. Put all that together and you've got two sold-out performances at one of Austin's biggest venues. *Aeroplane's* built a cult. And suddenly, the high priest was there onstage, salt-and-pepper bearded bandleader Jeff Mangum, playing a guitar while singing "Two-Headed Boy" in his perfectly cracked voice. All by his lonesome, strumming carefully but firm. I still don't know what "There is no reason to grieve/The world that you need is wrapped up in gold silver sleeves" means, but I also felt immense comfort that Mangum doesn't have the answers anymore, either. He's just a vessel now. Some of these songs are 20 years old – there's no immediacy or gravitas anymore. The band's back to give the people what they want and make a little money along the way. Fair enough. They

raged "Holland, 1945," a song I've imagined hearing live since I was 16. A rush of color, a few kids going nuts, and done. I dangle for a moment. So that was that, then? Starry-eyed Julian Koster of Music Tapes fame serenaded us with a singing saw for *Aeroplane's* title track and languid accordion through the first act of "King of Carrot Flowers." The brass, a most vital part of Neutral Milk Hotel's sound, was present and gorgeous through "Fool" and especially "Snow Song Pt. 1." Mangum's centerpiece performance of "Oh Comely" was the most eye-grabbing moment Monday, if only because the collective catharsis of fans hung heavy on the air. It capped everything you could've possibly wanted from a Neutral Milk Hotel show, performed with the accuracy and engagement that sometimes escapes the lifers. And yet, *Aeroplane* is loaded with tangible, violent, throat-shredding loss. I still hear its ghosts, secrets ducking behind every corner. I hear everything that made me so obsessive once. The Neutral Milk Hotel reunion tour won't quench that thirst. Nothing ever will. That's what makes *In the Aeroplane Over the Sea* undeniable.

– Luke Winkie





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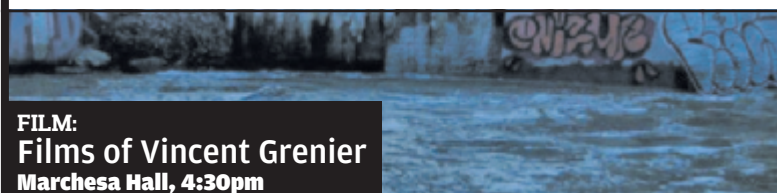
FILM:  
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Marchesa Hall, 8pm



MUSIC:  
Preservation  
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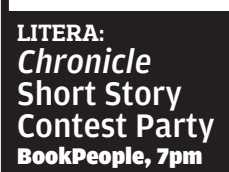
FILM:  
Films of Vincent Grenier  
Marchesa Hall, 4:30pm



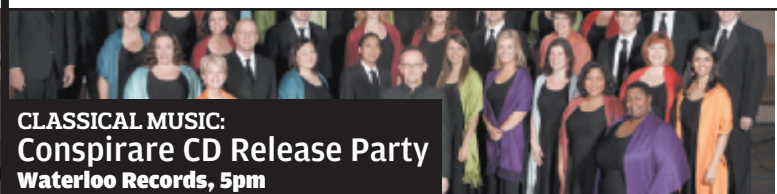
THEATRE:  
*Circle the Wagons*  
Hyde Park Christian Church, 8pm



MUSIC:  
The Well  
Palm Door



LITERA:  
*Chronicle*  
Short Story  
Contest Party  
BookPeople, 7pm



CLASSICAL MUSIC:  
Conspirare CD Release Party  
Waterloo Records, 5pm

THURSDAY  
20

LITERA: *Bedpost Confessions* North Door, 8pm  
THEATRE: *The Crapstall Street Boys* Salvage Vanguard, 8pm  
COMMUNITY: *Community Pub Quiz* Tower Pizza Bistro, 8pm  
FILM: *Princess Mononoke* Alamo Village, 10:05pm  
MUSIC: *No Idea Festival*

FRIDAY  
21

MUSIC: *Is There Life After Lubbock?* Stateside at the Paramount  
CLASSICAL MUSIC: *Ars Lyrica: Venetian Carnival* First Presbyterian Church, 8pm  
THEATRE: *The Whale* Hyde Park Theatre, 8pm  
FILM: *Love on the Run* Marchesa Hall, 8pm  
COMEDY: *John O'Connell* Velveeta Room, 9pm

SATURDAY  
22

DANCE: *Free Day of Dance* 10am-9pm  
COMMUNITY: *African American Community Heritage Festival* Huston-Tillotson, 1-5pm  
MEAL TIMES: *Bacon & Beer Festival* Marchesa Hall, 2:30-5pm  
SPORTS: *Texas RollerGirls Double Header* Austin Convention Center, 5:15pm  
MUSIC: *Shearwater* North Door  
MUSIC: *Ray Wylie Hubbard* The Roost  
FILM: *The Great Chicken Wing Hunt* Alamo Village, 9:25pm

SUNDAY  
23

CIVICS 101: *League of Women Voters Forum* Trinity United Methodist Church, 2:30pm  
FILM: *Reel Change Film Frenzy* Alamo Slaughter, 4pm  
SPORTS: *Anarchy Championship Wrestling* Mohawk, 5:15pm  
MUSIC: *Eleanor Friedberger* Cactus Cafe

MONDAY  
24

KIDS: *Blazer Tag Anniversary* Blazer Tag, 4-9pm  
FILM: *Spirited Away* Alamo Village, 4pm  
FILM: *Anti-Clock* Austin Studios, 7:30pm  
GAY PLACE: *Homo Arigato: Turning* Alamo Ritz, 9:30pm

TUESDAY  
25

FILM: *El Seminarista* Mexican American Cultural Center, 9:30am  
LITERA: *Bill Cotter: The Parallel Apartments* BookPeople, 7pm  
MUSIC: *Audra McDonald* Long Center

WEDNESDAY  
26

FILM: *Operation: Raven* Galaxy Highland, 7pm  
FILM: *Reds* Marchesa Hall, 7:30pm  
COMMUNITY: *Pop Quiz* North Door, 7:30pm  
MUSIC: *Sharon Jones & the Dap Kings* ACL Live at the Moody Theater  
MUSIC: *The Chieftains* Riverbend Centre

THURSDAY  
27

CLASSICAL MUSIC: *Menuhin International Violin Competition* Blanton Museum, noon-2pm  
FILM: *As the Palaces Burn* Alamo Slaughter, 7:15pm  
FILM: *The General* Paramount, 8:10pm  
MUSIC: *Amos Lee* ACL Live at the Moody Theater  
MUSIC: *Heartless Bastards* North Door

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# NEW OF THE WEIRD

by Chuck Shepherd



**World's Laziest Dog-Sitter:** Tyler Smith, 23, was charged in December with violating the city animal care ordinance in Greenville, S.C., after a photograph was posted on Facebook of his father's dog being lowered by rope from the second-story balcony of an apartment. According to the posting, it was time for the dog to make a call of nature, but it was raining, and Smith preferred not to go downstairs with him.

## OUR COLD, DEAD HANDS

The semi-obscure Florida statute 790.15 took center stage in January following a *Miami Herald* report of a resident of the town of Big Pine Key who routinely target-shoots his handgun in his yard, with impunity, to the consternation of neighbors. The statute permits open firing on private property (except shooting over a public right-of-way or an occupied dwelling), and several cities have tried, unsuccessfully, to restrict that right, citing "public safety" in residential neighborhoods. (A 2011 lobbying campaign by the National Rifle Association, and a state supreme court decision nixed any change in the law.) "Negligent" shooting is illegal, but only a misdemeanor. Thus, skillful shooting – next door to a day care center or in a small yard that abuts a high-trafficked pedestrian street – is likely perfectly legal. One Florida legislator who was originally from Alaska noted that even in Anchorage people cannot fire at will in their yards.

## THE CONTINUING CRISIS

**The Power of Prayer:** Nelson Thabo Modupe threatened a lawsuit in January against South Africa's Eskom electric utility unless the company paid him the equivalent of about \$22.3 million for "saving" the firm that amount during the weeks of the 2010 Soccer World Cup. Modupe reasoned that he had joined the Zion Christian Church just before the event and had prayed ("successfully") to God to spare the utility from blackouts and power reduc-

tions during that period (which would have cost Eskom millions more). Modupe, open to negotiation, said he would accept a partnership in the company as a compromise.

## CULTURAL DIVERSITY

South Korea is a well-known hub for cosmetic surgery, with a higher rate per capita than the U.S., but the procedures can be expensive, inspiring many young women recently to resort to do-it-yourself procedures for their professional and romantic upgrades. A December GlobalPost dispatch noted that some might try to force their eyes to stay open without blinking (using a novel \$20 pair of glasses for hours on end) as a substitute for costly "double-eyelid" surgery. Also in use: a \$6 jaw-squeezing roller device for the face to push the jawline into a fashionable "oval" form. One teen told the reporter she applies an imaginative contraption to her face for hours a day to pressure her nose into more of a point, which is considered a desirable Western look.

**Acquired Tastes:** 1) In December, thieves in Wicklow, Ireland, raided a convent's field at the Dominican Farm and Ecology Center, stripping it of its entire crop of brussels sprouts. A nun at the farm said the sisters were devastated to miss out on the lucrative market for high-end Christmas dinners. 2) In January, Wal-Mart in China recalled its "Five Spice" donkey meat sold in some locations because the popular snack was found to be tainted – with fox meat.

**Labor's Influence in France:** The French social security agency URSSAF initiated an enforcement action in December against the Mamm-Kounifl music bar in the town of Locmiquel for underpaying employee contributions – in that the tavern encourages customers to bus their own tables and thus reduces its need to hire more servers. The owner denied he was trying to save money. "It's [just] our trademark. We want the customer to feel comfortable, a bit like he's at home."

## QUESTIONABLE JUDGMENTS

**Interesting Life Ahead:** From the birth register of Elkhart (Ind.) General Hospital, reported by *The Elkhart Truth*, Jan. 19, 2014: "Tamekia Burks, Elkhart, daughter (named La'Soulja Major La'Pimp Burks, 6 lbs., 8 oz.), 3:20pm Wednesday, Jan. 15, 2014."

The makers of a product called Poo-Pourri garnered a "coveted" advertising award from *USA Today* in December as one of the five worst ads of the year. Toilet users concerned about smell are encouraged to spray Poo-Pourri on the commode, preuse, and in the television ad, a British-accented female sits on the throne, extolling the product. Opening line: "You would not believe the mother lode I just dropped." (Nonetheless, *USA Today* still found two other ads that upset its editors more.)

## PERSPECTIVE

Three million Americans are infected with hepatitis C (as are millions more overseas), but a very recent drug, Sovaldi, completely cures it with 84 daily doses. However, its manufacturer, Gilead Sciences, has somehow determined that a fair U.S. price for the drug should be \$1,000 per pill (\$84,000 for the total treatment). Shouldn't Gilead reduce the price once it has recouped its expensive investment, asked an NPR reporter in December? "That's very unlikely we would do that," said Gilead's Gregg Alton, but "I appreciate the thought." (According to NPR, Gilead "developed" Sovaldi merely by buying Sovaldi's actual developer for \$11 billion. At \$84,000 per patient, Gilead would "recoup" that investment from the first 150,000 customers, leaving 2.85 million more U.S. patients to pay \$84,000 each, for an income of \$239 billion.)

## PEOPLE WITH ISSUES

Trevor Robinson, 67, of Skellingthorpe, England, was re-arrested in November for violating a previous Anti-Social Behavior Order by pushing a doll-carrying baby carriage in public. (He was also reportedly performing a sex act on himself.) The 2009 ASBO barred him from possessing dolls, baby carriages, and "any other" means in which toys might be transported. Robinson has admitted to having a problem with dolls – due, he said, to his inability to father children himself.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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## THEATRE

## OPENING

**DIDN'T SEE THAT COMING** This here's a performance of "ten short stories featuring ordinary people in not-so ordinary situations," from playwright **Mark Harvey Levine** and **Oh Dragon Theatre Company**. *Thu.-Sat., Feb. 20-22, 8pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/630-6880. \$15. [www.ohdragontheatre.wix.com](http://www.ohdragontheatre.wix.com).*

**WICKED** The wildly popular musical about those **two witches of Oz** returns to make Bass Concert Hall sizzle with sensation once more. Music and lyrics by **Stephen Schwartz**; book by **Winnie Holzman**; directed by **Joe Mantello**. *Feb. 20-March 9. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$44 and up. [www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com).*

**THE WHALE A Chick & A Dude Productions** takes on **Samuel D. Hunter's** complex drama that features a man who's eating himself into an early grave over the death of his boyfriend, an ex-Mormon named Alan. **Shanon Weaver**, in a 600-pound fat suit, stars as the tragic Charlie; **Melissa Livingston-Weaver** directs. See p.35 for a preview. *Thu.-Sat., Feb. 20-March 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/921-4264. \$10-30. [www.achickandadude.com](http://www.achickandadude.com).*

**IS THERE LIFE AFTER LUBBOCK?** Join *Greater Tuna's* **Jaston Williams** and his guests for the evening, singer/songwriter **Jimmie Dale Gilmore** and monologist **Jo Carol Pierce**, as all three share music, stories, poetry, and original works never before performed. *Fri.-Sat., Feb. 21-22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. [www.austintheatre.org](http://www.austintheatre.org).*

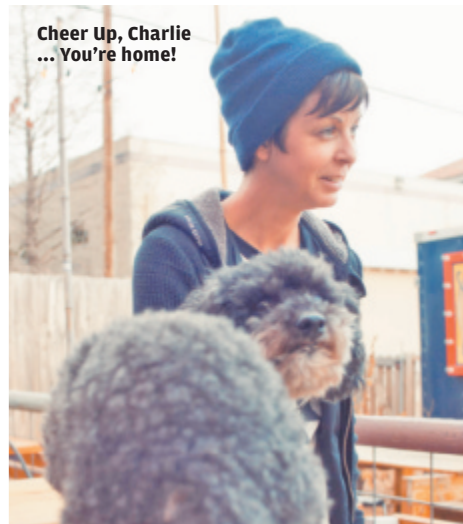
**IRA GLASS** Well, he's no Michael Ferstenfeld, but this Glass fellow, best known from NPR's "This American Life," is one hell of a fine speaker and has plenty of making-of stories to share. *Sat., Feb. 22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$62-72. [www.austintheatre.org](http://www.austintheatre.org).*



COURTESY OF CHRISTOPHER OWEN

## The Crapstall Street Boys

In this latest show from perfectionist maestro **Connor Hopkins** and his hard-working friends at **Trouble Puppet Theatre Company**, Czech marionettes and bunraku-style puppets tell the darkly hilarious, wickedly smart story of You Lad, a workhouse boy dodging boy-eating monsters. Another fine full-length work, we reckon, from them what brought you *The Head and Tail and Trouble* and so on. Bonus: original music by **Justin Sherburn**. *Feb. 20-March 15. Thu.-Sat., 8pm; Sun., 6pm. Extra show: Wed., March 12, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$12-20. [www.troublepuppet.com](http://www.troublepuppet.com).*



CELESTIA DANGER

Cheer Up, Charlie  
... You're home!

## ON OUR GAYDAR

**JODIE FOSTER INVASION** Why wait 'til Friday to get freaky? Meet Austin lezzzbians and raise some funds for MS 150. *Thu., Feb. 20, 5pm. Wright Bros. Brew & Brew, 500 San Marcos. [www.facebook.com/thejodiefosterinvasion](http://www.facebook.com/thejodiefosterinvasion).*

**VIVA RED TICKET SALE PARTY** Viva is coming March 1. In the meanwhile, enjoy this pre-party and you might just win tix to the big, red event. *Thu., Feb. 20, 5-7pm. Package Menswear, 1114 W. Fifth, 512/472-0844. Free. [www.austinvivared.org](http://www.austinvivared.org).*

**AGLCC FEBRUARY HAPPY HOUR** Get down to business, LGBTQ-friendly business with the gay chamber. *Thu., Feb. 20, 6:30-8:30pm. Brass House, 115-B San Jacinto. [www.facebook.com/aglcc](http://www.facebook.com/aglcc).*

**POWER OF WOMEN** Ann Daly interviews Susan Post in the first of this Women Communicators of Austin series. *Thu., Feb. 20, 7pm. BookWoman, 5501 N. Lamar. Free. [www.facebook.com/bookwomanaustin](http://www.facebook.com/bookwomanaustin).*

**THE FEBRUARY BEDPOST CONFESSIONS** Listen up: BedPost interpreter Mandi Chase-Wolf, Adam Sultan, Brad "the other half of Sadie's open mar-

riage" Walton, and more wanna make you sweat. *Thu., Feb. 20, 8-10:30pm. The North Door, 502 Brushy. \$10. [www.facebook.com/bedpostconfessions](http://www.facebook.com/bedpostconfessions).*

**DRAG OFF THE DRAG** The Queens of Texas, plus Patti Rice, Cupcake, Kalandra Bankhead, and Lady Grackle Birdbreath stride and sway for you. *Thu., Feb. 20, 10pm. Spider House Ballroom, 2906 Fruth. \$3 (\$5 for under 21).*

**CHEER UP CHARLIE'S OFFICIAL GRAND OPENING** In the "soft opening" earlier this week, Captain Charlie was heard to say, "YIP! YIP! WOOF!" which translates to: "How 'bout we christen this pleasure ship's inaugural cruise down Red River" with White Walls, Deep Cuts V Mouthfeel, Poo Poo Platter Mortal Kombat, Gretchen's Disco Plague (It's Contagious!), and Silk Rodeo? Aye aye, cap'n. *Fri., Feb. 21, 8pm. Cheer Up Charlie's, 900 Red River. [www.facebook.com/cheerupcharlies](http://www.facebook.com/cheerupcharlies).*

**NEON BIRTHDAY BASH** Happy B-day, Kara, Scott, Kevin, and Dino! You are positively glowing. *Fri., Feb. 21, 8pm. Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).*

**LONE STAR BEARS GO TO SHERWOOD FOREST** What does it feel like when a bear gets medieval on yo ass at the faire? *Sat., Feb. 22, noon. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

**NAKIA'S BIRTHDAY PARTY** The Cheer Up ship is sailing with a bear for a Rear Admiral! Outside on the big stage, swabbies XBRMNT, Mom Jeans, Sampler & Son, Big Bill, and Riders Against the Storm, while inside, yrs truly, DJs Fine & Dandy with Kate & Andy spin until Nakia takes over. *Sat., Feb. 22, 7pm. Cheer Up Charlie's, 900 Red River. \$5 donation for bands. [www.nakia.net](http://www.nakia.net).*

**DANA GOLDBERG: CROSSING THE LINE** Don't let that whole "hot and hilarious" thing intimidate you: She's also "sexy and sardonic," "luscious and LOLy," not to mention "gorgeous and gutpunchy." *Sat., Feb. 22, 7pm. Spider House Ballroom, 2906 Fruth. \$20. [www.comeoutlaughing.com](http://www.comeoutlaughing.com), [www.danagoldberg.com](http://www.danagoldberg.com).*

**TRIAL BY JURY** The **Gilbert & Sullivan Society of Austin** presents this **fully-staged chamber production** of the entire comic opera, with costumes, props, the suggestion of a set, a reduced chorus, and grand-piano accompaniment. Directed by **Ralph MacPhail, Jr.** and **Jeffrey Jones-Ragona**. *Sun., Feb. 23, 3pm. First Presbyterian Church, 8001 Mesa, 512/472-4772. \$10. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).*

**UT NEW THEATRE** UT's annual series of new plays by emerging playwrights takes place at the Lab Theatre on campus and includes: **Annie Jump and the Library of Heaven**, by **Reina Hardy**, directed by **Natalie Novacek**; *Feb. 27-March 9. Advance Man*, by **Abe Koogler**, directed by **Will Davis**; *Feb. 28-March 8. 'ratio* by **William Anderson** and **David Turkel**, directed by **Jess Hutchinson**; *March 1 & 8. Still Now* by **Katie Bender**, directed by **Rudy Ramirez**; *March 2 & 9. Or, "The One with the Dogs"* by **Briandaniel Oglesby**, directed by **Jeremy Lee Cudd**; *March 1 & 8. See web-site for details. 512/471-5793. \$10-12. [www.bit.ly/1cN18uC](http://www.bit.ly/1cN18uC).*

**ROUSE THE UNRULY MOB: THREE NIGHTS FOR REPRODUCTIVE RIGHTS** Hosts **Julie Gillis** and **Ebony Stewart** team up with a diversity of performers, poets, musicians, dancers, activists, scholars, pundits, healthcare providers, filmmakers, and more for **three nights of skits, sketches, schtick, and s-c-o-r**. "Remember the filibuster! Remember the mob mentality! Remember our voices!" Damn right. *Thu.-Sat., Feb. 27-March 1, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**COLIN MOCHRIE AND BRAD SHERWOOD: TWO MAN GROUP** The stars of that "Whose Line Is It Anyway?" TV show do their comedy-improv thing – an enjoyable night of entertainment, especially recommended for folks who live in one of the national epicenters of the art form but are scared of improv unless there's somebody they recognize from television doing it. *Thu., Feb. 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**NAKED GIRLS READING: ROCK YOUR LIT OUT!** Naked what?! Rock my whattt?! Okay, mami, tell me a story. *Sat., Feb. 22, 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$20, \$15 in advance.*

**QUEER QUMBIA DANCE PARTY & ART SHOW FUNDRAISER** Quaking queers raising dough and glasses for Third Woman Press. *Sat., Feb. 22, 9pm-1am. 5604 Manor Rd. \$5. [www.thirdwomanpress.com](http://www.thirdwomanpress.com).*

**TRASH DISCO** Gift cards! Goodie bags! Rotating host(esse)s and emcees! *Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. [www.ironcactus.com](http://www.ironcactus.com).*

**MUSEUM OF LOVE** Pat Mahoney of LCD Soundsystem, plus Learning Secrets. *Sat., Feb. 22, 10pm. Kingdom Nightclub, 103-B E. Fifth. \$15.*

**LESBIAN WEDDING: A TEA DANCE** Monthly carpet brunch. First installment: Happy, bidet, Hazey! *Sun., Feb. 23, noon. The Sahara Lounge, 1413 Webberville Rd. Free.*

**PRIDE IN HEALTH** Need to go see the doctor? Well, come to this free health fair and see many doctors and other health care practitioners. *Sun., Feb. 23, noon-5pm. Jack & Adam's Bicycles, 1210 Barton Springs Rd. Free. [www.facebook.com/prideinhealth](http://www.facebook.com/prideinhealth).*

**QUEER CHURCH REVIVAL** Artist Billy Beasty is on a mission from God. Or G-d. Or dog. Or somebody. In the modern world the distillations of traditional faith sometimes leave warm hearts cold or yearning for something more lifelike or reasonable. *Sun., Feb. 23, 3pm. Romani Gallery, 1900 E. 12th. Free. [www.facebook.com/groups/QCRevival](http://www.facebook.com/groups/QCRevival).*

**MOTIVATION & INTENTION IN BURLESQUE STORY-TELLING** Queertini Time takes you through motivation and intention in the taking off of one's clothes. *Sun., Feb. 23, 3pm. Inner Diva Studios, 10401 Anderson Mill Road, #104. [www.facebook.com/tintime](http://www.facebook.com/tintime).*

**NAGA VALLI** Intimate acoustic set with guitarist Matthew Read. Harmonium-fueled East Indian spirituals, plus hints of Bollywood. *Sun., Feb. 23, 4:30-6pm. BookWoman, 5501 N. Lamar.*

## CLOSING

**SIX DANCE LESSONS IN SIX WEEKS** Richard **Alfieri's** two-character comedy concerns the initially uneasy friendship between a gay man and a Southern Baptist minister's widow. Starring **Cynthia Schiebel** and **Kirk Kelso**, directed by **Matthew Burnett** for the **Paradox Players**. *Through Feb. 23. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-25. [www.paradoxplayers.org](http://www.paradoxplayers.org).*

**TARTUFFE** See p.38 for review. *Through Feb. 23. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students, seniors, SEU community). [www.stedwards.edu](http://www.stedwards.edu).*

**DEAD MAN'S CELLPHONE** Sarah Ruhl's play – about memory, redemption, and connection (and *disconnection*) in a technology-obsessed world – is directed by **Jess Hutchinson** for UT's Department of Theatre & Dance. *Through Feb. 23. Thu.-Sat., 8pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 512/471-5793. \$15-25.*

**THE DINNER DETECTIVE** Interactive murder-mystery dinner show. Food. Antics. Sleuthing. You know the M.O., gumshoe. *Sat., Feb. 22, 6:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. [www.dinnerdetective.com](http://www.dinnerdetective.com).*

## ONGOING

**THE LIAR** Austin Playhouse continues its exploration of the works of **David "Venus in Fur" Ives** with the playwright's adaptation of **Pierre Corneille's** 1643 screwball comedy. **Hildreth England, Claire Grasso, Huck Huckaby, Lara Toner, Ben Wolfe**, and more are directed by **Don Toner**. *Through March 9. Thu.-Sat., 8pm; Sun., 5pm. In the remains of the Highland Mall, 6001 Airport. \$28-35 (half price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**THE WHIPPING MAN** See p.38 for review. *Through March 2. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**\$2 MILLION PARTY** Happy 25 years, Octopus Club! *Sun., Feb. 23, 5:30-8:30pm. Mexio-Arte Museum, 419 Congress. \$25. [www.facebook.com/octopusclubasa](http://www.facebook.com/octopusclubasa).*

**RUPAUL'S JUJU BEE & RAVEN** 4realz this time, and 2gether 4ever. *Sun., Feb. 23, 10pm-2am. Oilcan Harry's, 211 W. Fourth. \$5.*

**RUPAUL'S DRAG RACE FANTASY VIEWING** Cupcake hosts a chance for you to amass your fashion dream team. *Mon., Feb. 24, 7pm. Rain on 4th, 217 W. Fourth. [www.facebook.com/firstnamecuplastnamecake](http://www.facebook.com/firstnamecuplastnamecake).*

**HOMO ARIGATO: 'TURNING'** Antony & the Johnsons rawk doc; Mouthfeel's monthly movie-feels. *Last Mondays, 9:30pm. Alamo Ritz, 320 E. Sixth. [www.facebook.com/mouthfeelatx](http://www.facebook.com/mouthfeelatx).*

**NIGHT OUT: AUDRA MCDONALD PRE-SHOW** How do you get to Carnegie Hall? PRACTICE, MAN, PRACTICE. You know her. Come hang at the Long before she blows the roof off. *Tue., Feb. 25, 6pm. Long Center for the Performing Arts, 701 W. Riverside. [www.audramcdonald.net](http://www.audramcdonald.net).*

**HRC TUESDAYS TOGETHER** Get together with the Human Rights Campaigners, Austin-style. *Tue., Feb. 25, 6:30-8:30pm. Bout Time II, 6607 N. I-35. Free. [www.hrcaustin.org](http://www.hrcaustin.org).*

**AUSTIN LGBT BAR ASSOCIATION HAPPY HOUR** Get happy with gay legal eagles. *Thu., Feb. 27, 5:30-8pm. Whisler's, 1816 E. Sixth. Free.*

**ATX: LOVE LIVE** Susan Gibson, Ginger Leigh, Ruthie Foster, and guest Carter Samson swap songs. *Thu., Feb. 27, 8pm. One-2-One Bar, 1509 S. Lamar. \$20.*

**MISS TRI-STATES GAY USOFA NEWCOMER PAGEANT** Kara Foxx-Paris hosts this regional beauty pageant to qualify performers for Nationals. *Thu., Feb. 27, 10:30pm. Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).*

## HO-RIZON

**GAYBIGAYGAY 2014 VOLUNTEERS NEEDED** Sign up for any number of two-hour volunteer shifts pre-fest in building and arting, and fest-proper, "in jobs like merch, parking, and water-boi." *Sun., March 16, noon-12mid. Webberville Dr. [gaybivolunteer@gmail.com](mailto:gaybivolunteer@gmail.com).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



**CIRCLE THE WAGONS** The Exchange Artists combines full ensemble performances with intimate, five-minute plays in cars. Um, what? Like this: "The audience will move from car to car, witnessing a thematically connected but independent short play in each one." Just the idea of it is interesting enough – makes us think of Rubber Repertory or Jaclyn Pryor – and we're betting it's a hell of a fine thing, cooked up by playwright **Katherine Craft** (with **Sarah Saltwick, Cleve Wiese, Rohan Joseph, and Gwen Copeland**) and featuring musical composition by **Content Love Knowles** and **Rohan Joseph**. Through March 3. Fri.-Mon., 8pm. Hyde Park Christian Church, 610 E. 45th. \$10-20. (\$15, students, artists). [www.exchangeartists.org](http://www.exchangeartists.org).

**OTHELLO** Marc Pouhé stars as the titular Moor targeted by the relentless villain Iago in this new production of the classic, directed by **Ann Ciccolella** for **Austin Shakespeare**. Through March 2. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

★ **THE MEXCENTRICS: PULGA TIME MACHINE** This new Teatro Vivo production from writers **Omar Gallaga, Raul Garza, and Karinna Perez** explores, through a series of comedy sketches, what the world would be like if Selena had lived. Including such Mexcentric wonders as *los lowrider drones*, the show's "a seven-layer dip through pulga culture past, present, and future." [Note: ages 16 and older only.] Through March 1. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$13-16. [www.teatrovivo.org](http://www.teatrovivo.org).

**IN THE NEXT ROOM** Sarah Ruhl's hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman doctor has created an extraordinary and mysterious device for treating "hysteria" using the power of electricity. *A-hen!* Directed by **Sarah Rasmussen** for ZACH. Through March 2. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-60. [www.zachtheatre.org](http://www.zachtheatre.org).

## AUDITIONS

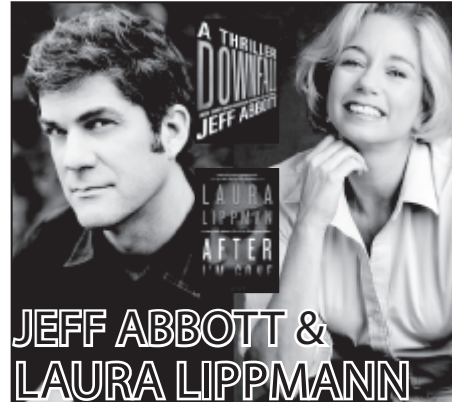
**AUDITION: H.M.S. PINAFORE** The Gilbert and Sullivan Society of Austin says: "All roles are open for casting, including principals and chorus. A prepared musical selection and completed audition form are required." Note: You'll be directed by Ralph MacPhail Jr. and Jeffrey Jones-Ragona in this show. Call or email for appointment; bring headshot and résumé. Sat.-Sun., March 1-2. Genesis Presbyterian Church, 1507 Wilshire. 512/963-9021. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

# Events At BookPeople



**JOANNE FLUKE**

Tuesday, March 4 7 PM  
The queen of culinary cozies, Joanne Fluke, is here with her latest Hannah Swensen mystery, *Blackberry Pie Murder*. In this latest caper Hannah must track down the origin of a mysterious man to clear her own name of murder charges and get back to the business at hand – designing a wedding cake for her mother's wedding.



**JEFF ABBOTT & LAURA LIPPMANN**

Wednesday, March 5 7 PM

Join us this evening when one of our favorite Austin authors, Jeff Abbott (author of *Downfall*) leads a conversation with bestselling author Laura Lippmann about her latest thriller, *After I'm Gone*. The novel is an addictive story that explores how one man's disappearance echoes through the lives of the five women he left behind—his wife, his daughters, and his mistress.

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# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## IS THERE LIFE AFTER LUBBOCK?

Join Greater Tuna's Jaston Williams and his guests for the evening, singer/songwriter Jimmie Dale Gilmore and monologist Jo Carol Pierce, as all three share music, stories, poetry, and original works never before performed. Fri.-Sat., Feb. 21-22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. [www.austintheatre.org](http://www.austintheatre.org)

**JOHN O'CONNELL** This Austin-based and nationally-touring headliner is also, btw, the major lode of comedy gold from which Ron White's material is mined. Treat yourself to the man performing his own material, here with Caroline Bassett as host. Feb. 21-22. Fri., 9pm; Sat., 9 & 11pm. Velveeta Room, 521 E. Sixth, 512/469-9116. \$10. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

## TEXAS ROLLERGIRLS DOUBLE HEADER

Last year's Texas Roller girls championship bout was one for the ages. The Honky Tonk Heartbreakers took down the seemingly unstoppable Hotrod Honey's in a nerve-wracking 204-199 victory. And that match will be revisited in the traditional season-opener. In the evening's first bout, the Hustlers take on the Hell Marys. Sat., Feb. 22, 5:15pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance; \$5, kids). [www.texasrollergirls.org](http://www.texasrollergirls.org)



## Italy Tours

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**ESTHER'S FOLLIES** The popular comedy troupe is seeking male actors. Must be able to sing and dance; experience in stand-up or improv comedy required; writing skills a plus. Send résumé and headshot via email to: [efauditions@gmail.com](mailto:efauditions@gmail.com).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jack Johannsen** Man can't be on Letterman's show that many times without everybody lining up to catch his act live at Cap City, right? Yeah, best to get your tickets early for this oddly intelligent fellow. Bonus: **Jim Ginty** opens. Feb. 20-22. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$10-21.

**Mac 'n' Cheese** Last year's Funniest Person In Austin winner **Mac Blake** gathers a few of his hilarious friends onstage to crack y'all's ass up until those two-drink minimums are spraying out past your septum. Collective ass, collective septum. Singular show, and highly recommended. *Wed., Feb. 26, 8pm.* \$9-13.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Isn't it high time you visited Coldtowne again? With their new paint job an' all? And how Arthur Simone is always lMing you about "C'mon and see a show, man!" amirite? Check out what's going on: **The Evente** takes a page from the UCB notebook and blows it sky-high. *Thu., 8:30pm.* \$5. **The Mission That \$5 Byob Khosravi** and his friends make the art of storytelling shine. *Thu., 10pm.* \$5. **Movie vs. Movie Fri., 7pm.** \$4. **Bad Boys**, featuring improv by boys who are, well, somewhat rude. *Fri., 8:30pm.* \$5. **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* \$5. **Boy Band** In which **Courtney Sevener** directs improv by boy band M\*PULSE, with choreography by **Katie Moore**. Be still, my *Tiger-Beating heart!* *Sat., Feb. 1, 8:30pm.* \$7. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* \$7. **Comedy Bazaar.** *Sat., 11pm.* \$5. And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** (it's 2014, FFS, and these guys are still going strong) and **Cagematch** on Wednesdays.)

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang's new **Bachelor** sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. \*cough\*Romeo Rose\*cough\* And that's only one of the night's many rollicking send-ups (watch out, Obamacare!) in this month's fresh **Jokes Spring Eternal** line-up. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$24-29.

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: the **Threefer** Three improv troupes! *Thu., 8pm.* \$5. **Free Fringe** Just about anything goes, here, because yes. *Thu., 10pm.* Free. **The Big Bash** Some of the best improvisers in town invite you to this party on the stage! *Fri., 8pm.* \$15. **2 x 4** Four improv duos in one show. *Fri., 8:30pm.* \$5. **Pgraph Presents** While Pgraph is touring Australia, the **Glamping Trip**. **Curtis Needs a Ride**, and the **Knuckleball Now** hold down the fort. *Fri., 10pm.* \$10. **What the F** Hey, the newest Hideout students stage an improvised play. Are they fearless or carefree, WTF? *Sat., 6pm.* \$10. **I Love You So Much** Improv for all you hopeless romantics out there. *Sat., 8pm.* \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm.* \$12.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional! Virgin Territory** This showcase of new stand-up comedians is hosted by the multitalented **Brently Heilbron**. *Thu., Feb. 20, 8pm.* \$5. **LOVEFEST** Because this is the month for celebrating love. *Fridays, 8pm.* Through Feb. 21. \$12 (\$20, couples). **BITTERFEST** That's right. Because

this is the month for celebrating love. And love? Fucking stinks. *Sat., Feb. 22, 8pm.* \$12 (*Third Wheel gets in free*). **Triple Scoop w/ iScream Sandwich** Two improv troupes and stand-up comedian **Kristen Kurtis**. *Sat., Feb. 22, 10pm.* \$5. The **Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., Feb. 23, 8pm.* Free.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown – an underground space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up: Duocity Version** with three improv duos. *Thu., 8:30pm.* \$5. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm.* Free. **TNM Fifth Anniversary Shows** Five years! Five years! And the roof is still on fire! *Feb. 21-22. Fri., 8, 9, and 10:30pm; Sat., 8pm.* \$10. **Vanessa Gonzalez: I Don't Know Words** A one-woman show, fit to make you laugh. *Sat., Feb. 22, 9pm.* \$8-10. **The Megaphone Show** True stories told, and then mercilessly fucked with. *Sat., 10:30pm.* \$5. **Pass the Mic** Stand-up out of thin air! *Sun., 8pm.* \$5.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Latenight** The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**John O'Connell** This Austin-based and nationally-touring headliner is also, btw, the major lode of comedy gold from which Ron White's material is mined. Treat yourself to the man performing his own material, here with **Caroline Bassett** as host. *Feb. 21-22. Fri., 9pm; Sat., 9 & 11pm.* \$10.



**Two Bits** Ah, now this is some funny shit right here: **Matt Bearden**, **Mac Blake**, **John Buseman**, **Danny Palumbo**, and others – **getting their hair cut onstage while dishing out the comedy**. Tonight's stylist: **Emma Czarneci**. And this show is free? Who'd be anywhere else? *Thu., Feb. 20, 10pm.*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm.* Austin Java, 1206 Parkway, 512/476-1829. [www.austinja.com](http://www.austinja.com).

**AVALANCHE COMEDY** The entire structure of Monday-night comedy in t his joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine line-up of comics tonight: Of that you can be certain. *Mondays, 9pm.* Holy Mountain, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).

**JAZZ CIGARETTE** New stand-up showcase hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person in Austin* winner Mac Blake, of course.) *Mondays, 9pm.* \$5 (\$2, students). Spider House Ballroom, 2906 Fruth, 512/480-9562. [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## DANCE

**FREE DAY OF DANCE** On the sixth annual Free Day of Dance, **studios and instructors throughout Austin offer free classes** to help share the joy of dance with anyone and everyone who wants to get moving. See website for details and put your dancin' shoes on. *Sat., Feb. 22, 10am-9pm.* 512/339-9391. Free. [www.freedayofdance.com](http://www.freedayofdance.com).

**BLUE LAPIS LIGHT: SHADOWS OF THE HEART** Witness new aerial dances created by the students and faculty of this renowned dance company. *Fri.-Sat., Feb. 21-22, 8pm.* Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/280-6688. \$12-25. [www.bluelapislight.org](http://www.bluelapislight.org).

**YOLATANGO AUSTRONAUT** Learn the background, history, and fundamentals of tango in three days. "If you can walk, you can tango." (Note: Same sex couples are welcomed!) Each pass includes five workshops, two practice dances, one tango demonstration, and a ticket for the **fancy ball** on Friday night. *Feb. 28-March 2.* Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$110 (\$149 per couple). [www.yolatangoaustin.com](http://www.yolatangoaustin.com).

## CLASSICAL MUSIC



**ARS LYRICA: VENETIAN CARNIVAL** This latest in the St. Cecilia Music Series has sopranos **Melissa Givens** and **Blair Doerge** sharing the stage with violinist **Yung-Hsiang Wang**, Baroque flautist **Colin St Martin**, guitarist **Richard Savino**, and the Grammy-nominated ensemble in a festive program of music from Monteverdi to Vivaldi. *Fri., Feb. 21, 8pm.* First Presbyterian Church, 8001 Mesa, 512/345-8866. \$30 (\$25, seniors; \$10, students). [www.scmsaustin.org](http://www.scmsaustin.org).

**THE MAGNIFICENT MAESTROS: WINE DINNER & AUCTION** Austin Lyric Opera's posh fundraiser marries fine wine and music in celebration of **Maestro Richard Buckley's** 10th anniversary with the company and Giuseppe Verdi's 200th birthday. **Joyce El-Khoury** – star of ALO's upcoming *Romeo and Juliet* – will perform, wines will be provided by Twin Liquors, and there will be appetizers (along with four full courses) designed by executive chef **Elmar Prambs**. *Sat., Feb. 22, 6pm.* Four Seasons Hotel, 98 San Jacinto, 512/610-7668. \$250. [www.austinyricopera.org](http://www.austinyricopera.org).

**AN EVENING FOR VALENTINES** The Concordia University Texas Choir provides choral performances, solos, duets, and more to help you with your post-Valentine's love hangover. *Sat., Feb. 22, 7pm.* Concordia University, 11400 Concordia University Dr., 512/313-4106. Free. [www.concordia.edu/music](http://www.concordia.edu/music).

**SPOTLIGHT ON OPERA: THE ARIAS OF OTELLO BY VERDI AND ROSSINI** Featuring **Cindy Sadler**, **Lisa Alexander**, and **June Julian**. *Sun., Feb. 23, 6pm.* Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$12. [www.thelongcenter.org](http://www.thelongcenter.org).

## Day Trips

BY GERALD E. MCLEOD

**Lunch With an Astronaut** at Space Center Houston is an extra part of **Astronaut Fridays**. For an additional fee, you get the same access everyone else gets, plus lunch while an astronaut answers your questions and tells stories. What a bargain!

It was retired astronaut Clay Anderson's first time as the Astronaut of the Day, and he seemed more baffled by the procedures than nervous. For the first hour, he gave a slide show in the theatre open to everyone at Space Center.

At noon, in the Saturn Room above the main floor of the museum, only two of the six tables were filled with guests. While we ate, Anderson told more stories about his six space walks and visits to the space station. The small luncheon was more like a casual conversation. Anderson paid par-

### MENUHIN INTERNATIONAL VIOLIN COMPETITION

The Blanton Museum of Art hosts performances in conjunction with this annual event. First time in Austin, one hell of a prestigious battle of strings, and we have much coverage for you on p.36 of this issue. *Thu., Feb. 27, noon-2pm.* Jack S. Blanton Museum of Art, 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CONSPIRARE CD RELEASE PARTY** Conspirare's newest CD on Harmonia Mundi USA, a collection of works by early 20th-century composers called *The Sacred Spirit of Russia*, is released at a party that features excerpts from the recording and commentary by **Craig Hella Johnson**. Bonus: Shiner Bock! *Thu., Feb. 27, 5-6:30pm.* Waterloo Records, 600-A N. Lamar, 512/474-2500. Free. [www.conspirare.org](http://www.conspirare.org).

## VISUAL ARTS

### EVENTS

**GERMAN FREE SCHOOL: WATERCOLORS IN THE AFTERNOON** An exhibition of paintings by **Ruthe Meyer Wilson**, mother of **Jessie Otto Hite**, former director of the Blanton Museum. Florals, seascapes, and more. *Sun., Feb. 23, noon-6pm.* 507 E. 10th. 512/467-4569. [www.germantexans.org](http://www.germantexans.org).

★ **ART ALLIANCE AUSTIN: ART NIGHT AUSTIN**

This 11th annual event includes a curated multi-disciplinary experience spanning two locations: **Women & Their Work** and the **Scottish Rite Theater**. What you'll experience is food, film, light sculpture, oil paintings, prints, pastels, aerial dance, live music, performance art, and more as you move from space to space. Featured performances by **Sky Candy** and **Luna Tart**. Bonus: the unveiling of **Denise Prince's** new work and an electrofunky afterparty. Recommended! *Sat., Feb. 22, 7pm.* \$45. [www.artallianceaustin.org](http://www.artallianceaustin.org).

**ART ON THE ROCKS: KINKY KITTY KABARET** Rrrrrrowllll! Tonight, **Art Seen Alliance** transforms the **Firehouse Lounge** into an art-bedecked cabaret party with paintings by **Orlando Sanchez** and a meowalicious musical set by **Mistress Stephanie & Her Melodic Cat**. Mind the leather, mind the whip; wear a costume if you're hip. *Sun., Feb. 23, 8pm.* 605 Brazos, 512/201-2522. Free. [www.austinfirehouse.com](http://www.austinfirehouse.com).

**COLLECTING ART HISTORY SYMPOSIUM** Scholars, collectors, art historians, and others consider the challenges of building a broader base of collectors of African Diaspora Art. *Sat., Feb. 22, 10am.* UT Art bldg., 23rd & Trinity, 512/471-1108. Free. [www.utvac.org](http://www.utvac.org).

### OPENING

**BIG MEDIUM: TALLY MARKS: 30-OR-SO RECENT PAINTINGS** Layers of poured paint, constructed divides, and painterly mark-making comprise the



GERALD E. MCLEOD

ticular attention to the few kids who had skipped school to attend with their parents.

Astronaut Fridays and Lunch With an Astronaut are part of the center's education program that continues through 2014, with nearly a dozen former and current astronauts participating. For anyone even mildly interested in America's space program, Space Center Houston is a must-see. It includes a museum of moon rocks and spaceships, flight simulators, movies, games, and the popular tram tour of NASA. Tickets are cheaper if ordered online, and lunch tickets must be purchased in advance at [www.spacecenter.org](http://www.spacecenter.org).

**1,177th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**





**Davis Gallery: Living in the Layers** New works by photographer and collage artist **Peggy Weiss** and Dutch photographer **Micky Hoogendijk**. This display of colorful images turns the walls of Davis Gallery into a surreal spectacle of what two talented artists can bring so vividly from the depths of memory and dreams. Reception: Sat., Feb. 22, 7-9pm. Exhibition: through April 5. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

small-scale works in this new show from **Philip Harrell**. Reception: Sat., Feb. 22, 7-10pm. Exhibition: through March 22. 5305 Bolm. [www.philipharrell.com](http://www.philipharrell.com).

**CO-LAB: SOMETHING LEFT BEHIND** Iranian artist **Sara Madandar** materializes the issues of existing in an in-between space through construction and deconstruction of the canvas. Reception: Sat., Feb. 22, 7-11pm. 613 Allen, 300-8217. [www.saramadandar.com](http://www.saramadandar.com).

**DIVERSEARTS: FRESH BLACK PAINT** The 13th annual show of contemporary African-American visual art features the abstract works of **Ketu'rah Gloire**. Reception: Sat., Feb. 22, 7-10pm. Exhibition: through March 29. 1601 E. Fifth #106, 512/477-9438. [www.diversearts.org](http://www.diversearts.org).

**GLO-WAVE: PUBLIC ART INSTALLATION** This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin. Feb. 26-June 9. Feb. 26 through June 9. 1400 Alameda, 512/974-6700. [www.melissaborrell.com](http://www.melissaborrell.com).

**IMAGINE ART: YOU CAN DANCE IF YOU WANT TO** This "body of art on being a body" presents new works by the Imagine Art community, featuring **Ramin Mandavi**. Reception: Thu., Feb. 27, 5-7:30pm. Exhibition: through May 9. Feb. 27 through May 6. 2830 Real, 512/448-1840. [www.imagineart.net](http://www.imagineart.net).

**PUMP PROJECT: FARING WELL** Megan Carney's built photographs and sculpture explore memory and imagination through the use of structure, space, color, and form. Reception: Fri., Feb. 21, 7-11pm. Exhibition: through March 15. Saturdays, noon-5pm. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

## CLOSING

**GALLERY AT THE J: CONTEMPORARY PRINTMAKING** Did you assume that this is another part of the widespread **PrintAustin** array of exhibitions? Then you're right! Through Feb. 23. 7300 Hart, 512/931-4341. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).

**UP COLLECTIVE: EXPLORATIONS OF THE NUDE FIGURE** Here's a collection of artistic nudes by some of the best Austin artists – for instance, **Jennifer Balkan!** – as curated by **Clint Willour** of the **Galveston Arts Center**. Through Feb. 22. 2326 E. Cesar Chavez, 512/981-7539. [www.upcollective.org](http://www.upcollective.org).

## ONGOING

**ART ON 5TH: GABE LEONARD** A maestro of the smoke-filled back room, an illustrator of renegades and society's ambitious dregs, the acclaimed painter **Gabe Leonard**'s got a wealth of booze-soaked scenarios to share in hand-embellished Giclées on the walls of this South Austin gallery. Through March 15. Reception with the artist: Sat., March 1, 7-9pm. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTWORKS: MAPPING** On display: prints by **PrintAustin** co-founder **Elvia Perrin**. Fact: She's not just one of the people running this impressive project, she's a damn fine artist. Through Feb. 28. *Artworks Gallery*, 1214 W. Sixth #105. 512/931-4341. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).

**AUSTIN ART SPACE: LOVE** The **Austin Visual Arts Association** presents its annual exhibit focused on interpretations of love – with works by more than 40 local artists. Through March 8. Fri-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**THE BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES** What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. Through Aug. 17. 200 E. Martin Luther King Jr., 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**FLATBED PRESS: HITLER'S DEGENERATE ARTISTS** Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann**, **Lovis Corinth**, **Otto Dix**, **Lyonel Feininger**, **George Grosz**, **Wassily Kandinsky**, **Paul Klee**, **Käthe Kollwitz**, and more. Through April 5. Tue-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**LORA REYNOLDS GALLERY: CENTURY OF THE SELF** This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is

curated by **Sarah C. Bancroft**. Through March 15. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MATTHEW MAGRUDER: WET PLATE COLLODION PHOTOGRAPHY** This exhibit features work from an ever-expanding series of **unique handmade tintype photographic assemblages** – composed of multiple 8-by-10-inch images on black aluminum. Recommended. Through March 9. 1110 Barton Springs Rd., 512/974-4000. [www.matthewmagruder.com](http://www.matthewmagruder.com).

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. Through Feb. 28. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. [www.mnae.org](http://www.mnae.org).

**NORTHERN-SOUTHERN: HAPPINESS** This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta**, **Marie Hejl Saba**, **Peelander-Yellow**, **Tae Won Yu**, **Toto Miranda**, **Tanya Newton John**, and more. 1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).

**PHOTO MÉTHODE GALLERY: SILVER AND INK** **Christa Blackwood**'s evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." Through March 1. 2832 E. MLK. 512/294-9550. [www.photomethode.com](http://www.photomethode.com).

**RUSSELL COLLECTION: ALEXANDRE RENAISSANCE** Witness this homage to the roots of Impressionism with modern works by **Alexandre Renai**, the great-grandson of Pierre Auguste Renoir. Through Feb. 28. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**SLUGFEST GALLERY: LIKENED UNTO A CACTUS WREN** **Kathryn Polk**'s newest array of lithographs present a vibrant world via images both allegorical and unexpected. Through Feb. Thu-Sat., 1:30-6pm. 1906 Miriam, 512/477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).

**THE CONTEMPORARY AUSTIN: CHARLES LONG** Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center** (700 Congress), the acclaimed artist collaborates with local organizations to turn the downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called **CATALIN**. At **Laguna Gloria** (3809 W. 35th), his **Pet Sounds** installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." Through April 20. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**THE OWL GALLERY: MULTISTABLE** "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. 1522 E. 12th. 512/579-7451.

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**Book People**  
**Package Menswear**  
**Dragon's Lair**



**UMLAUF SCULPTURE GARDEN: C2 SCULPTORS**

On display: Works by **Charles Umlauf** and **Charles T. Williams** – two of the most prolific sculptors in 20th-century Texas – some of which have never been seen in public before. *Through April 20.* 605 Robert E. Lee, 512/445-5582. Free. [www.umlauksculpture.org](http://www.umlauksculpture.org).

**VISUAL ARTS CENTER: SPRING SEASON 2014**

No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** (*It Will All Happen Again*, through May 10). Also on view are artworks by Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and *Girls Gone West*, a group exhibition featuring work by **Ally Acheson-Snow**, **Karina Eckmeier**, **Maia Schall**, **Allie Underwood**, and **Chantal Wnuk**. Artist talk with Juan Capistran: *Thu., Feb. 27, 5pm.* Exhibition: *through March 8.* UT Art bldg., 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).

**WOMEN & THEIR WORK: LUX, LUMENS, AND CAN-DELAS**

Sculptures constructed of light and plastics climb, grow, and pulse in **Adela Andea's** site-specific installations as the artist wields commercial technologies in unexpected biomorphic ways, creating immersive, shimmering environments. *Through March 20.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**LITERA****READINGS, SIGNINGS, AND PERFORMANCES****CAP MAGAZINE: NOSTALGIA ISSUE RELEASE**

Local indie litzine moves forward and toward the past with its newest issue, released during festivities at a historical saloon tonight, attended by writerly sorts and other such reprobrates. *Thu., Feb. 20, 7:30pm.* Longbranch Inn, 1133 E. 11th. [www.caphemagazine.com](http://www.caphemagazine.com).

✦ **BEDPOST CONFESSIONS** Here's the popular monthly show where an array of writers and performers represent a **wide range of sexualities** through storytelling and performance. Truthful, timely, and titillating, this month features presentations by **Mandi Chase-Wolf**, **Adam Sultan**, **Brad Walton**, and **Stacey Hopp** – and your own confessions read onstage. Hosted by the incomparable **Mia Martina!** Bonus: **human furniture** by **Danny Gee**. Bonus: sexy door-prizes from Package Menswear and Glo's Goodies. *Thu., Feb. 20, 8pm.* The North Door, 502 Brushy, 512/485-3002. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

**SNAPSHOT MAGAZINE DEBUT PARTY** This new indie magazine features Austin artists and musicians. Celebrate the first-issue release at a music-spiced party while you wet your whistles with brews from **Liber & Co.** *Fri., Feb. 21, 7pm.* Farewell Books, 913 E. Cesar Chavez. [www.snapshot-magazine.com](http://www.snapshot-magazine.com).

✦ **'AUSTIN CHRONICLE' SHORT STORY CONTEST PARTY** You know how *many* stories were submitted to our annual big-money contest this year? Hint: As ever, it rhymes with a *fuck-ton*. So, of course, among the dross, there were many that were actually worth reading, a few that were superlative, three that were truly remarkable, and, finally, one tale to rule them all. Join the top winners at this wine-lubricated literary celebration, won't you? *Wed., Feb. 26.* BookPeople, 603 N. Lamar, 512/472-5050.

**Bill Cotter: The Parallel Apartments**

The author of the amazing, riotous *Fever Chart* – and now author of this *Parallel Apartments* opus, his latest book from McSweeney's, a new, thick, complex, dark, hilarious, and brilliantly evoked tale of four generations of Austinites dealing with the various insanities of their lives. *That* man will be here to speak of and sign his work. Recommended? Reader, please: This is why books were invented. *Tue., Feb. 25, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**COMMUNITY**

**AUSTIN RV EXPO** Time to start planning your next cross-country vacation in the deluxe, supersized RV of your dreams. *Thu.-Sun., Feb. 20-23.* Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8 (\$4, kids & seniors). [www.austinrvexpo.com](http://www.austinrvexpo.com).

**SCIENCE UNDER THE STARS: THE SONGS OF MICE**

Turns out that the phrase “quiet as a mouse” is misleading. Brett Pasch will discuss the myriad ways mice communicate and vocalize. *Thu., Feb. 20, 7:30pm.* Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).

**SIX SEASONS & A PUB QUIZ: A ‘COMMUNITY’ EVENT**

If your knowledge of NBC's *Community* is impressive, then it might be time to finally show off those specific smarts accompanied by a few drinks. *Thu., Feb. 20, 8pm.* Tower Pizza Bistro, 2222 Rio Grande. \$5. [www.facebook.com/events/464084293717699](http://www.facebook.com/events/464084293717699).

**FABRIC SHOP HOP** Eight local fabric shops are hosting a shopping extravaganza. Folks purchasing a “passport” get exclusive access to online shops and extended store hours. A great deal for you sew-heads out there. *Fri.-Sun., Feb. 21-23, 10am-6pm.* \$5. [www.austinshophop.com](http://www.austinshophop.com).

**INSIDE LOOK AT DINOSAUR PALEONTOLOGY** Dr. Marcus Ross has two sessions about those big ol' friends of ours. At noon he discusses dino paleontology and comes back at 3pm on how to date like a geologist. *Fri., Feb. 21, 12-4pm.* Concordia University, 11400 Concordia University Dr., 512/313-5408. Free.

**GALA OF THE ROYAL HORSES** These horses have been the preferred ride for royalty, equestrian riders, and other choosy folk. Watch them parade, prance, and generally impress with their majesty live and in person. *Fri., Feb. 21, 7pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. \$20 and up. [www.uterwincenter.com/events/2014/gala-of-the-royal-horses](http://www.uterwincenter.com/events/2014/gala-of-the-royal-horses).

**FLASHBACK RETRO DANCE PARTY** Get out your skinny ties and/or hammer pants out for this Eighties/Nineties dance party hosted by 101X's Jason and Deb. Money raised goes to Austin Children's Shelter. *Fri., Feb. 21, 8pm.* Parish, 214 E. Sixth, 512/473-8381. \$50. [www.austinchildrenshelter.org](http://www.austinchildrenshelter.org).

**JUGGLEFEST** It's the 21st year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and more – all culminating in a mind-boggling public (and free) performance on Saturday night at 7:30pm. *Fri.-Sun., Feb. 21-23.* Texas School for the Deaf, 1102 S. Congress, 512/850-6641. [www.juggling.place.org/jugglefest](http://www.juggling.place.org/jugglefest).

**EMPTY BOWL PROJECT** Much like Austin's event of the same name, Bastrop gets in on the soup-sampling and bowl-purchasing fun. Live music helps aid the digestion. *Sat., Feb. 22, 11am-1:30pm.* Bastrop High School Cafeteria, 1614 Chambers, Bastrop, 512/303-0033. \$20. [www.bastropfoodpantry.org](http://www.bastropfoodpantry.org).

**BEARD & MOUSTACHE COMPETITION** The best mouth-warmers in town go face-to-face, literally, as their prodigious fuzz is judged on style, size, and shape. The aptly named Matt Bearden hosts with the party kicking off early at 1pm and returning for the main event at 7:30pm. *Sat., Feb. 22, 7:30pm.* Mohawk, 912 Red River, 512/482-8404. \$10. [www.mohawkaustin.com](http://www.mohawkaustin.com).

**AFRICAN AMERICAN COMMUNITY HERITAGE FESTIVAL** Huston-Tillotson invites the whole family to the culminating celebration of Black History Month. The event features vendors, a kids' zone, food, a health fair, live entertainment from Howard Hewitt, and more. Bring your two-wheeler for a bike ride with Austin Mayor Pro-tem Sheryl Cole. *Sat., Feb. 22, 1-5pm.* Huston-Tillotson University, 900 Chicon. Free. [www.austinheritagefestival.org](http://www.austinheritagefestival.org).

**LUNAR NEW YEAR OPEN HOUSE** The Asian American Resource Center brings arts, crafts, puppets, dragon dances, and more while you get a reason to tour the organization's new digs. *Sun., Feb. 23, noon-4pm.* Asian American Resource Center, 512/974-1700. Free. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**USA GAP YEAR FAIR** Not in any rush to get to college? See what options there are for graduating seniors other than the education factory. Various organizations will be on hand as well as counselors to assist those who might want to rethink college after a year off. *Sun., Feb. 23, 1-3:30pm.* St. Stephen's Episcopal School, 2900 Bunny Run, 970/318-0388. Free. [www.usagapyearfairs.org/events-schedule/austin-tx](http://www.usagapyearfairs.org/events-schedule/austin-tx).

**HOPE FOOD PANTRY FUND** Get in on this Mardi Gras themed dinner with live jazz and Cajun food. Don't feel guilty about the calories, it's for a good cause. *Sun., Feb. 23, 5:30-8pm.* Tarrytown United Methodist Church, 2601 Exposition, 512/744-5136. \$30 (\$25, advance). [www.hopefoodpantryaustin.org](http://www.hopefoodpantryaustin.org).

**POP QUIZ** Prepare to recategorize all that “useless knowledge” into the “necessary” file as this quiz covers pop culture from *Alf* to rom-coms to Morrissey. *Wed., Feb. 26, 7:30pm.* The North Door, 502 Brushy, 512/485-3002. Free. [www.thenorthdoor.com](http://www.thenorthdoor.com).

**BIRDWATCHING SERIES: HUMMINGBIRDS** The Travis Audubon Society shows you how to make your yard enticing to those little, darting birds. *Thu., Feb. 27, 6pm.* Wells Branch Community Library, 15001 Wells Port Dr., 512/989-3188. Free. [www.wblibrary.org](http://www.wblibrary.org).

**OUT OF TOWN**

**TROUTFEST** Learn more about fly fishing and the opportunities on the Guadalupe River, chosen as one of the best trout fishing streams in the U.S. *Sat.-Sun., Feb. 22-23.* Rio Raft Resort, New Braunfels, 210/287-1300. [www.grttroutfest.org](http://www.grttroutfest.org).

**OUTDOOR ADVENTURE SHOWCASE** State parks and natural areas team up for day of exploring outdoor activities and destinations *Sat., Feb. 22, 10am-4pm.* LBJ State Park, Stonewall. Free. [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

**W.O.R.D.'S FUN FISH EVENT** Kids 3-16 years old are invited to fish for prizes after more than 2,000 trout are stocked in the Guadalupe River. Loaner poles will be available and lunch will be provided. *Sat., Feb. 22, 11:30am-3:30pm.* Camp Huaco Springs, 4150 River Rd., New Braunfels, 830/907-2300. [www.wordcc.com](http://www.wordcc.com).

**BUFFALO HERITAGE DAY** Celebrate the history and heritage of the African-American soldiers through living history demonstrations. *Sun., Feb. 23.* Fort Concho, 630 South Oakes St., San Angelo. [www.fortconcho.com](http://www.fortconcho.com).

**NO IDEA FESTIVAL** The music and art festival wraps up after three days of shows in Austin with a finale featuring Carlos Prieto and the Bonnie Jones Trio. *Sun., Feb. 23, 4-9pm.* Southwest School of Art, 300 Augusta, San Antonio. \$10 suggested donation. [www.noideafestival.com](http://www.noideafestival.com).

**FORMER NASA DIRECTOR** Tom Moser will speak about his participation in 18 Shuttle flights and 17 Apollo flights; proceeds benefit the high school engineering program. *Tue., Feb. 25, 5:30pm.* Fredericksburg, 830/997-3567. \$35. [www.systemsgo.org](http://www.systemsgo.org).

**SPORTS****THE MAIN EVENTS**

**THE GAELIC GAMES: HURLING & LADIES GAELIC FOOTBALL** The Celtic Cowboys are recruiting for spots on their Gaelic football, hurling, and camogie (?) squads. Learn a little bit about the sports by watching them in action. *Sat., Feb. 22, noon.* Onion Creek Soccer Complex, E. William Cannon, just east of Pleasant Valley. Free. [www.celticcowboys.com](http://www.celticcowboys.com).

**ANARCHY CHAMPIONSHIP WRESTLING** Former WWE superstar Paul London takes on MASADA in the headlining match, but expect all manner of acrobatics and power with the intent to entertain with pain. Beware the foreign object. *Sun., Feb. 23, 5:15-10pm.* Mohawk, 912 Red River, 512/482-8404. \$12 (\$15, front row or balcony perch). [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

**EVOLVING AUSTIN: PRO SPORTS, AUSTIN STYLE**

Who says Austin doesn't have a pro sports team? Representatives of Circuit of the Americas and the Texas Rollergirls beg to differ. They'll discuss the changing face of local sports. *Wed., Feb. 26, 11:30am.* Sullivan's Steakhouse, 300 Colorado, 512/448-4950. \$40. [www.evolveaustint2014.eventbrite.com](http://www.evolveaustint2014.eventbrite.com).

**THE HOME TEAMS**

**AUSTIN TOROS** Vs. Santa Cruz. *Sun., Feb. 23, 3pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. [www.nba.com/dleague](http://www.nba.com/dleague).

**TEXAS STARS PINK IN THE RINK WEEKEND**

As your local hockey team takes on the Charlotte Checkers cheer a little louder knowing that a portion of your ticket sales goes to Breast Cancer Resource Centers of Texas. *Fri., Feb. 21, 7:30pm; Sat., Feb. 22, 7pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/524-2470. \$16-20. [www.bcrc.org](http://www.bcrc.org).

**UT MEN'S BASKETBALL** Vs. Baylor. *Wed., Feb. 26, 8pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. [www.texassports.com](http://www.texassports.com).

**UT BASEBALL** Vs. Stanford: *Fri., Feb. 21, 6pm; Sat., Feb. 22, 2pm; Sun., Feb. 23, 1pm.* Vs. UT-Pan American: *Tue., Feb. 25, 4:30pm.* Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. [www.texassports.com](http://www.texassports.com).

**UT TENNIS** The UT men's squad takes on UT Arlington at noon and Texas A&M-Corpus Christi at 6pm. *Sun., Feb. 23, noon.* Penick-Allison Tennis Center, 1701 Trinity, 512/471-1025. Free. [www.texassports.com](http://www.texassports.com).

**UT WOMEN'S BASKETBALL** Vs. TCU. *Tue., Feb. 25, 7:30pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S Baseball** Vs. U. of Houston-Victoria. *Wed., Feb. 26, 1:30pm.* Free. **Basketball** *Thu., Feb. 20, vs. Texas A&M-Int'l: women at 5:30pm, men at 7:30pm.* *Sat., Feb. 22, vs. St. Mary's: women at 2pm, men at 4pm.* \$5. 3001 S. Congress. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**HUSTON-TILLOTSON Baseball** Vs. Southwestern Assemblies of God. *Sat., Feb. 22, 1pm.* Downs Field, 2816 E. 12th. **Softball** Vs. Univ. of the Southwest. *Sat., Feb. 22, 1pm; Sun., Feb. 23, 11am.* Krieg Field, 517 S. Pleasant Valley Rd. Free. [www.htu.edu/athletics](http://www.htu.edu/athletics).

**CONCORDIA Baseball** Vs. Ozarks. *Fri., Feb. 21, 7pm; Sat., Feb. 22, 1 & 3pm.* **Basketball** Vs. Hardin-Simmons. *Sat., Feb. 22: women, 1pm; men, 3pm.* \$5. **Softball** Vs. Louisiana College. *Fri., Feb. 21, 4 & 6pm; Sat., Feb. 22, noon.* [www.athletics.concordia.edu](http://www.athletics.concordia.edu).

**RUNS, WALKS, & RIDES**

**GRITNESS 100** Teams of two will be running the longest 100 yards of their lives. Challenges to test strength and endurance await you around every corner. *Sun., Feb. 23, 10am.* Burr Rugby Field, 6013 Loyola. \$30. [www.gritnness.com/gritnness100](http://www.gritnness.com/gritnness100).

**ILLUMINATE AUSTIN: A WALK FOR SAFE FAMILIES** Take a walk to raise awareness about domestic and sexual violence. *Sat., Feb. 22, 4:30pm.* Mueller Lake Park, 1829 Simond. \$20. [www.illuminateatx.org](http://www.illuminateatx.org).

**BAND ON THE RUN 5K** Run or walk the 3.1 miles through the military base and help raise money for the Akins Eagle Band. *Sat., Feb. 22, 8am.* Camp Mabry, 2200 W. 35th, 512/565-3546. \$10-30. [www.akinseagleband5k.wufoo.com](http://www.akinseagleband5k.wufoo.com).

**Soccer Watch** BY NICK BARBARO

It's not soccer, but the **Gaelic Games**, this Saturday at Onion Creek Soccer Complex, should be fun. Men's teams will be practicing the ancient Irish sport of **hurling** (the kind with a ball and wooden bats), while our **Celtic Cowboys Ladies Gaelic Football** team takes on “a bunch of wenches from Dallas who need to have their swollen egos put in check” is what it said on the email I got, but I guess the ;) emoticon got lost in my spam filter or something. Free. Noon, Feb. 22; 5650 E. William Cannon (just east of Pleasant Valley).

Registration is extended for the Third Annual **Copa Esperanza**, a 7v7 tournament presented by Austin Coed Soccer Association, Saturday, March 1, at Northeast Metro Park in Pflugerville, benefiting Villa Esperanza. \$25 per player; register at [www.acsasoccer.org/copa](http://www.acsasoccer.org/copa) by this Sunday, Feb. 23.

Road teams won all four games in this first week of the **European Champions League** knockout stage: **Barcelona** went into Manchester City's El Etihad and took apart the supposedly best team in the Premier League, winning 2-0, while **Paris St. Germain**, the latest mega-spending Arab plaything, destroyed Bayer Leverkusen in Germany, 4-0. On Wednesday, **Bayern Munich** won at Arsenal's Emirates Stadium, 2-0, and **Athletico Madrid** throttled AC Milan, 1-0. The other eight teams play next week; those European games are on Fox Sports just about every week now through the spring: Tuesday through Thursday, 1:30pm.



## Texas Roller girls Double Header

BY RICHARD WHITTAKER



Last year's Texas Roller girls championship bout was one for the ages. The Honky Tonk Heartbreakers had the reputation as the nicest team on the track, but for years that hadn't translated into championship gold – until 2013, when they took down the seemingly unstoppable Hotrod Honeys in a nerve-wracking 204-199 victory. That meant the Honeys continued their three-year streak in the silver medal slot, and they'll still be fuming about that loss this weekend when they get their traditional season-opening rematch. In the evening's first bout, the resurgent Hustlers take on last year's third place team the Hell Marys. Their bronze medal battle last time was as tense as the title fight, with the Hustlers finally finding the spark that had gone out after their 2011 championship. Will their innovative tactics and good spirits win out against the smart team play that has become the Hells' trademark?

**Sat., Feb. 22, 5:15pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance; \$5, kids). [www.texasrollergirls.org](http://www.texasrollergirls.org).**

## KIDS

**KIDSACTING STUDIO PRESENTS LES MISÉRABLES** It's an adult tale performed by kids, but these are some pretty talented tykes, so ... get ready to laugh and cry. *Thursdays through Sundays, Feb. 13-March 2. Center Stage Texas, 2826 Real, 512/836-5437. \$15. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).*

**AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL** gathers winning student projects from schools all around Central Texas. *Wed.-Sat., Feb. 19-22. Palmer Events Center, 900 Barton Springs. [www.sciencefest.org](http://www.sciencefest.org).*

**THE CAT IN THE HAT** The classic Seuss tale comes to life onstage complete with the siblings, Thing 1 and 2, and, of course, the infamous cat. Recommended for kids over the age of 3. *Saturdays through May 3, 11am & 2pm; Sun., March 2, 23, & 30: 2:30 & 4:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). [www.zachtheatre.org](http://www.zachtheatre.org).*

**LITTLE RED CHUNARI** This is an Indian take on Little Red Riding Hood told through a combination of puppetry, Bollywood dance, comedy, music, and more. *Sat., Feb. 22, 11am & 1pm; Sun., Feb. 23, 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$9 (\$6, kids). [www.scottishritetheater.org](http://www.scottishritetheater.org).*

**CHILDREN'S BICYCLE RODEO** Adults can give tips on how to improve the city's Bike & Urban Trails Plan, but the kids will be busy testing their two-wheeled skills with games and safety exercises. *Sat., Feb. 22, 10am-noon. Rosewood Recreation Center, 2300 Rosewood. Free. [www.austintexas.gov](http://www.austintexas.gov).*

**ALL AGES IMPROV NIGHT** First the kids perform an original, improvised play. After that, the adults take the reins as they produce a family-friendly show. *Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. [www.moveyourtale.com](http://www.moveyourtale.com).*

**BLAZER TAG ANNIVERSARY** Our local house of laser tag celebrates its 15th birthday with 15-cent games. Time to perfect those military rolls and brush up on your strafing skills. *Mon., Feb. 24, 4-9pm. Blazer Tag Adventure Center, 1701 W. Ben White #1, 512/462-0202. [www.blazertag.com](http://www.blazertag.com).*

**LATINITAS MAGAZINE** Celebrate the first printed magazine from the organization that empowers young women to strive for any career they choose. *Thu., Feb. 27, 6:30-9pm. Latinitas' headquarters, 1107 S. Eighth. \$5 suggested donation. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).*

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## CAN YOU HANDLE THE HEAT?



Join us on National Margarita Day, February 22, from 6-9 p.m. to try the Spiciest Margarita, made with el Jimador Tequila and infused with habanero peppers. Enjoy this margarita and help El Jimador support the Halo for Freedom Foundation, an organization that supports our wounded warriors.

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# FILM LISTINGS



## Like Father, Like Son

D: Hirokazu Kore-eda; with Masaharu Fukuyama, Machiko Ono, Yôko Maki, Lily Franky, Keita Ninomiya, Shogen Hwang. (NR, 121 min., subtitled)

How are bonds forged between parents and children? The old debate between nature vs.

nurture rears its noncommittal head in Hirokazu Kore-eda's 2013 Cannes Jury Prize-winning film, *Like Father, Like Son*. Blood ties are undoubtedly important – and more important in some cultures than in others. Yet, nurturance and time spent with the child cannot be discounted as influential factors. This Japanese film by that country's preeminent surveyor of contemporary familial relationships explores humanity's ambivalence regarding the matter. (In Kore-eda's *Maborosi*, a wife deals with the after-effects of her husband's mysterious suicide; *Nobody Knows* shows us a 12-year-old forced to become the caretaker of his brood of younger siblings when their mother abandons them; *Still Walking* details the mixed emotions that all the characters struggle to keep in check when two grown children and their families come to visit their elderly parents on the 15th anniversary of the accidental death of their brother.)

The three films mentioned above are all truly great masterpieces, and though *Like Father, Like Son* is a very good movie, it is not in the same category. The story is a bit too schematic and impartial for that. The film ultimately perpetuates the ambiguity that permeates this human dilemma, while adding little to its illumination. What the film does provide, however, is an up-close view of two families struggling with this conflict – a no-win situation that's indelibly inscribed.

Keita Ninomiya (Ninomiya) is the 6-year-old son of Ryota (Fukuyama) and Midorino (Ono). We first encounter this family in the midst of the child's interview for acceptance into an elite school. Keita is the couple's only child and they are obviously com-

fortable enough financially to afford such a school. Even though Ryota's work schedule cuts into his family time, he remains a doting father during the time he does spend with his son. The family balance is upset by a phone call one day from the hospital where Keita was born. Apparently, there was a mix-up, and they are one of two couples who went home with the wrong baby. Yukari (Maki) and Yudai (Franky) Saiki are the couple who took home and raised the Ninomiyas' baby, who is now also 6 and named Ryusei (Hwang). The Saikis are the parents of several small children, and their economic fortunes as the proprietors of a small electric supply and repair shop are more markedly modest than the Ninomiyas'. The painstaking process of figuring out how to rectify the situation – with hospital administrators also involved as an another vested interest – informs the

rest of the movie. Shock and bewilderment are paired with mutual recriminations and unsolicited opinions from the couples' parents and in-laws. There is no good solution and no right solution, and turmoil gives birth to tensions between Ryota and Midorino. Conversely, the revelation of their offsprings' true parentage also helps clarify buried questions that have nagged them from the get-go: Why does each child's proclivities and appearance seem dissimilar to that of their parents'? Should a parent innately recognize his or her biological child from the mass of squallers lying in bassinets in a hospital nursery? Such questions and the internal uproar they generate are the unsettling domain of *Like Father, Like Son*.

### RECOMMENDED



Violet Crown

## NEW REVIEWS

### ANGELS IN STARDUST

D: William Robert Carey; with Alicia Silverstone, AJ Michalka, Billy Burke. (PG-13, 101 min.)

*Not reviewed at press time.* In a small town on the Texas/Oklahoma border that was built on the site of an old drive-in movie theatre, an imaginative girl dreams of escape.

– Marjorie Baumgarten

Barton Creek Square

### HIGHWAY

D: Imtiaz Ali; with Alia Bhatt, Randeep Hooda. (NR, 133 min., subtitled)

*Not reviewed at press time.* In this Bollywood film, a wealthy industrialist's daughter is kidnapped, only to fall in love with her abductor.

– Marjorie Baumgarten

Tinseltown South

### IN SECRET

D: Charlie Stratton; with Elizabeth Olsen, Oscar Isaac, Jessica Lange, Tom Felton, Shirley Henderson, Matt Lucas, Mackenzie Crook, John Kavanagh. (R, 101 min.)

International filmmakers as diverse as Jean Renoir, Claude Berri, and Park Chan-wook have been inspired by Émile Zola, but English adaptations of his novels are harder to come by. Here, first-time feature director Charlie Stratton tackles Zola's 1867 breakthrough *Thérèse Raquin* (by way of Neal Bell's adaptation for the stage) for a psychological drama that is well-appointed and smartly cast, but only dips a toe into the depths available to it.

Thérèse (Olsen) – an orphan raised by her smothering aunt, Madame Raquin (Lange) – is a powder keg of untapped passion who is bullied into marrying the sickly cousin, Camille (Felton), she's always considered a brother, never a lover. Enter Laurent (Isaac), a wannabe painter who befriends Camille and works his way into the Raquin home. With the puppyish Camille and his helicoptering mom, Laurent is all smiles, but with Thérèse, he turns on the smoldering eyes.

Isaac and Olsen are both mesmerizing actors, and Lange and Felton also do very good work in supporting roles, but their collective gameness – all that acting their pants off (sometimes literally) – is underserved by the film's script and direction. Stratton lavishes screen time on the early ardor of Thérèse and Laurent, overloading the first half of the film and then lurching his way through the big dramatic beats that come after. The corrosive quality of guilt is tantalizing stuff, but it's *interior*, and fashioning a whole movie around that requires a kind of tuning forklike sensitivity



to the subtle ways that relationships grow, or wither. Paradoxically, *In Secret* probes these troubled minds from an arm's-length remove.

★★★ – Kimberley Jones  
Arbor, Hill Country Galleria

### POMPEII

D: Paul W.S. Anderson; with Kit Harington, Carrie-Anne Moss, Emily Browning, Kiefer Sutherland, Adewale Akinnuoye-Agbaje. (PG-13, 105 min.)

*Not reviewed at press time.* Before Mount Vesuvius erupts, a slave-cum-gladiator must race against time to save his true love from marrying a corrupt Roman senator.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### 3 DAYS TO KILL

D: McG; with Kevin Costner, Hailee Steinfeld, Connie Nielsen, Amber Heard. (PG-13, 113 min.)

*Not reviewed at press time.* Costner plays a dying Secret Service agent who is trying to reconnect with his wife and daughter. In exchange for one last mission, he is promised an experimental drug that might save his life.

– Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## openings

*Angels in Stardust* (PG-13)

*Highway* (NR)

*In Secret* (R)

*Like Father, Like Son* (NR)

*Pompeii* (PG-13)

*3 Days to Kill* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

BY MARJORIE BAUMGARTEN







# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: *The Big Lebowski* Quote-Along:** Fri, 11:45pm  
**Weird Wednesday: *Brotherhood of Death*:** Wed, 10:00pm  
**Bangarang: *Cry-Baby*:** Sun, 7:25pm

**Alamo 100: *Eternal Sunshine of the Spotless Mind*:** Wed, 7:00pm

**Action Pack: Justin Timberlake Sing-Along:** Sat, 10:00pm  
**Action Pack: *Love Bites* Sing-Along:** Thu (2/27), 10:00pm

**\*The Monuments Men:** Fri, 4:30, 7:45, 10:45; Sat, 1:45, 4:45, 7:45, 10:45; Sun, noon, 1:15, 3:05, 4:20, 6:15, 9:20; Mon, 4:00, 6:30, 9:25; Tue, 1:00, 4:00, 6:30, 9:30; Wed, 2:55, 4:00, 6:30, 9:40

**Action Pack: *Scott Pilgrim vs. the World* Quote-Along:** Fri, 7:00pm; Thu (2/27), 7:00pm

**Terror Tuesday: *Shriek of the Mutilated*:** Tue, 10:05pm  
**Blood & Roses: *Succubus*:** Mon, 7:00pm

**Homo Arigato!: *Turning*:** Mon, 9:45pm  
**Girlie Night: *You've Got Mail*:** Tue, 7:00pm

**Video Vortex: *Zombie 90: Extreme Pestilence*:** Sun, 10:00pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., Bldg. F, 512/861-7070.

**\*American Hustle:** Fri, 2:05, 10:45; Sat, 10:45am, 10:55pm; Sun, 12:05, 7:35; Mon-Sat, 4:00, 7:00; Tue, 4:35, 7:00; Wed-Thu (2/27), 3:40, 7:00

**Alamo 100: *Eternal Sunshine of the Spotless Mind*:** Sun, 7:00pm

**Frozen Sing-Along:** Fri, 10:00am; Sat, 9:20am; Sun, 9:50am; Mon, 11:00am; Tue, 11:15am; Wed-Thu (2/27), 11:00am

**Kamisama Kiss:** Wed, 7:00pm

**\*The Lego Movie:** Fri, 10:00am, 12:40, 1:50, 5:00, 6:00, 9:00pm; Sat, 9:00am, 2:05, 4:50, 6:00, 9:00pm; Sun, 9:35am, 12:20, 3:05, 6:00, 8:50, 9:45pm; Mon, 11:00am, 12:15, 1:50, 4:30, 6:00, 7:25, 8:55, 9:45pm; Tue, 11:05am, 12:15, 2:05, 4:45, 6:00, 7:25, 8:55, 9:45pm; Wed, 11:10am, 12:15, 1:50, 4:30, 6:00, 7:25, 8:55, 9:45pm; Thu (2/27), 12:25, 1:50, 5:15, 6:00, 8:55, 9:45

**\*The Lego Movie (3-D):** Fri, 3:20pm; Sat, 11:45am; Sun, 1:00pm; Mon-Wed, 3:00pm; Thu (2/27), 3:20pm

**Action Pack: *Love Bites* Sing-Along:** Sat, 10:00pm

**\*The Monuments Men:** Fri, 10:15am, 12:25, 3:35, 7:55, 10:55pm; Sat, 10:00am, 12:10, 2:35, 6:00, 9:00pm; Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon, 11:35am, 1:50, 4:45, 7:50, 10:50pm; Tue, 12:30, 4:00, 7:50, 10:50; Wed, 11:35am, 1:50, 4:50, 7:50, 10:50pm; Thu (2/27), 12:05, 2:15, 4:35, 7:35, 10:50

**\*RoboCop:** Fri, 10:00am, 1:15, 4:05, 6:55, 11:15pm; Sat, 9:40am, 12:55, 3:45, 7:40, 11:10pm; Sun, 11:25am, 2:15, 5:05, 7:55, 10:55pm; Mon, 12:20, 2:35, 5:25, 8:15, 11:05; Tue, 12:10, 1:45, 5:25, 8:15, 11:05; Wed, 12:20, 2:35, 5:25, 8:15, 11:05; Thu (2/27), 11:25am, 1:30, 4:20, 8:00, 10:35pm

**Action Pack: *Scott Pilgrim vs. the World* Quote-Along:** Mon-Tue, 7:00pm; Thu (2/27), 7:00pm

**CTCPA: *Super Troopers* Quote-Along:** Tue, 6:30pm

**\*3 Days to Kill:** Fri, 11:10am, 2:45, 5:20, 8:20, 10:35pm; Sat, 10:00am, 12:30, 3:10, 6:45, 9:30pm; Sun, 10:00am, 12:40, 3:25, 6:45, 10:45pm; Mon, 12:30, 3:30, 6:40, 10:25; Tue, 12:10, 3:30, 6:40, 10:25; Wed, 12:30, 3:30, 6:40, 10:25; Thu (2/27), 12:35, 3:35, 6:40, 10:20

**Action Pack: *Totally Eighties Sing-Along* Dance Party:** Fri, 10:00pm

**\*Winter's Tale:** Fri, 10:50am, 12:50, 4:40, 7:40, 10:35pm; Sat, 1:00, 3:30, 8:05, 10:50; Sun, 9:50am, 12:45, 3:45, 6:45, 10:25pm; Mon, 12:25, 3:15, 6:25, 9:25; Tue, 3:15, 6:25, 9:25; Wed, 12:25, 3:15, 6:25, 9:25; Thu (2/27), 12:25, 3:05, 6:25, 9:25

**\*The Wolf of Wall Street:** Fri, 10:45am, 6:25pm; Sat, 4:05pm; Sun, 10:55am, 9:25pm; Mon, 11:40am, 10:05pm; Tue, 10:05pm; Wed, 11:40am, 10:05pm; Thu (2/27), 11:40am, 10:00pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*American Hustle:** Fri, 10:45pm; Sat, 10:55pm; Sun, 7:35pm; Mon, 3:40, 7:00; Tue, 4:35, 7:00; Wed, 3:40, 7:00; Thu (2/27), 7:00pm

**As the Palaces Burn:** Thu (2/27), 7:15pm

**Master Pancake: *Back to the Future*:** Fri-Sat, 7:15, 10:15

**Action Pack: *The Big Lebowski* Quote-Along:** Mon, 7:15pm

**Faust:** Sun, 7:10pm

**\*A Field in England:** Sun, 10:30pm; Mon-Thu (2/27), 10:15pm

**\*Frozen:** Fri, 10:00am; Sat, 9:20am; Sun, 9:50am;

**Mon, 11:00am; Tue, 11:15am; Wed-Thu (2/27), 11:00am**

**The Great Beauty:** Fri, 3:45, 7:10; Sat, 4:00, 7:25; Sun, 3:45, 7:00; Mon-Thu (2/27), 3:25, 6:50

**\*The Lego Movie:** Fri, 10:00am, 12:40, 1:50, 5:00, 6:00, 9:00pm; Sat, 9:00am, 2:05, 4:50, 6:00, 9:00pm; Sun, 9:35am, 12:20, 3:05, 6:00, 8:50, 9:45pm; Mon, 12:15, 1:50, 4:30, 6:00, 7:25, 8:55, 9:45; Tue, 12:15, 2:05, 4:45, 6:00, 7:25, 8:55, 9:45; Wed, 12:15, 1:50, 4:30, 6:00, 7:25, 8:55, 9:45; Thu (2/27), 12:25, 1:50, 5:15, 6:00, 8:55, 9:45

**\*The Lego Movie (3-D):** Fri, 3:20pm; Sat, 11:45am; Sun, 1:00pm; Mon-Wed, 3:00pm; Thu (2/27), 3:20pm

**\*The Monuments Men:** Fri, 10:15am, 12:25, 3:35, 7:55, 10:55pm; Sat, 10:00am, 12:10, 2:35, 6:25, 9:30pm;

**Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon, 11:35am, 1:50, 4:45, 7:50, 10:50pm; Tue, 12:30, 4:00, 7:50, 10:50; Wed, 11:35am, 1:50, 4:50, 7:50, 10:50pm; Thu (2/27), 12:05, 2:15, 4:35, 7:35, 10:50**

**Lights, Cameras, Help.: *Reel Change Film Frenzy*:** Sun, 4:00pm

**\*RoboCop:** Fri, 10:00am, 1:15, 4:05, 6:55, 11:15pm;

**Sat, 9:40am, 12:55, 3:45, 7:40, 11:10pm; Sun, 11:25am, 2:15, 5:05, 7:55, 10:55pm; Mon, 11:00am, 2:35, 5:25, 7:15, 11:05pm; Tue, 11:00am, 1:45, 5:25, 8:15, 11:05pm;**

**Wed, 11:00am, 2:35, 5:25, 8:15, 11:05pm;**

**Mon-Thu (2/27), 11:25am, 1:30, 4:20, 8:00, 10:35pm**

**\*3 Days to Kill:** Fri, 11:15am, 2:45, 5:20, 8:20, 10:35pm;

**Sat, 10:00am, 12:30, 3:10, 6:45, 10:35pm; Sun, 10:00am, 12:40, 3:25, 6:25, 10:45pm; Mon, 12:30, 3:30, 6:40, 10:25; Tue, 12:10, 3:30, 6:40, 10:25; Wed, 12:30, 3:30, 6:40, 10:25; Thu (2/27), 12:35, 3:35, 6:40, 10:20**

**Action Pack: *Totally Eighties Sing-Along* Dance Party:** Sat, 10:00pm

**Action Pack: Ultimate Nineties Party:** Fri, 10:00pm

**Valentine's Month: *West Side Story*:** Sat-Sun, 3:00pm

**\*Winter's Tale:** Fri, 10:50am, 12:50, 4:40, 7:40, 10:35pm;

**Sat, 1:00, 3:30, 8:05, 10:50; Sun, 9:50am, 12:45, 3:45, 6:45, 10:25pm; Mon, 12:25, 3:15, 6:25, 9:25; Tue, 3:15, 6:25, 9:25;**

**Wed, 12:25, 3:15, 6:25, 9:25; Thu (2/27), 12:25, 3:05, 6:25, 9:25**

**\*The Wolf of Wall Street:** Fri, 10:45am, 6:25pm; Sat, 4:05pm; Sun, 10:55am, 9:25pm; Mon, 11:40am, 10:05pm; Tue, 11:55am, 10:05pm; Wed, 11:40am, 10:05pm; Thu (2/27), 11:40am, 10:00pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*American Hustle:** Fri, 11:45am, 3:00, 7:00pm; Sat, 7:35pm; Sun, 11:50am, 9:25pm; Mon, 12:50, 9:40; Tue-Wed, 2:00, 9:50

**Master Pancake: *Choose Your Own Pancake*:** Sun, 7:00pm

**The Great Chicken Wing Hunt:** Sat, 9:25pm

**\*The Lego Movie:** Fri-Sat, 10:15am, 12:50, 3:25, 6:00, 8:35, 11:10pm; Sun, 9:15am, Mon, 11:40am, 4:55, 6:25, 9:00pm; Tue-Thu (2/27), 1:15, 3:50, 6:25, 9:00

**\*The Lego Movie (3-D):** Sat, 9:00am; Mon, 2:50pm; Tue-Thu (2/27), 5:15pm

**\*The Monuments Men:** Fri, 11:15am, 2:10, 5:05, 6:30, 9:25pm; Sat, 9:05am, 1:40, 4:15, 7:10, 10:05pm; Sun, 11:00am, 1:55, 4:50, 7:45, 10:10pm; Mon, 12:30, 3:25, 7:30, 9:55; Tue-Wed, 1:00, 4:00, 6:55, 10:15; Thu (2/27), 1:00, 4:00, 7:30, 10:25

**\*RoboCop:** Fri, 10:40am, 1:25, 4:10, 8:00, 10:45pm; Sat, 3:50, 6:40, 10:50; Sun, 10:20am, 1:00, 3:50, 6:40, 10:40pm;

**Mon, noon, 2:15, 6:55, 10:25; Tue-Wed, 1:40, 4:30, 7:50, 10:35; Thu (2/27), 2:00, 4:45, 7:55, 10:40**

**The Rocky Horror Picture Show:** Sat, 12mid

**Miyazaki Madness: *Spirited Away*:** Sat, 4:40pm; Sun, 3:05pm; Mon, 4:00pm; Tue-Wed, 7:20pm; Thu (2/27), 9:50pm

## ARBOR CINEMA @ GREAT HILLS

8928 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

**August: *Osage County* (CC/DVS):** Fri-Wed, noon, 3:10, 6:40, 9:45

**Dallas Buyers Club (CC):** Fri-Wed, 1:10, 4:00, 7:30, 10:20

**Gloria:** Fri-Wed, 12:50, 3:50, 7:20, 10:25

**Her (CC/DVS):** Fri-Sat, 3:20, 7:10; Sun, 7:10pm;

**Mon-Wed, 3:20, 7:10**

**In Secret:** Fri-Wed, 1:10, 4:10, 7:15, 10:00

**Nebraska (CC/DVS):** Fri-Wed, 1:00, 4:00, 7:20, 10:00

**The Past:** Fri-Wed, 12:20, 10:05

**Philomena (CC/DVS):** Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:05

**12 Years a Slave (CC/DVS):** Fri-Wed, 12:30, 3:50, 6:55, 9:55

**The Wisdom Tree:** Sun, 4:30pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

**AMC Best Picture Showcase:** Sat, noon

**\*Pompeii (3-D):** Fri, 4:45pm

**\*Pompeii (digital):** Fri, 2:00, 7:30

**\*3 Days to Kill (digital):** Fri, 3:00, 5:50, 8:40

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.

**Flight of the Butterflies (3-D):** 12:30pm

**Great White Shark (3-D, IMAX):** Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (2/27), 11:30am, 3:30pm

**The Magic of Flight:** 1:30, 6:30

**Texas: *The Big Picture*:** Fri-Sat, 3:30am, 4:30pm; Sun, 4:30pm; Mon-Thu (2/27), 9:30am, 4:30pm

**Titans of the Ice Age (3-D):** Fri-Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (2/27), 10:30am, 2:30, 5:30pm

## CINEMARK CEDAR PARK

1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

**About Last Night (digital):** Fri, 2:20, 5:00, 7:50, 10:30;

**Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:30pm; Mon-Wed, 2:20, 5:00, 7:50, 10:30; Thu (2/27), 2:20, 5:00**

**Endless Love (digital):** Fri, 1:20, 4:10, 7:00, 9:50;

**Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Wed, 1:20, 4:10, 7:00, 9:50; Thu (2/27), 1:20, 4:10**

**Frozen (digital):** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 2:00, 4:40, 7:20, 10:00pm; Mon-Wed, 2:00, 4:40, 7:20, 10:00; Thu (2/27), 2:00, 4:40, 7:20

**The Lego Movie (3-D):** Fri, 1:50, 4:50, 7:40; Sat-Sun, 11:00am, 1:50, 4:50, 7:40pm; Mon-Thu (2/27), 1:50, 4:50, 7:40

**The Lego Movie (digital):** Fri, 12:50, 2:40, 3:50, 5:20, 6:40, 9:20; Sat-Sun, 10:00am, noon, 12:50, 2:40, 3:50, 5:20, 6:40, 9:20pm; Mon-Thu (2/27), 12:50, 2:40, 3:50, 5:20, 6:40, 9:20

**Lone Survivor (digital):** 10:10pm

**The Monuments Men (digital):** Fri, 1:40, 4:30, 7:30, 10:20;

**Sat-Sun, 10:40am, 1:40, 4:30, 7:30, 10:20pm; Mon-Thu (2/27), 1:40, 4:30, 7:30, 10:20**

**Pompeii (3-D):** Fri, 6:50pm; Sat-Sun, 10:20am, 6:50pm; Mon-Thu (2/27), 6:50pm

**Pompeii (digital):** 1:00, 4:00, 9:40

**Ride Along (digital):** Fri, 2:10, 5:10, 8:00, 10:30;

**Sat-Sun, 11:30am, 2:10, 5:10, 8:00, 10:30pm; Mon-Thu (2/27), 2:10, 5:10, 8:00, 10:30**

**RoboCop (digital):** Fri, 3:00, 6:10, 7:50, 9:10, 10:40; Sat, 11:40am, 3:00, 6:10, 7:50, 9:10pm; Sun, 10:40pm; Mon, 11:40am, 3:00, 6:10, 7:50, 9:10pm; Mon-Thu (2/27), 3:00, 6:10, 7:50, 9:10

**3 Days to Kill (digital):** Fri, 1:10, 4:20, 7:10, 10:00;

**Sat-Sun, 10:10am, 1:10, 4:20, 7:10, 10:00pm; Mon-Thu (2/27), 1:10, 4:20, 7:10, 10:00**

**NCM Fathom: *War Horse*:** Thu (2/27), 7:00pm

**Winter's Tale (digital):** Fri-Wed, 12:40, 3:40, 6:30, 9:30; Thu (2/27), 12:40, 3:40, 6:30

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.

**About Last Night (digital):** Fri-Sun, 11:30am, 2:15, 5:05, 7:50, 10:30pm; Mon-Thu (2/27), 2:15, 5:05, 7:50, 10:30

**Endless Love (digital):** Fri-Sun, 11:00am, 2:00, 4:50, 7:40, 10:25pm; Mon-Thu (2/27), 2:00, 4:50, 7:40, 10:25

**Frozen (3-D):** Fri-Wed, 10:00pm

**Frozen (digital):** Fri-Wed, 12:55, 7:10; Thu (2/27), 12:55pm

**Frozen Sing-Along (digital):** 4:05pm

**In Secret (digital):** Fri-Sun, 11:00am, 1:50, 4:45, 7:35, 10:20pm; Mon-Thu (2/27), 1:50, 4:45, 7:35, 10:20

**Jack Ryan: *Shadow Recruit* (digital):** Fri-Sat, 1:55, 4:55, 7:45, 10:30; Sun-Tue, 4:55, 7:45, 10:30; Wed, 10:30pm; Thu (2/27), 3:30pm

**The Lego Movie (3-D):** Fri-Sun, 12:05, 2:50, 4:40, 5:35, 8:20; Mon-Wed, 2:50, 4:40, 5:35, 8:20; Thu (2/27), 2:50, 4:40, 5:35

**The Lego Movie (digital):** Fri-Sun, 11:00am, 1:00, 1:45, 3:45, 6:30, 7:30, 9:15pm; Mon-Thu (2/27), 1:00, 1:45, 3:45, 6:30, 7:30, 9:15

**Lone Survivor (digital):** Fri-Wed, 12:25, 3:30, 6:50, 9:50; Thu (2/27), 12:25, 3:30, 6:50

**The Monuments Men (digital):** Fri-Wed



**TINSELTOWN NORTH** *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.  
**About Last Night (digital):** Fri, 1:35, 3:00, 4:25, 5:50, 7:10, 8:40, 10:00; Sat-Sun, 10:40am, 1:35, 3:00, 4:25, 5:50, 7:10, 8:40, 10:00pm; Mon-Wed, 1:35, 3:00, 4:25, 5:50, 7:10, 8:40, 10:00; Thu (2/27), 1:35, 3:00, 4:25, 5:50, 7:10, 8:40, 10:00, 11:15  
**Endless Love (digital):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (2/27), 1:50, 4:40, 7:30, 10:20  
**Frozen (3-D):** 1:15, 7:15  
**Frozen (digital):** Fri, 4:15pm; Sat-Sun, 10:15am, 4:15pm; Mon-Thu (2/27), 4:15pm  
**I, Frankenstein (3-D):** Fri-Wed, 10:05pm  
**The Lego Movie (3-D):** Fri, 1:25, 2:10, 4:35, 5:10, 7:25, 8:10, 10:45; Sat-Sun, 11:10am, 1:25, 2:10, 4:35, 5:10, 7:25, 8:10, 10:45pm; Mon-Wed, 1:25, 2:10, 4:35, 5:10, 7:25, 8:10, 10:45; Thu (2/27), 1:25, 2:10, 4:35, 5:10, 8:10  
**The Lego Movie (digital):** Fri-Wed, 11:55am, 12:40, 2:55, 3:40, 5:55, 6:40, 8:55, 9:40pm; Thu (2/27), 11:55am, 12:40, 2:55, 3:40, 5:55, 6:40, 9:40pm  
**Lone Survivor (digital):** Fri, 1:05, 4:30, 7:30, 10:40; Sat-Sun, 10:05am, 1:05, 4:30, 7:30, 10:40pm; Mon-Thu (2/27), 1:05, 4:30, 7:30, 10:40  
**The Monuments Men (digital):** Fri, 12:50, 4:00, 7:00, 10:10; Sat-Sun, 9:50am, 12:50, 4:00, 7:00, 10:10pm; Mon-Thu (2/27), 12:50, 4:00, 7:00, 10:10  
**The Nut Job (digital):** 12:10pm  
**Classics: On the Waterfront:** Sun, 2:00pm; Wed, 12:00, 7:00  
**Pompeii (3-D):** Fri, 12:35, 6:15; Sat-Sun, 9:45am, 12:35, 6:15pm; Mon-Wed, 12:35, 6:15; Thu (2/27), 12:35, 6:15, 7:40, 10:30  
**Pompeii (3-D, XD):** Fri, 2:00, 4:55, 7:40, 10:30; Sat-Sun, 11:15am, 2:00, 4:55, 7:40, 10:30pm; Mon-Wed, 2:00, 4:55, 7:40, 10:30; Thu (2/27), 2:00, 4:55  
**Pompeii (digital):** 3:25, 9:05  
**Ride Along (digital):** Fri, 2:05, 4:50, 7:35, 10:15; Sat-Sun, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Mon-Thu (2/27), 2:05, 4:50, 7:35, 10:15  
**RoboCop (digital):** Fri, 11:45am, 12:45, 1:45, 2:50, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Sat, 10:45pm; Sun, 11:45, 12:45, 1:45, 2:50, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Mon, 10:45am, 11:45, 12:45, 1:45, 2:50, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Mon-Tue, 11:45am, 12:45, 1:45, 2:50, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Wed, 11:45am, 12:45, 2:50, 3:45, 4:45, 5:45, 6:45, 8:45, 9:45, 10:45pm; Thu (2/27), 11:45am, 12:45, 1:45, 2:50, 3:45, 4:45, 5:45, 6:45, 8:45, 9:45, 10:45, 11:45pm  
**That Awkward Moment (digital):** 11:50am, 2:35, 5:15, 7:55, 10:35pm  
**3 Days to Kill (digital):** Fri, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:40; Sat-Sun, 10:00am, 11:35, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:40pm; Mon-Thu (2/27), 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:40  
**Vampire Academy (digital):** Fri-Wed, 10:25pm  
**NCM Fathom: War Horse:** Thu (2/27), 7:00pm  
**Winter's Tale (digital):** Fri, 12:55, 4:05, 7:05, 10:25; Sat-Sun, 9:55am, 12:55, 4:05, 7:05, 10:25pm; Mon-Thu (2/27), 12:55, 4:05, 7:05, 10:25

**TINSELTOWN SOUTH** *S. I-35 & Stassney, 512/326-4408.* \$10 "special event" ticket prices apply to Indian films.  
**About Last Night (digital):** Fri, 2:45, 5:15, 8:00, 10:30; Sat-Sun, noon, 2:45, 5:15, 8:00, 10:30; Mon-Thu (2/27), 2:45, 5:15, 8:00, 10:30  
**Endless Love (digital):** Fri, 2:15, 5:00, 7:45, 10:20; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:20pm; Mon-Thu (2/27), 2:15, 5:00, 7:45, 10:20  
**Gunday (digital):** Fri, 3:00, 6:25, 9:55; Sat-Sun, 11:35am, 3:00, 6:25, 9:55pm; Mon-Wed, 3:00, 6:25, 9:55; Thu (2/27), 3:00, 6:25  
**Her (digital):** 12:45, 4:10, 7:05, 10:10  
**Highway (digital):** Fri, 2:55, 6:15, 9:45; Sat-Sun, 11:25am, 2:55, 6:15, 9:45pm; Mon-Thu (2/27), 2:55, 6:15, 9:45  
**The Hobbit: The Desolation of Smaug (3-D, HFR):** Fri, 2:20, 6:05, 9:35; Sat-Sun, 10:50am, 2:20, 6:05, 9:40pm; Mon-Thu (2/27), 2:20, 6:05, 9:35  
**The Hobbit: The Desolation of Smaug (digital):** Fri, 2:50, 6:35, 10:05; Sat-Sun, 11:20am, 2:50, 6:35, 10:05pm; Mon-Thu (2/27), 2:50, 6:35, 10:05  
**Jack Ryan: Shadow Recruit (digital):** Fri, 4:05, 10:15; Sat-Sun, 11:00am, 4:05, 10:15pm; Mon-Wed, 4:05, 10:15; Thu (2/27), 4:05pm  
**The Legend of Hercules (3-D):** Fri, 5:10, 10:25; Sat-Sun, 12:15, 5:10, 10:25; Mon-Wed, 5:10, 10:25; Thu (2/27), 5:10, 10:25  
**The Legend of Hercules (digital):** Fri-Wed, 2:40, 7:55; Thu (2/27), 2:40pm  
**Lone Survivor (digital):** Fri, 1:45, 4:45, 7:40, 10:35; Sat-Sun, 10:50am, 1:45, 4:45, 7:40, 10:35pm; Mon-Thu (2/27), 1:45, 4:45, 7:40, 10:35  
**The Monuments Men (digital):** Fri, 1:35, 4:30, 7:30, 10:15; Sat-Sun, 10:45am, 1:35, 4:30, 7:30, 10:15pm; Mon-Thu (2/27), 1:35, 4:30, 7:30, 10:15  
**The Nut Job (3-D):** Fri, 4:15, 9:30; Sat-Sun, 11:10am, 4:15, 9:30pm; Mon-Thu (2/27), 4:15, 9:30  
**The Nut Job (digital):** 1:25, 6:30  
**Philomena (digital):** Fri, 2:25, 4:50, 7:15, 9:50; Sat-Sun, 11:45am, 2:25, 4:50, 7:15, 9:50pm; Mon-Thu (2/27), 2:25, 4:50, 7:15, 9:50  
**That Awkward Moment (digital):** Fri, 3:05, 5:30, 8:10, 10:35; Sat-Sun, 12:30, 3:05, 5:30, 8:10, 10:35; Mon-Wed, 3:05, 5:30, 8:10, 10:35; Thu (2/27), 3:05, 5:30, 8:10  
**Thor: The Dark World (3-D):** 1:30, 6:45  
**Thor: The Dark World (digital):** Fri-Wed, 3:45, 9:20; Thu (2/27), 3:45pm  
**Vampire Academy (digital):** 1:30, 6:50  
**Winter's Tale (digital):** 1:00, 4:00, 7:00, 10:00  
**The Wolf of Wall Street (digital):** Fri, 2:40, 6:25, 9:35; Sat-Sun, 10:50am, 2:40, 6:25, 9:35pm; Mon-Thu (2/27), 2:40, 6:25, 9:35

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**August: Osage County:** Fri-Mon, 11:15am, 4:00, 9:40pm; Tue, 9:40pm; Wed, 11:15am, 4:00pm; Thu (2/27), 11:15am, 4:00, 9:40pm  
**Arthouse Monthly: Casa Nostra:** Wed, 7:00pm  
**Dallas Buyers Club:** Fri-Mon, 1:10, 6:30; Tue-Wed, 1:10pm; Thu (2/27), 1:10, 6:30  
**Gloria:** 10:50am, 5:10pm  
**The Great Beauty:** Fri-Tue, 1:30, 8:30; Wed, 8:30pm; Thu (2/27), 1:30, 8:30  
**Her:** Fri-Mon, 11:50am, 4:25, 7:00pm; Wed, 11:50am; Thu (2/27), 11:50am, 4:25, 7:00pm  
**Like Father, Like Son:** Fri-Tue, 11:00am, 3:35, 7:30pm; Wed, 3:35, 6:30; Thu (2/27), 11:00am, 3:35, 7:30pm  
\***Oscar-Nominated Short Films 2014: Animation:** Fri, 1:45, 10:00; Sat, 6:10pm; Sun-Mon, 1:45, 10:00; Tue, 10:00pm; Wed-Thu (2/27), 1:45, 10:00  
\***Oscar-Nominated Short Films 2014: Live Action:** Fri, 6:10pm; Sun-Thu (2/27), 6:10pm

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**About Last Night (CC/DVS):** Fri-Wed, 12:30, 3:00, 5:30, 8:00, 10:30  
**Endless Love (CC/DVS):** Fri, noon, 2:40, 5:15, 7:40, 10:15; Sat-Sun, 12:35, 3:00, 5:25, 7:50, 10:15; Mon-Wed, noon, 2:40, 5:15, 7:40, 10:15  
\***Frozen (CC/DVS):** Fri-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm  
\***The Lego Movie (3-D, CC/DVS):** Fri-Wed, 11:15am, 4:45pm  
\***The Lego Movie (CC/DVS):** Fri-Sun, 10:30am, 11:40, 12:50, 2:10, 3:10, 5:30, 7:20, 9:55pm; Mon-Wed, 11:40am, 2:10, 7:20, 9:55pm  
**Lone Survivor (CC/DVS):** Fri, 11:15am, 2:00, 4:45, 7:30, 10:20pm; Sat-Sun, 2:00, 4:45, 7:30, 10:20; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:20pm  
\***The Monuments Men (CC/DVS):** Fri-Sun, 11:00am, 1:45, 4:30, 7:50, 10:30pm; Mon-Wed, 11:50am, 2:30, 5:10, 7:45, 10:25pm  
**The Nut Job (CC/DVS):** Sat-Sun, 10:30am, 11:50am  
**Philomena (CC/DVS):** Fri-Sun, 7:15, 9:35; Mon-Wed, 12:30, 2:45, 5:00, 7:15, 9:35  
**Pompeii (CC/DVS):** Fri-Wed, 11:40am, 10:30pm  
\***Pompeii (3-D, CC/DVS):** Fri-Wed, 2:25, 5:05, 7:50  
**RoboCop (CC/DVS):** Fri-Wed, 11:45am, 2:25, 5:05, 7:45, 10:25pm  
**3 Days to Kill (CC):** Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Tue, 11:15am, 2:00, 4:40, 7:25, 10:10pm; Wed, 11:20am, 2:00, 4:40, 7:25, 10:10pm  
**Winter's Tale (CC/DVS):** Fri-Wed, 1:35, 4:25, 7:05, 9:45

as so much comedy and chaos ensues. Wheatley's genuinely visionary cinematic strategies will blow your mind out of your unsuspecting skull. (02/07/2014)

— Marc Savlov  
Alamo Slaughter Lane

## FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciaran Hinds, Edie McClurg. (PG, 102 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

— Kimberley Jones  
Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## FROZEN SING-ALONG

D: Chris Buck, Jennifer Lee. (PG, 102 min.)  
It seems the whole country is hot for sing-alongs these days – and it appears the folks at Disney are only too happy to strike prints so that we can follow the bouncing ball onscreen. (02/04/2014)

— Marjorie Baumgarten

Alamo Lakeline, Hill Country Galleria, Southpark Meadows

## ★ GLORIA

D: Sebastián Lelio; with Paulina García, Sergio Hernández, Marcial Tagle, Diego Fontecilla, Fabiola Zamora, Antonia Santa María. (R, 110 min., subtitled)

Although this Chilean film's narrative ambitions are modest, *Gloria* is a likable movie that's anchored by an outstanding performance by Paulina García, who imbues the eponymous character with an unquench-

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## FILM LISTINGS

able thirst for life. In her 50s and divorced for more than a decade, Gloria's life seems open and full, yet unexceptional. When she meets Rodolfo (Hernández) – a recently divorced, middle-aged man – she at first seems wary but then opens up her life to him. After he disappoints her not once, but twice, Gloria appears to take it in stride, simply returning to the dance of life – literalized by the character stepping out on the disco floor. So rarely are middle-aged women the subjects of movies that it seems ungrateful not to genuflect when one of these exceptions comes along. But like the disco sounds that accompany the end of *Gloria*, this film seems a bit superficial. (02/07/2014)

— Marjorie Baumgarten  
Arbor, Violet Crown

## ★ THE GREAT BEAUTY

D: Paolo Sorrentino; with Toni Servillo, Carlo Verdone, Sabrina Ferilli, Carlo Buccirosso, Iaia Forte, Pamela Villoresi, Galatea Ranzi, Massimo De Francovich, Roberto Herlitzka, Isabella Ferrari. (NR, 142 min., subtitled)

Wild set-pieces and rueful observations are the stock in trade of this Italian film by one of the modern masters of cinema, Paolo Sorrentino (*Il Divo*, *This Must Be the Place*), working here in a mode that resembles that of Federico Fellini. When we first come upon Italian journalist Jep Gambardella (Servillo), he's celebrating his 65th birthday, and begins an ongoing monologue addressed to those of us in the theatre. He reveals that he came to Rome when he was 26, published a novel for which he was heralded as one of the premier voices of his generation, and became the “king of the social-ites.” Eventwise, little occurs in this perambulatory movie – which runs well over two hours – as past and present swirl in Jep's consciousness. Yet even in its disassociation, *The Great Beauty* ingratiates itself as a witty and compelling companion – much like Jep Gambardella. (02/14/2014)

— Marjorie Baumgarten  
Alamo Slaughter Lane, Violet Crown

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*Thu, Feb 20-21, 24-25 @ Various*  
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Bangarang!  
**CRY-BABY**  
*Sun, Feb 23 @ Ritx*  
Allison is a “square” good girl who has decided she wants to be bad and falls hard for Cry-Baby Walker, a Greaser. Travel back in time and watch director John Waters at his absolute most fun.



Alamo 100  
**ETERNAL SUNSHINE OF THE SPOTLESS MIND**  
*Sun, Feb 23, 26 @ Various*  
Charlie Kaufman's inventive script and Michel Gondry's deep bag of tricks perfectly complement each other in this tale of love and loss.



Video Vortex  
**ZOMBIE 90: EXTREME PESTILENCE**  
*Sun, Feb 23 @ Ritx*  
Tasteless shot-on-video trash-gore that feels like Cheech and Chong on a qualude binge during a sleepover at Lucio Fulci's house. Only \$1!



Blood & Roses: Love in Euro-Horror  
**SUCCUBUS**  
*Mon, Feb 24 @ Ritx*  
Cinematic poet extraordinaire Jess Franco plunges us into the half-dream/half-real life of a vivacious sexpot (Janine Reynaud) whose nightclub act depicts sexualized torture on stage.



Girlie Night  
**YOU'VE GOT MAIL**  
*Tue, Feb 25 @ Ritx*  
Meg Ryan and Tom Hanks play two business rivals who fall in love in New York City, through adorable email banter with dated AOL references and dial-up modem connections.



Homo Arigato!  
**TURNING**  
*Mon, Feb 24 @ Ritx*  
Based on a critically acclaimed tour of Europe by Antony and Charles Ailes, this cinematic experience explores themes of identity, transcendence and the revelation of essence.

## ALSO SCREENING

New Releases: Pompeii 3D/2D, Three Days To Kill, The Great Beauty • Big Screen Classics: Casablanca (2/20)  
• Action Pack: Moulin Rouge Sing-Along (2/20) • 2014 Oscar Nominated Shorts-Animated (2/20)  
• Action Pack: Totally '80s Sing-Along Dance Party (2/20-22) • Action Pack: Ultimate '90s Party (2/21)  
• Master Pancake: Back to the Future (2/21-22) • Sing-Alongs: The Justin Timberlake Sing-Along (2/22)  
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## Return to Nuke 'Em High: Vol 1

D: Lloyd Kaufman; with Catherine Corcoran, Asta Paredes. (2013, NR, 85 min.) **Lloyd Kaufman Live.** It's been 20 years since Troma last paid one of its signature visits to this school by a nuclear power plant, but the the student body has become no less strange and mutated in the interim. Lloyd Kaufman, the film director and legendary Troma founder, will be present for a midnight Q&A. @Spider House Ballroom, Saturday, 10:30pm; advance tickets \$7, at door \$12.



### GUNDAY

D: Ali Abbas Zafar; with Ranveer Singh, Arjun Kapoor, Priyanka Chopra, Irrfan Khan. (NR, 152 min., subtitled)

Two orphaned, 12-year-old boys escape the Seventies conflict in Bangladesh and make it to Kolkata, where they become gun runners and coal bandits – and, ultimately, heroic figures in the popular imagination. (02/14/2014) – *Marjorie Baumgarten* Tinseltown South

### ★ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014)

★★★★ – *Kimberley Jones* Arbor, Tinseltown South, Violet Crown

### I, FRANKENSTEIN

D: Stuart Beattie; with Aaron Eckhart, Yvonne Strahovski, Miranda Otto, Bill Nighy, Aden Young, Jai Courtney, Socratis Otto, Kevin Grevioux. (PG-13, 93 min.)

Unfortunately, this particular riff on the continually evolving Frankenstein mythos is D.O.A. (It's not alive, *not alive*, I tell you!) As played by the grimly ripped Eckhart, Frankenstein's creature – or Adam, as Mary Shelley called him way back in 1818's seminal *Frankenstein*; or, *The Modern Prometheus* – is a dour, angry being. The story begins where Shelley left off, with Dr. Frankenstein perishing in the Arctic. After burying his creator, the pensive, joyless Adam becomes a pawn in a multi-century shadow war between heaven and hell, with Otto as queen of the angelic gargoyles, and Nighy marshaling his Savile Row-bespoke demons. Based on Kevin Grevioux's graphic novel, the film has the topsy turvy Tilt-a-Whirl pace of a misfiring rocket, with writer/director Beattie cramming in as much leaden exposition as he does overchoreographed CGI set-pieces. *I, Frankenstein* is a grimly fiendish slog, hardly worth getting out of the grave for. (01/31/2014)

★★ – *Marc Savlov* Movies 8, Metropolitan, Lake Creek 7, Tinseltown North

### ☼ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)

Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013)

★★★★ – *Kimberley Jones* Lake Creek 7

### JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, "Once I start the audit ..." you just might black out from boredom. Yet another reboot of Tom Clancy's signature creation/cash cow, *Jack Ryan: Shadow Recruit* – the kind of shrugging action movie jury-rigged for entertainment-starved January audiences – reframes economics whiz Ryan as a Marine, tapped by the CIA to work undercover on Wall Street. Naturally, the film soon finds a way to get Ryan off on assignment in Russia to investigate a hunch about an impending attack. A high-stakes motorcycle chase; a room of analysts plinking away on their computers; an Energizer Bunny-like badie who won't stay dead: We've seen it before – and better. Director Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud. (01/24/2014)

★ – *Kimberley Jones* Hill Country Galleria, CM Round Rock, Gateway, iPic, Moviehouse, Tinseltown South

### ☼ LABOR DAY

D: Jason Reitman; with Kate Winslet, Josh Brolin, Gattlin Griffith, Tobey Maguire, Clark Gregg. (PG-13, 111 min.)

There is a somber, haunting quality to *Labor Day's* opening shots of a small New Hampshire town in the Eighties. A voiceover begins to introduce the story: There is a reclusive single mother, living here with her son Henry. Soon we realize the narrator (Maguire) is the grown Henry and that his mother Adele (Winslet) is barely functioning. When she and Henry (Griffith) encounter a stranger who appeals for aid, they bring him to their home. Wounded and bleeding, Frank (Brolin) explains that he is an escaped prisoner. Then, too swiftly, he begins to integrate into their lives, turning this lost woman and lonely child into a family.

## The Great Chicken Wing Hunt

D: Matt Reynolds. (2013, NR, 71 min.) Finding and devouring America's best chicken wings is the objective of the group filmed in this documentary, which premiered at the Austin Film Festival. Director Matt Reynolds will be on hand for a Q&A following the screening. @Alamo Village, Saturday, 9:25pm.



Based on Joyce Maynard's novel, *Labor Day* constantly plays against expectations. It really shouldn't work, and yet the film – involving, enthralling, and cinematically uplifting – doesn't just transcend its limitations; in the hands of Reitman and the superb cast, they become strengths. (01/31/2014)

★★★ – *Louis Black* Metropolitan

### ☼ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Crazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### ☼ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – *Marjorie Baumgarten* CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

### MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riaad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13, 139 min.)

The planned December release of this biopic about the universally revered South African leader could not be better timed. This nation-builder and worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It's too bad, then, that Justin Chadwick's film does not offer a more substantial portrait of the man. The film draws from Mandela's autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba's captivating performance as Mandela. *Long Walk to Freedom* venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one's knowledge. (12/20/2013)

★★★ – *Marjorie Baumgarten* Millennium

## Reds

D: Warren Beatty; with Beatty, Diane Keaton, Jack Nicholson. (1981, R, 195 min.) **Austin Film Society: Jewels in the Wasteland.** Beatty directs and stars in this dramatic rendering of the life of American journalist John Reed and his involvement in the Communist Party and the Bolshevik Revolution. The period film also recounts Reed's love affair with the independent-minded writer Louise Bryant (Keaton). The history the film brings to life is generally fascinating, although the romantic aspects of the story are weakened by their conventional treatment. *Reds*, however, won three Oscars: for direction, best supporting actress (Maureen Stapleton as Emma Goldman), and cinematography (Vittorio Storaro). (\*) @Marchesa Hall & Theatre, Wednesday, 7:30pm.



### THE MONUMENTS MEN

D: George Clooney; with George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be a reliably strong director (*Confessions of a Dangerous Mind*; *Good Night, and Good Luck.*), which makes *The Monuments Men* so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of *The Monuments Men* is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014)

★★★ – *Louis Black*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

### THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

*The Nut Job* is a head-scratcher. Kudos to the writers, I guess, for curbeballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script putters along with small but regular amusements. (01/17/2014)

★★ – *Kimberley Jones* Tinseltown North, Tinseltown South, Westgate



## 🌟 OSCAR-NOMINATED SHORT FILMS 2014: ANIMATION

D: Various. (NR, 102 min.)

This year, each of the Oscar-nominated animated shorts is expansively stylized, boasting – to no one’s surprise – superior, ambitious animation. “Possessions,” by Shuhei Morita, is based on a legend in which tools and inanimate objects gain souls after a century. “Feral,” by Daniel Sousa, tells a story about a wild child brought back to civilization. “Mr. Hublot,” by Laurent Witz and Alexandre Espigares, is a futuristic fantasy about a genial robotic world. “Room on the Broom,” by Max Lang and Jan Lachauer, finds a witch and her cat picking up hitchhikers. “Get a Horse!,” by Lauren MacMullan, begins as a remarkably faithful Thirties-ish Disney cartoon, which then rips apart its flat, black-and-white surface, exploding into a joyously colorful, anarchistic celebration of animation. The program also includes three “highly commendable” shorts: “A La Francaise,” “The Missing Scarf,” and “The Blue Umbrella,” which were not available to screen. (02/07/2014)

★★★★ – *Louis Black*  
Violet Crown

## 🌟 OSCAR-NOMINATED SHORT FILMS 2014: LIVE ACTION

D: Various. (NR, 113 min.)

This year’s quintet of Oscar-nominated, live-action short films is, as ever, a mixed bag of offerings. Denmark’s entry “Helium,” by Anders Walter, makes the most of emo Oscar bait with a fantastical deathbed storytime initiated by a hospital janitor (Casper Crump) and an ailing 10-year-old (Pelle Falk Krusbæk). In UK director Mark Gill’s “The Voorman Problem,” Martin Freeman is a psychiatrist interviewing a prisoner (Tom Hollander) who believes himself to be a god. From France, Xavier Legrand’s “Just Before Losing Everything” finds a battered spouse (Léa Drucker) and her two children fleeing the family’s vicious paterfamilias. Spanish entry “That Wasn’t Me” is a disturbing examination of an African child soldier and the aid worker (Alejandra Lorente) who suffers at his hands. Finland’s “Do I Have to Take Care of Everything?” by Selma Vilhunen, tackles the hilarious attempts of a harried mother (Joana Haartti) to get her brood ready for a wedding. (02/07/2014)

★★★★ – *Marc Savlov*  
Violet Crown

## 🌟 THE PAST

D: Asghar Farhadi; with Bérénice Bejo, Ali Mosaffa, Tahar Rahim, Pauline Burlet, Elyes Aguis, Jeanne Jestin, Babak Karimi, Sabrina Ouazani. (PG-13, 130 min., subtitled)

Iranian writer/director Asghar Farhadi’s latest film – another masterpiece (following 2011’s Oscar-winning *A Separation*) – begins with Marie (Bejo) waiting in customs at a French airport, waving to get the attention of Ahmad (Mosaffa). There is so much information embedded in this small, wordless scene; the mind races endlessly with questions, even as the many players in this domestic drama come into focus. After a four-year separation, Ahmad has returned to Paris to divorce Marie. He’s eager to see his stepdaughters (Burlet and Jestin), but startled to discover that Marie is living with another man, Samir (Rahim), and his young son, Fouad (Aguis). There’s a lot more she hasn’t told Ahmad, but she isn’t the only one keeping secrets. *The Past* begins as a seemingly straightforward family melodrama and stealthily evolves into a kind of thriller. Do we ever get the whole truth? Only this: The past is never the past. (01/31/2014)

★★★★★ – *Kimberley Jones*  
Arbor

## 🌟 PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It’s nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film’s two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to

## Knights of Badassdom

D: Joe Lynch; with Peter Dinklage, Summer Glau, Margarita Levieva, Ryan Kwanten, Steve Zahn, Jimmi Simpson, Danny Pudi. (2014, R, 86 min.) In this comedy, live-action gamers conjure up a demon from hell by mistake, and they must deal with the consequences. @Flix Brewhouse, Wednesday, 7:30pm.



her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors’ pas de deux. (11/29/2013)
★★★★ – *Marjorie Baumgarten*  
Arbor, Hill Country Galleria, Tinseltown South, Westgate

## RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We’ve seen it all before, and worse than that, we’ve seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela’s respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he’s bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)

★★ – *Marjorie Baumgarten*  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North

## ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)

This bland and forgettable *RoboCop* reboot is a castrated version of Paul Verhoeven’s grim, über-violent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that’s designed to bring law and order to a city on the verge of anarchy. This remake, however, plays it safe and bloodless: It’s no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn’t play with the concept or give it new dimension. Here, the lanky Swedish-born actor Kinnaman (TV’s *The Killing*) plays Alex Murphy. He’s not without talent, but this updated version of *RoboCop* dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason? (02/14/2014)

★★ – *Steve Davis*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)

Idiots and assholes. Those aren’t my words. Somebody in *That Awkward Moment* is forever calling somebody else either an idiot or an asshole. It’s a wonder they all stay friends, even with their bond forged back in college. (The viewer may be quicker to

call it quits.) Former teen idol Zac Efron plays Jason, a twentysomething book-jacket illustrator who keeps a steady roster of no-strings hookups. Teller plays Daniel, Jason’s professional partner and first wingman. When the marriage of their friend Mikey (Jordan) breaks up, the trio makes a pact to avoid relationships altogether and enjoy being single in New York City. What’s really awkward here is the film’s tone, which whirligigs between toxic-dude bromides, hard-R slapstick, and earnest swings at romanticism, mostly whiffed. There’s probably a movie out there that can call a happy, anatomical truce between Viagra-hopped, horizontal-dick jokes and heart-on-the-sleeve love stuff, but this ain’t it. (02/07/2014)

★★ – *Kimberley Jones*  
Tinseltown North, Tinseltown South

## 🌟 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong’o, Benedict Cumberbatch, Adepéro Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*’s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor’s mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup’s monstrous, pathetic master, Edwin Epps, and newcomer Nyong’o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can’t look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013)

★★★★★ – *Steve Davis*  
Arbor, Metropolitan

## VAMPIRE ACADEMY

D: Mark Waters; with Zoey Deutch, Lucy Fry, Danila Kozlovsky, Dominic Sherwood, Cameron Monaghan, Sami Gayle, Sarah Hyland, Olga Kurylenko, Gabriel Byrne, Joely Richardson. (PG-13, 104 min.)

Based on Richelle Mead’s bloodlustly and wildly popular series of young adult novels, *Vampire Academy* proves, if little else, that the tween/teen market for young vamps in love and death remains, in a word, unquenchable. Playing like the flip side of the *Buffy* myths by way of *Mean Girls*, with a side of (what else?) *Harry Potter*, *Vampire Academy* is vampire-lite turned into film-franchise material. The gist of the story lies in a war between the Moroi – a race of pseudo-Nosferatu who feed off willing partners when they’re not dealing with typical teenage issues (boys, blood, and bonding), led by the half-human/half-vampire Rose (Deutch) and Lissa (Fry) – and the more traditional Strigoi, complete with glowing peepers and

pallid demeanors. It’s not a complete disaster, but we can only hope the inevitable sequel will settle down into a darker, less comic groove. I wouldn’t bet my stake on it, though. (02/14/2014)

★★ – *Marc Savlov*  
Tinseltown North, Tinseltown South

## WINTER’S TALE

D: Akiva Goldsman; with Colin Farrell, Jessica Brown Findlay, Russell Crowe, Kevin Corrigan, Alan Doyle, William Hurt, Will Smith, Eva Marie Saint, Jennifer Connelly. (PG-13, 118 min.)

For those who haven’t read the Mark Helprin novel on which Akiva Goldsman’s film is based, prepare to be confused, annoyed, bewildered, and yet more annoyed by the director’s inability to construct even the most basic of narrative fantasy romances. Farrell, apparently just as agog at the seemingly random plotting as every other actor here, is Peter Lake. It’s 1916, and he’s being pursued by crime lord Pearly Soames (Crowe). After escaping by divine destiny, he’s off to burglarize the home of consumptive beauty Beverly Penn (Findlay). Catching him in the act, she (naturally) serves him tea, ruminates on the nature of destiny, and, later, dies in his arms after a passionate bout of deflowering. All the while, a narrator intones that each human child is born with a miracle inside. Targeted for a Valentine’s Day opening date, Goldsman’s inexplicably goofy, ham-handed *Winter’s Tale* is more like a total winter whiteout. (02/14/2014)

✶ – *Marc Savlov*  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## 🌟 THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese’s latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker’s life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what’s onscreen is never uninteresting, its unrelentinglyness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject’s excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – *Marjorie Baumgarten*  
Alamo Lakeline, Alamo Slaughter Lane, Tinseltown South

# also playing

Full-length reviews available online at **austinchronicle.com**.

## THE BOOK THIEF

★★ Lake Creek 7

## CLOUDY WITH A CHANCE OF MEATBALLS 2

★★ Movies 8

## DEVIL’S DUE

★★ Movies 8, Lake Creek 7

## 🌟 GRAVITY

★★★★ Metropolitan

## GRUDGE MATCH

🌟 Movies 8

## 🌟 THE HOBBIT: THE DESOLATION OF SMAUG

★★★★ Tinseltown South

## 🌟 THE HUNGER GAMES: CATCHING FIRE

★★★★ CM Round Rock, Metropolitan



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 20

**Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Big Screen Classics.** @Alamo Ritz, 4:05pm.

**Groundhog Day (1993)** *D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.)* **Classics.** (\*) @Flix Brewhouse, 7:30pm.

**Moulin Rouge Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

✧ **Princess Mononoke (1999)** *D: Hayao Miyazaki. (PG-13, 135 min.)* **Miyazaki Madness.** This Japanese animated feature is packed with an environmentally aware storyline and breathtaking animation. (\*) @Alamo Village, 4:20, 10:05.

✧ **Russian Ark (2002)** *D: Alexander Sokurov. (NR, 96 min.)* **Austin Film Society: Russian Films of the Past Two Decades.** It's fitting that this tour de force of modern cinema closes this Russian series. Sokurov filmed this technical marvel in a single, uninterrupted, Steadicam take that leads us through a vivified tour of Russian history that wends through the Hermitage Museum in St. Petersburg. (\*) @Marchesa Hall & Theatre, 7:30pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Action Pack.** @Alamo Ritz, Alamo Village, 7pm.

**Swan Lake (2012)** *(NR, 180 min.)* **The Royal Ballet.** This ballet classic is performed by the Royal Ballet of London, featuring Zenaïda Yanowsky and Nehemiah Kish and choreography by Marius Petipa and Lev Ivanov. @Tinseltown North, CM Cedar Park, 7pm.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Ritz, 10pm.

## SPACES

**Parkland (2013)** *D: Peter Landesman; with Zac Efron, Paul Giamatti, Marcia Gay Harden, Billy Bob Thornton, James Badge Dale, Ron Livingston, Jackie Weaver, Colin Hanks, Jackie Earle Haley. (PG-13, 93 min.)* **Austin Public Library: Based on Books.** Free. (\*) @Yarborough Branch Library, 6:30pm.

## FRIDAY 21

**Back to the Future (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* **Master Pancake.** The Pancake jokesters promise “1.21 jigowatts of fun.” (\*) @Alamo Slaughter Lane, 7:15, 10:15.

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:45pm.

✧ **Love on the Run (1979)** *D: François Truffaut; with Jean-Pierre Léaud, Claude Jade, Marie-France Pisier. (PG, 94 min.)* **Austin Film Society: Godard vs. Truffaut.** The final film in Truffaut's Antoine Doinel cycle finds the character still in love with love but getting divorced and jumping from one train to the next in pursuit of his adolescent lover. @Marchesa Hall & Theatre, 8pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 2/20.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10pm. (See Thursday, 2/20.)

**Ultimate Nineties Party Action Pack.** @Alamo Slaughter Lane, 10pm.

## SPACES

**Violeta Went to Heaven (2011)** *D: Andrés Wood; with Francisca Gavilán. (NR, 110 min.)* **Noche de la Película.** The life of the influential Chilean singer and folklorist Violeta Parra is portrayed in this movie. @EsquinaTango, 8:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 7 issue is Monday, Feb. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SATURDAY 22

✧ **AMC Best Picture Showcase** *D: Various. Philomena, Dallas Buyers Club, The Wolf of Wall Street, and 12 Years a Slave will screen.* @Barton Creek Square, 12pm.

**Back to the Future (1985)** **Master Pancake.** @Alamo Slaughter Lane, 7:15, 10:15. (See Friday.)

✧ **The Great Chicken Wing Hunt (2013)** See p.68.

**Justin Timberlake Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Love Bites Sing-Along Action Pack.** @Alamo Lakeline, 10pm.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. @Alamo Village, 12mid.

✧ **Spirited Away (2001)** *D: Hayao Miyazaki; with the voices of Rumi Hiiragi, Miyu Irino. (PG, 125 min.)* **Miyazaki Madness.** A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (\*) @Alamo Village, 4:40pm.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10pm. (See Thursday, 2/20.)

**West Side Story (1961)** *D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.)* **Valentine's Month.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Jerome Robbins kick-steps starts rolling. @Alamo Slaughter Lane, 3pm.

## SPACES

**Return to Nuke 'Em High: Vol 1 (2013)** See p.68.

## SUNDAY 23

**Choose Your Own Pancake Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

**Cry-Baby (1990)** *D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.)* **Bangarang!** John Waters' Cry-Baby stars Johnny Depp as a hip-swiveling, sensitive delinquent bent on winning the girl next door. @Alamo Ritz, 7:25pm.

✧ **Eternal Sunshine of the Spotless Mind (2004)** *D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst. (R, 108 min.)* **Alamo 100.** Love is never having to say “I erased you.” (\*) @Alamo Lakeline, 7pm.

✧ **Faust (2011)** *D: Aleksandr Sokurov; with Johannes Zeiler. (NR, 140 min.)* Russia's visionary filmmaker Aleksandr Sokurov tries his hand with the classic fable. @Alamo Slaughter Lane, 7:10pm.

✧ **The Films of Vincent Grenier** *D: Vincent Grenier. Experimental Response Cinema.* Grenier, a widely celebrated film and video maker who began working in the Seventies, is an artist who brings a patient and revealing sensitivity to the image. Grenier will be in attendance for a Q&A. @Marchesa Hall & Theatre, 4:30pm.

✧ **Love on the Run (1979)** **Austin Film Society: Godard vs. Truffaut.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

✧ **On the Waterfront (1954)** *D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint. (NR, 108 min.)* **Classics.** This one's still a contender in anyone's book. Screenwriter Budd Schulberg's exposé of the corruption in the dock workers' unions won eight Oscars and remains as stirring as ever – as does the performance of Marlon Brando. @Tinseltown North, Hill Country Galleria, 2pm.

✧ **Reel Change Film Frenzy** *D: Various. Lights. Cameras. Help.* This program matches small, local nonprofits with filmmakers who, with crowdsourced money and in one week's time, will make each organization a cause-driven film. This group screening culminates the week. This year's nonprofits include Drive a Senior, Texas Accountants and Lawyers for the Arts, Austin History Center Association, Seedling Foundation, VSA Texas, Umlauf Sculpture Garden, Truth Be Told, EcoRise Youth Innovations, Mariposa Pathway, and Pug

Rescue of Austin. @Alamo Slaughter Lane, 4pm.

✧ **Spirited Away (2001)** **Miyazaki Madness.** @Alamo Village, 3:05pm. (See Saturday.)

**West Side Story (1961)** **Valentine's Month.** @Alamo Slaughter Lane, 3pm. (See Saturday.)

**The Wisdom Tree (2013)** *D: Sunil Shah; with Sheetal Sheth, Patrick Alparone, Eric Holter, Nick Scoggin, Ross Turner. (NR, 132 min.)* This movie entwines art, science, and spirituality for a story that interlaces three lives and a timeless mystery. @Arbor, 4:30pm.

**Zombie '90: Extreme Pestilence (1991)** *D: Andreas Schnaas; with Matthias Kerl, Ralf Hess. (NR, 75 min.)* **Video Vortex.** A zombie epidemic has swept the land in this German film, and two doctors are at the forefront of the hunt to destroy them by obliterating the zombies' brains. @Alamo Ritz, 10pm.

## MONDAY 24

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Friday.)

✧ **Spirited Away (2001)** **Miyazaki Madness.** @Alamo Village, 4pm. (See Saturday.)

**Succubus (1968)** *D: Jess Franco; with Janine Reynaud, Jack Taylor, Howard Vernon. (X, 80 min.)* **Blood & Roses: Love in Euro-Horror.** A stripper who stages sado-masochistic events is plagued by hallucinations in this lurid Jess Franco film. @Alamo Ritz, 7pm.

**Turning (2012)** *D: Charles Atlas. (NR, 80 min.)* **Homo Arigato!** This documentary clocks the European tour of the collaborative performance of Antony and the Johnsons and Charles Atlas. @Alamo Ritz, 9:45pm.

## SPACES

✧ **Anti-Clock (1979)** *D: Jane Arden and Jack Bond; with Sebastian Saville, Suzan Cameron, Liz Saville, Louise Temple. (NR, 107 min.)* **Austin Film Society: Avant Cinema.** This futuristic fantasy from 1979 is the final film from the British writer/director team Jane Arden and Jack Bond. The film has been under wraps until just recently. @Austin Studios Screening Room, 7:30pm.

**Cloudy With a Chance of Meatballs 2 (2013)** *D: Cody Cameron and Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg. (PG, 95 min.)* **Austin Public Library: Family Matinee.** Free. (\*) @Cepeda Branch Library, 4pm.

**The Life Aquatic With Steve Zissou (2004)** *D: Wes Anderson; with Bill Murray, Owen Wilson. (R, 118 min.)* **CineMondays: God Bless You, Mr. Murray.** Free. (\*) @Spider House Ballroom, 7pm.

## TUESDAY 25

**Scott Pilgrim vs. the World Quote-Along (2010)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 2/20.)

**Shriek of the Mutilated (1974)** *D: Michael Findlay and Roberta Findlay; with Alan Brock, Jennifer Stock, Tawm Ellis. (NR, 84 min.)* **Terror Tuesday.** College students search in the mountains for the Yeti but instead find something worse and are killed off one by one. @Alamo Ritz, 10:05pm.

✧ **Spirited Away (2001)** **Miyazaki Madness.** @Alamo Village, 7:20pm. (See Saturday.)

**Super Troopers Quote-Along (2002)** *D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.)* **Central Texas Crime Prevention Association.** Contests and other shenanigans promised. Proceeds will help provide resources and training for Texas crime prevention practitioners and law enforcement officers. @Alamo Lakeline, 6:30pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**The Magic of Flight (1997)** *D: Greg MacGillivray; narrated by Tom Selleck. (NR, 39 min.)* The history of human attempts to re-create the effortless flight of birds is ably recounted before the film turns to the dizzying aerobatics of the Blue Angels, the flight demonstration squadron of the U.S. Navy. (\*) .

**Titans of the Ice Age (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age.

**You've Got Mail (1998)** *D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.)* **Girle Night.** (\*) @Alamo Ritz, 7pm.

## SPACES

**El Seminarista (1949)** *D: Roberto Rodriguez; with Pedro Infante, Silvia Derbez, Katy Jurado. (NR, 85 min.)* **Austin Parks & Recreation: Cine de Oro.** In this Mexican comedy, Infante plays a young seminararian whose faith is tested by the opposite sex. @MACC, 9:30am; free.

## WEDNESDAY 26

**Brotherhood of Death (1976)** *D: Bill Berry; with Roy Jefferson, Le Tari, Haskell Anderson. (R, 90 min.)* **Weird Wednesday.** A group of black Vietnam vets go up against the Ku Klux Klan. @Alamo Ritz, 10pm.

✧ **Casa Nostra (2012)** *D: Nathan Nicholovitch; with Céline Farmachi, Gilles Kazazian, Clo Mercier. (NR, 92 min.)* **Criterion: Arthouse Monthly.** Three adult siblings rediscover one another while traveling together to visit their ailing father outside Paris. @Violet Crown, 7pm.

✧ **Eternal Sunshine of the Spotless Mind (2004)** **Alamo 100.** @Alamo Ritz, 7pm. (See Sunday.)

**Kamisama Kiss (2013)** *D: Akitaro Daichi. (NR, 100 min.)* Japanimation. Dubbed in English. @Alamo Lakeline, 7pm.

✧ **Knights of Badassdom (2014)** See p.69.

✧ **On the Waterfront (1954)** **Classics.** @Tinseltown North, Hill Country Galleria, 2, 7. (See Sunday.)

✧ **Operation: Raven (2013)** *D: Jimmie Buchanan Jr.; with Amy McCollough. (NR, 64 min.)* **Austin Film Festival: Austin Premieres.** A hardass female detective goes up against a sadistic criminal mastermind. The star and director, along with most of the cast will be in attendance. @Highland, 7pm.

✧ **Reds (1981)** See p.68.

✧ **Spirited Away (2001)** **Miyazaki Madness.** @Alamo Village, 7:20pm. (See Saturday.)

## SPACES

**La Cobarde (The Coward) (1953)** *D: Julio Bracho; with Irasema Dilián, Ernesto Alonso, Carlos Navarro. (NR, 115 min.)* **Cine Las Americas: The Films of Julio Bracho.** @MACC, 8pm; free.

## THURSDAY 27

✧ **As the Palaces Burn (2014)** *D: Don Argott. (NR, 90 min.)* The metal band, Lamb of God, is the subject of this documentary, which took a left turn during filming when lead singer Randy Blythe was arrested on charges of manslaughter for the death of a fan in the Czech Republic. A gripping courtroom drama ensues. The film includes a new, prerecorded Q&A with the band members, which is available exclusively to audiences attending this special one-night screening. @Alamo Slaughter Lane, 7:15pm.

✧ **The General (1927)** *D: Buster Keaton; with Keaton, Marion Mack. (NR, 74 min.)* **Paramount 100.** The General is one of Keaton's best films. In this Civil War comedy, Keaton does battle with the General – only thing is the General is a stolen train, not a soldier. There's a girl and some Union spies but, mostly it's Keaton, the Great Stone Face, all the way. (Double bill: “Sherlock, Jr.”) (\*) @Paramount, 8:10pm.

**Love Bites Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Saturday.)



**Scott Pilgrim vs. the World Quote-Along (2010)** Action Pack. @Alamo Lakeline, Alamo Ritz, 7pm. (See Thursday, 2/20.)

★ **"Sherlock, Jr." (1924)** D: Buster Keaton; with Keaton. (NR, 45 min.) **Paramount 100.** Keaton plays a movie projectionist who fantasizes himself into actual movies. (Double bill: *The General*.) @Paramount, 7pm.

★ **Spirited Away (2001)** Miyazaki Madness. @Alamo Village, 9:50pm. (See Saturday.)

**Uprising (2012)** D: Fredrik Stanton. (NR, 85 min.) **Austin Film Society: Children of Abraham/Ibrahim 8.** The inside story of the Egyptian revolution is told from the perspective of its principal leaders and organizers, which includes four Nobel Peace Prize nominees. @Marchesa Hall & Theatre, 7:30pm.

**War Horse (2014)** NCM Fathom: National Theatre Live. This prerecorded broadcast of the show comes from London's West End. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Hill Country Galleria, Southpark Meadows, 7pm.

## SPACES

**Pick Your Flick Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

**Radio Taboo (2013)** D: Sophie Rousmaniere. **Issue TV: Art for Change.** After living overseas as a refugee from Cameroon (where he had been jailed and tortured), Issa Nyaphaga returns to his remote village to build a community radio station that runs on renewable energy and can be used for public education. This fundraiser will benefit Radio Taboo. The filmmakers will be in attendance, Jim Ellinger of Austin Airwaves will speak, and there will be art performances and a silent auction. @Art on 5th, 7pm.

## OFFSCREEN

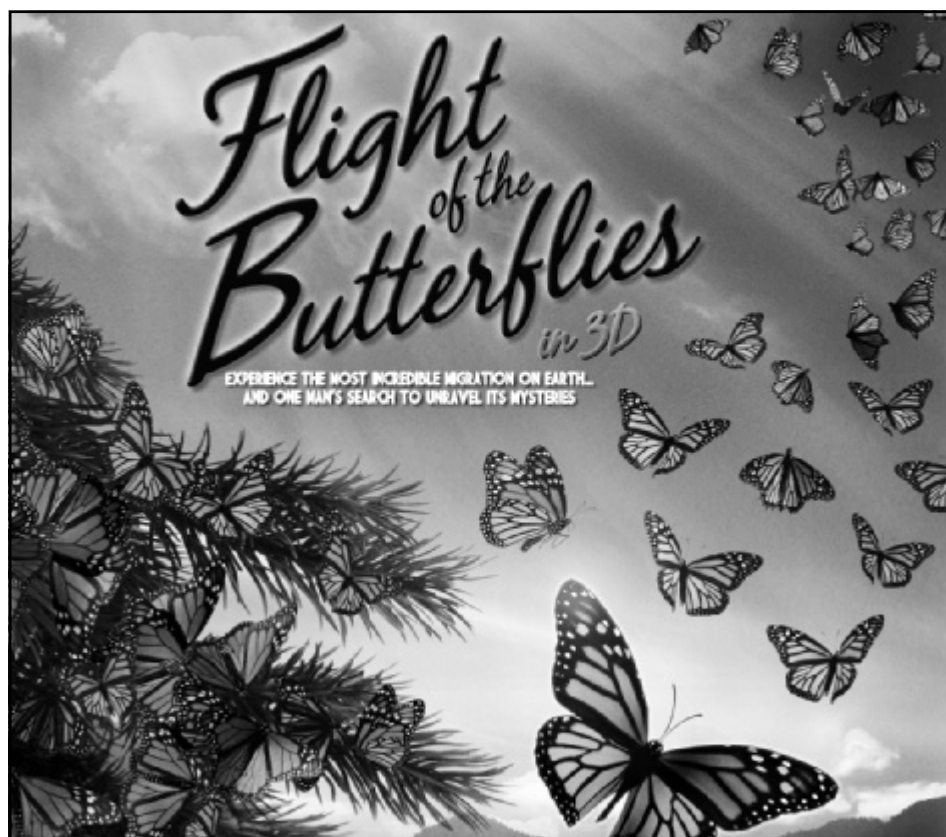
**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** This annual film competition provides a platform for filmmakers to showcase their craft among industry professionals, aspiring screenwriters, filmmakers, and film-lovers. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**It's Tex Avery Day in Taylor!** Frederick "Tex" Bean Avery, the legendary animation pioneer and creator of beloved cartoon characters, will be celebrated by the community and state in this commemorative event that includes screenings of his classics and the unveiling of a Texas Historical Marker. Sat., Feb. 22, 2pm. *The Howard Theatre*, 308 N. Main, Taylor. [www.howardtheatre.com](http://www.howardtheatre.com).

**Off-Centered Film Fest: Call For Submissions** The **Alamo Drafthouse** and **Dogfish Head Craft Brewery** announce an open call for short film entries for this seventh annual festival featuring craft beer and cinema. This year's theme is "Stuntin'," a celebration of classic feats in the spirit of iconic daredevils like Evel Knievel, and you are invited to submit an original 5-minute or shorter film incorporating this theme. See website for details. Deadline: March 1. [www.offcenteredfilmfest.com](http://www.offcenteredfilmfest.com).

**On Story: Building a House of Cards** Beau Willimon, creator of the Netflix sensation *House of Cards*, will dissect the series and how the show developed from concept through completion. Be there as Willimon screens scenes from the show's first season throughout the discussion, revealing some of the most powerful moments behind the popular drama. See "Beau Willimon Lays His 'Cards' on the Table," p.47. Sat., Feb. 22, 2pm. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. \$12 (\$5, students). [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**The Screenplay Workshop: Spring Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Tuesdays, March 18-April 15, 7-9:30pm; Saturdays, April 5-May 3, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, March 18-May 20, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).



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\$80(tax included) valid Friday, 3/7 to Saturday 3/15. Until they sell out, FILM WRISTBANDS are available at Waterloo Records, The Marchesa, and Alamo Drafthouse Ritz, Slaughter Lane and Village locations. FILM WRISTBANDS provide entry into screenings following badgeholders based on capacity.\*

**ADVANCE PURCHASE TIX** are available in limited quantities for a selection of Paramount & Stateside screenings through [austintheatre.org](http://austintheatre.org).

\*A FILM WRISTBAND does not provide access to the SXSW Film Conference or Official Film Parties.

### BEST BET VENUES FOR FILM WRISTBANDS AND SINGLE TIX:

the Paramount Theatre • Vimeo Theater at the Austin Convention Center • the new Topfer Theatre at ZACH • SXSatellite - Alamo Slaughter Lane • SXSatellite - Alamo Village • SXSatellite - the Marchesa







## Sharon Jones & the Dap Kings

Wednesdays used to be just that for Sharon Jones – Wednesday. These days, after three shows in four nights

and a road trip halfway down the Eastern seaboard, Wednesdays have become rest days. Believe the New York City soul singer when she says that she doesn't like to rest.

"People look at my schedule and say it's so busy. It's been like that for the past 18 years," she says from Durham, N.C., where she and her band fell victim to last week's nor'easter. "People just never noticed. It's only because I'm sick and they're concerned about my energy.

"I was out of work for seven months, and I'll be 58 in May. I'm not a young chickadee anymore."

No doubt, yet despite a bout with stage-two pancreatic cancer that had her staring down death last summer, this bird's still got bloom. Jones' fifth album,

January's *Give the People What They Want*, pushes an agenda in line with her previous four LPs alongside the zip-tight Dap Kings, a Brooklyn-based funk band trading on deep pockets of groove. Jones and company recorded the album before her May diagnosis, but the material changed with her circumstances.

"The songs have new meanings," acknowledges Jones. "We do that song 'Get Up and Get Out.' I'm singing, 'Get up and get out,' like a preacher telling the cancer to get up and get out my body. I used to sing it like it was about some man in my life. But that song isn't about me telling someone to get up and get out.

"My drummer [Homer Steinweiss] wrote it. He said that song's really about bed bugs. Now it's got three meanings!"

– Chase Hoffberger

**ACL Live at the Moody Theater, Wednesday 26**  
Valerie June opens

### NO IDEA FESTIVAL 2014

**Nice-N-Clean/Mexic-Arte Museum/Museum of Human Achievement, Thursday 20-Saturday 22**

Now in its 11th year, No Idea's free-form cornucopia of sonic experimentation boasts a formidable, globe-girdling lineup of 20 performers playing in various permutations over three days. Thursday's show features Taiwanese-born electrical engineer-turned-composer James Fei and former Peter Brötzmann Chicago Tentet percussionist Michael Zerang. Friday's afternoon performance at Mexic-Arte spotlights the burgeoning Mexico City experimental scene with two sets of improvised music from the likes of cellist Aimée Theriot and double bassist Arturo Báez. Saturday's closing ceremonies at the Museum of Human Achievement feature festival organizer and Austin percussionist Chris Cogburn in collaboration with California guitarist Kurt Newman and Bostonian clown Aaron Tucker. The whole perception-altering roster gets added local flavor from saxophonist/tape manipulator Steve Jansen, dancer Julie Nathanielsz, and Charalambides co-founder Christina Carter. [www.noideafestival.com](http://www.noideafestival.com).

– Greg Beets

### PRESERVATION HALL JAZZ BAND

**Paramount Theatre, Friday 21**

My first show, at age 5, was this mother of New Orleans' jazz/funk/brass-hop bands, and last year at the Montreal Jazz Fest, career high *That's It* blew out a festival theatre like Louis Armstrong with a flamethrower. Says bandleader Ben Jaffe: "The Preservation Hall Band has a responsi-

bility to not only carry on the traditions, musical and cultural, that were handed down to us by the generations that came before, we also have a responsibility to contribute our voice and experiences to the New Orleans musical tradition." See interview at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

– Raoul Hernandez

### IS THERE LIFE AFTER LUBBOCK?

**Stateside at the Paramount, Friday 21 & Saturday 22**

Austin flaunts weird, but Lubbock wins the prize. Actor/playwright Jaston Williams (*Greater Tuna*) rounds up a few flatlanders for two nights of stories, jokes, and songs about the peculiarities of life in the Texas high plains. Friday, once-married duo Jimmie Dale Gilmore and Jo Carol Pierce join Williams, while Saturday matches Joe Ely and Kimmie Rhodes. Mostly, it's an onstage coffee klatch exploring not only life after Lubbock, but how the air there breeds creativity.

– Jim Caligiuri

### RAY WYLIE HUBBARD *The Roost*, Saturday 22

The latest in a string of whoop-worthy bookings for the Roost, North Austin's burgeoning honky-tonk oasis, Texas song sage Ray Wylie Hubbard delivers gritty vocals behind his grizzly beard and Sixties frames. More daring than his Cosmic Cowboy contemporaries, the 67-year-old tackles the final frontier, piloting his own Twitter page, which includes gems like: "McKinney Hank's Grill Fri: the time of your life (if you don't count roller coasters or sex)." Well said, sir.

– Nina Hernandez

### SHEARWATER

**North Door, Saturday 22**

Shearwater's 2013 covers LP *Fellow Travelers*, serves as a sort of tour chronicle for the local quintet, which reinterprets songs from tour mates into an almost postapocalyptic soundscape. The album commences with "Our Only Sun," a haunting reworking of a fragment from Jesca Hoop's "Deeper Devastation," and she rejoins the Austin outfit here with her new offering, *Undress*, an elegantly sparse collection that trembles upon her vocal fluctuations and plays as complement to Jonathan Meiburg's own dramatic vocal range.

– Doug Freeman

### ELEANOR FRIEDBERGER *Cactus Cafe*, Sunday 23

T-minus one month until spring arrives, but Eleanor Friedberger's slick, summery tunes bring an early dose of warmer temperatures to the Cactus Cafe. The campus bar remains a familiar haunt for the female half of dormant sibling duo Fiery Furnaces since she's a UT alumna. The Illinois-born NYC dweller released her second solo LP for Merge Records last June, *Personal Record*, written in collaboration for veteran pop bard John Wesley Harding. All its trademark quirk and wit should help shake off the last bits of winter.

– Abby Johnston

### PAPER CUTS: THE WELL *Palm Door*, Tuesday 25

The *Chronicle's* free music series finally gets heavy, showcasing our fair town's fastest-rising metal star, the Well. A choice opening band for the better crunge rock acts that blow through town, the groovy psych-doom

trio wields its velvet hammer with the sensual grace of Oh Dae-su on ecstasy, laying down a pounding that's far more pleasure than pain. With a debut LP in the offing and a plum SXSW showcase coming up, catch an intimate gig while you can. RSVP: [austinchronicle.com/paper-cuts](http://austinchronicle.com/paper-cuts).

– Michael Toland

### THE CHIEFTAINS

**Riverbend Centre, Wednesday 26**

Spontaneous jigs have been known to break out in the huge stone house of worship that is the Riverbend Centre whenever the Chieftains get their Irish up therein. Paddy Moloney's ragtag band stamp, clap, tap, fiddle, and blow Eire like trad folk's Rolling Stones, who they outdate by months beginning in 1962. A half-century later – having tamed the likes of Mick Jagger, Van Morrison, and this very continent – the Dublin dwellers continue a rich partnership with the One World Theatre, which produces Chieftains gigs with impish glee.

– Raoul Hernandez

### AMOS LEE

**ACL Live at the Moody Theater, Thursday 27**

He began as a soul-folk crooner, but over the course of his decadelong career, Philadelphia's Amos Lee shape-shifted into an Americana-styled artist with a distinctive point of view. After 2010's chart-topping *Mission Bell*, Lee released *Mountains of Sorrow*, *Rivers of Song* toward the end of 2013. Inspired by the legacy of Levon Helm, he continues his devotion to making good music, no matter what it's called or where it comes from, hoping there's an audience to respond to his fine-grained melodies.

– Jim Caligiuri

## soundcheck

BY RAOUL HERNANDEZ

**DIKES OF HOLLAND, FOREIGN MOTHERS**  
*Beerland, Friday 21*

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**PONG, CHURCHWOOD**  
*Spider House, Friday 21*

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**SEA WOLF ACOUSTIC**  
*Lamberts, Friday 21*

Indie Jack London strips down to his guitar.

**MARTIN SEXTON**  
*Belmont, Saturday 22*

Tenth of 12 children with the tales to prove it.

**KINKY FRIEDMAN**  
*One-2-One, Saturday 22*

Seeds of Change tour/satire.

**DALE EARNHARDT JR. JR.**  
*Emo's, Saturday 22*

Detroit electro-pop vroom.

**JON ANDERSON**  
*One World Theatre, Sunday 23*  
Seen all good people? Yes!

**AUDRA MCDONALD**  
*Long Center, Tuesday 25*  
Five Tonys.

**RAMSEY LEWIS & JOHN PIZZARELLI**  
*Paramount Theatre, Wednesday 26*

Pianist and singer, respectively, tribute Nat King Cole.

**HEARTLESS BASTARDS**  
*North Door, Thursday 27*

Post-blues Joplin-esque.

## in-stores:

Friday: **Triggermen**, **Da'Shade Moonbeam**, Trailer Space, 7pm; Saturday: **Those Howlings**, **Party Pants**, **My Claw**, Trailer Space, 7pm; Thursday (Feb. 27): **Conspirare**, Waterloo Records, 5pm; **Mellowphant**, **Schwein**, Trailer Space, 7pm



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**SATURDAY 2/22**  
• Firehouse Gang Song Swap 8pm

**SUNDAY 2/23**  
• Phil 'N' the Potholes 7:30pm

**MONDAY 2/24**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9:30pm

**TUESDAY 2/25**  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY 2/26**  
• Movie Night with David Chisholm: His Girl Friday 9pm

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10 PM ▶ OPPOSITE DAY. LICKLICK. BANDROID

9 PM ▶ CHASCA. SCORPIO RISING. AUNDROMA

**SUNDAY 23** **MONDAY 24** **TUESDAY 25** **WEDNESDAY 26**

9 PM ▶ AS LUCK WOULD HAVE IT

9 PM ▶ JUNKYARD MONGELS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH

10 PM ▶ THE JOHN DOE STOMPERS. MOTHER HERLEY AND THE BLACK DIRT. THE JANKIES

9 PM ▶ D-MADNESS. J. WESLEY HAYNES TRIO. OPPOSITE DAY

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**Tessy Lou Eightysixxed** 12:00 - \$5  
6:00-NO COVER Happy Hour

**Fri, Feb 21**  
**Malford Milligan** 9:00 - \$10/\$12  
**Lisa Tingle** 11:00 - \$10  
**Denny Freeman** 6:00-NO COVER Happy Hour

**Sat, Feb 22**  
**Bobby Whitlock & CoCo Carmel** 4:00 - \$15/\$20  
**WC Clark** 8:00 - \$10  
**Jeff Plankenhorn Hector Ward** 10:00-\$10 12:00 - \$10

**Sun, Feb 23**  
**THE RESENTMENTS** 7:00 - \$10  
KGSR's Lonestar w/ **Bob Schneider** 10:30 - \$10/\$15  
**Will Indian Benefit John Gaar** 2:00 - Donation 5:30 - NO COVER

**Mon, Feb 24**  
**LONELYLAND** 8:30 - \$10  
**Lex Land** 7:00 - \$10 **Brady Beal** 11:00 - \$5  
**Canvas People** 12:30 - No Cover

**Tue, Feb 25**  
**Bruce Hughes** 8:30 - \$5  
**The Gravy Brothers** 10:30 - \$5  
**David Grissom** 6:00 - NO COVER Happy Hour

**Wed, Feb 26**  
**Walt Wilkins & The Mystiqueros** 9:00 - \$10  
**THOM SHEPHERD Whiskey Root** 11:00 - \$10 12:30 - \$5  
**Johnny Nicholas** 6:00 - NO COVER Happy Hour

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**Omar & The Howlers** - Mar 8  
**Whiskey Myers** - Mar 11  
**Stoney LaRue** - Mar 12

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HAPPY HOUR 6:30PM

WHISKEY SISTERS



FRIDAY FEBRUARY 21  
HAPPY HOUR 6:30PM THE LEGENDARY  
BLUES SPECIALISTS



10PM The Far West

SATURDAY FEBRUARY 22

MATINEE DOORS 3PM REDD VOLKAERT



10PM DAN DYER

SUNDAY FEBRUARY 23

MATINEE DOORS 3PM



7:30PM THE WAGONEERS

10PM HEYBALE



MON FEBRUARY 24

HAPPY HOUR 6:30PM NO COVER

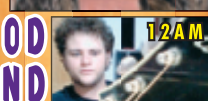


TUESDAY FEBRUARY 25  
HAPPY HOUR 6:30PM

TONI PRICE



MARSHALL HOOD BAND



12AM  
Uncle Lucias  
AND THE TIJUANA  
TRAINWRECK HORNS

WEDNESDAY FEBRUARY 26  
HAPPY HOUR 6:30PM

12AM

JAMES McMURTRY



10:15PM JON DEE GRAHAM



9:30PM PAINTED REDSTARTS



★ ★ COMING SOON ★ ★

• THURSDAY FEBRUARY 27 •

H. H. 6:30PM WHISKEY SISTERS

12:30AM THE TEXAS BLUE DOTS

11:15PM WYLDWOOD FOUR

10PM THE MARLARS

• FRIDAY FEBRUARY 28 •

H. H. 6:30PM BLUES SPECIALISTS

12AM FLYING BALALAIKA

BROTHERS

10PM WHITE GHOST

SHIVERS

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY FEBRUARY 20 •

10:30 TAMEGA JONES

8:30 DAN DYER

• FRI & SAT FEB 21 & FEB 22 •

10:30 MIKE FLANIGIN TRIO

W/ DENNY FREEMAN AND FROSTY

FRI 8:30 ROBERT KRAFT TRIO

SAT 8:30 SCARLETT OLSON

• SUNDAY FEBRUARY 23 •

10:30 DUPREE

8:30 JON DEE GRAHAM

AND SARA HICKMAN

• MONDAY FEBRUARY 24 •

10:30 KALU JAMES

8:30 CHURCH ON MONDAY

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY FEBRUARY 25 •

10:30 EPHRAIM OWENS

8:30 JAMES McMURTRY

• WEDNESDAY FEBRUARY 26 •

10:30 TRUBE • FARRELL • SNIZ

8:30 SIT DOWN, SERVANT

1315 S. CONGRESS • 512 441-2444 • OPEN: TUES. - FRI. 4PM • SAT. 3PM • SUN. 6:30PM

austinchronicle.com FEBRUARY 21, 2014 THE AUSTIN CHRONICLE 75



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WE ARE FANCY, BUT WE'RE DARN SHURE COUNTRY!

**3201 S. LAMAR**  
**442-6189**  
PHOTO BY M. DAPRA

<b>THU, FEB 20</b>	6-8PM 8-9PM 9:15PM	<b>TONY HARRISON</b> DANCE LESSONS <b>JESSE DAYTON</b>
<b>FRI, FEB 21</b>	6-8PM 8-9PM 9:30PM	<b>DAVID MADEWELL</b> DANCE LESSONS <b>ELEVEN HUNDRED SPRINGS</b>
<b>SAT, FEB 22</b>	6-8PM 8-9PM 9:30PM	<b>PAULA RUSSELL</b> DANCE LESSONS <b>TWO TONS OF STEEL</b>
<b>TUE, FEB 25</b>	6-8PM 8-9PM 8PM	<b>DEBRA PETERS</b> DANCE LESSONS <b>WELDON HENSON</b>
<b>WED, FEB 26</b>	6-8PM 8-9PM 9:30PM	<b>TJ BONTA</b> DANCE LESSONS <b>MIKE &amp; THE MOONPIES</b>

**POODIES**  
**NO BAD DAYS**  
**LIVE MUSIC EVERY DAY OF THE WEEK**

**FRIDAY FEBRUARY 21**  
**DALE WATSON**  
ADVANCED TICKETS AVAILABLE

**SATURDAY FEBRUARY 22**  
**DALLAS MOORE**  
★★SUNDAY FEBRUARY 23★★  
**SHARON'S BIRTHDAY JAM**

**FRIDAY MARCH 7**  
**SOUTH AUSTIN MOONLIGHTERS**  
Visit our website for full music calendar  
**HWY 71W SPICEWOOD, TX 512.264.0318**  
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# LIVE MUSIC VENUES

**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808  
**311 CLUB**, 311 E. Sixth, 512/477-1630  
**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999  
**AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531  
**AMPED AUSTIN**, 300 E. Sixth, 512/469-7655  
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf, 512/298-2242  
**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033  
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140  
**BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399  
**BARTON CREEK FARMERS MARKET**, 2901 South Capital of Texas Hwy, 512/443-0143  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**THE BELMONT**, 305 W. Sixth, 512/476-2100  
**BOURBON GIRL**, 212 E. Sixth, 512/433-6983  
**BRASS HOUSE**, 115-B San Jacinto  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**THE BROWN BAR**, 201 W. Eighth, 512/480-8330  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.  
**C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.  
**CACTUS CAFE**, Texas Union, UT campus, 512/475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEZ ZEE**, 5406 Balcones, 512/454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015  
**CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226  
**CU-29**, 720 Brazos St., 512/474-0029  
**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800  
**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667  
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**THE DRAG BAR**, 2324 Guadalupe, 512/536-0477  
**THE DRISKILL HOTEL**, 604 Brazos, 512/439-1234  
**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860  
**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-2979  
**EMO'S**, 2015 Riverside, 512/800-4628  
**EUGENE C. CLARK LIBRARY**, 217 S. Main, Lockhart, 512/398-3223  
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586  
**FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 512/480-8646  
**FRANK ERWIN CENTER**, 1701 Red River, 512/471-7744  
**FREEDMEN'S**, 2402 San Gabriel, 512/220-0953  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 512/444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688  
**HALCYON**, 218 W. Fourth, 512/472-9637  
**HANOVERS**, 108 E. Main St., Pflugerville, 512/670-9617  
**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943  
**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584  
**HOUSE WINE**, 408 Josephine, 512/322-5210  
**HUSTON-TILLOTSON UNIVERSITY**, 900 Chicon, 512/505-3139  
**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778  
**KINGDOM NIGHTCLUB**, 103-B E. Fifth  
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729  
**LAMBERTS**, 401 W. Second, 512/494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889  
**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 512/457-5100  
**LONGBRANCH INN**, 1133 E. 11th, 512/472-5477  
**THE LOST WELL**, 2421 Webberville, 512/243-7153

**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314  
**METAL & LACE**, 720 Red River, 512/825-5600  
**MEXIC-ARTE MUSEUM**, 419 Congress, 512/480-9373  
**MIJOS TEX-MEX & CANTINA**, 1000 E. 11th, 512/480-0707  
**MOHAWK**, 912 Red River, 512/482-8404  
**MONKEY NEST**, 5353 Burnet Rd., 512/505-8033  
**MORELIA MEXICAN GRILL**, 9900 W. Parmer, 512/716-1670  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900  
**MUSEUM OF HUMAN ACHIEVEMENT**, Springdale & Lyons, 262/880-6982  
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**NEWORLDEL**, 4101 Guadalupe, 512/451-7170  
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**THE NOOK**, 309 E. Sixth, 512/709-1551  
**THE NORTH DOOR**, 502 Brushy, 512/485-3002  
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**THE OASIS**, 6550 Comanche Trail, 512/266-2442  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**THE PALM DOOR**, 401 Sabine, 512/391-1994  
**PARAMOUNT THEATRE**, 713 Congress, 512/472-5470  
**PARISH**, 214 E. Sixth, 512/473-8381  
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RAILROAD BAR-B-QUE**, 727 FM 1626, Manchaca, 512/282-3288  
**RATTLE INN**, 610 Nueces St., 512/373-8306  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115  
**RED 7**, 611 E. Seventh, 512/476-8100  
**REMEDY**, 209 E. Sixth, 512/391-1500  
**REPUBLIC LIVE**, 301 W. Fifth, 512/480-9888  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVERBEND CENTRE**, 4214 Capital of TX Hwy. N., 512/327-9416  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946  
**ROSS' OLD AUSTIN CAFE**, 11800 N. Lamar #6, 512/835-2414  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884  
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700  
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 512/474-7886  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200  
**SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443  
**SHERWOOD FOREST FAIRE**, 1883 Old Hwy. 20, McDade  
**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060  
**THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759  
**SPEAKEASY**, 412 Congress, 512/476-8017  
**SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562  
**ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500  
**STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470  
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**STUBB'S**, 801 Red River, 512/480-8341  
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**TENOAK**, 409 Colorado, 512/472-2822  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300  
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THORNTON ROAD STUDIOS**, 2309 Thornton, 512/440-8485  
**THREADDGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083  
**W HOTEL**, 200 Lavaca, 512/542-3600  
**WATER TROUGH**, 10901 Domain Drive, 512/836-3030  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**WHIP IN**, 1950 S. I-35, 512/442-5337  
**THE WHITE HORSE**, 500 Comal, 512/502-4637  
**Z'TEJAS**, 1110 W. Sixth, 512/478-5355

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**TH 2/20**  
**SAM RIGGS**  
**CHARLIE STOUT** OPENS

**FR 2/21**  
**ADAM CARROLL** CD RELEASE  
**CHRIS CARROLL** OPENS

**SA 2/22**  
**ADAM JOHNSON BAND**

**MO 2/24**  
UNHAPPY HOUR WITH **JORDAN MINOR & CHARLIE STOUT**

**TU 2/25**  
**WILL ARRINGTON BAND**

**WE 2/26**  
**KENT FINLAY'S SONGWRITERS' CIRCLE**

**COMING SOON**  
FEB 27 **JASON EADY BAND**  
FEB 28 **CLAY MCCLINTON BAND** (CD RELEASE)  
MAR 1 **DOUG MORELAND BAND**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 22 YEARS!

REGGAE	THURSDAY <b>02.20</b> 9:00PM - \$5	*RECORD RELEASE PARTY* <b>CASSETTE TAPE</b> AUDIC EMPIRE MEDULLA
HIP-HOP/FUNK	FRIDAY <b>02.21</b> 9:00PM - \$7	<b>AFROFREQUE</b> MINZ OF A DIFF KIND DJ NOTION
REGGAE	SATURDAY <b>02.22</b> 9:00PM - \$5	<b>DON CHANI</b> KIKO VILLAMIZAR
XOASE	SUNDAY <b>02.23</b> 5:30PM-\$12	<b>BRIDGING THE MUSIC</b> BAND SHOWCASE COMING UP NEXT WEEK
REGGAE	WEDNESDAY <b>02.26</b> 9:00 - \$0	** NO COVER DREADNECK NIGHT ** <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN KITCHEN OPEN

**WWW.FLAMINGOCANTINA.COM**

**VINCE GILL**

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Austin MUSIC HALL

February 28, 2014

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American's Best







5th & Comal

**THU 2\*20** SILAS LOWE (A MUSICIAN) 8PM  
THE FAR WEST 10PM  
THEM DUQUAINES MIDNIGHT

**FRI 2\*21** PRIVATE EVENT 6-9PM  
(NO DANCE LESSONS / HAPPY HOUR)  
COUNTRY WILLIE EDWARDS 10PM  
ROGER WALLACE MIDNIGHT

**SAT 2\*22** EASTSIDE FLEA MARKET 3PM  
2STEP LESSONS W/ 2 LEFT FOOT'S 6PM  
AUSTIN STEAMERS REUNION!!! 730PM  
MRS. GLASS 10PM  
THE BEAUMONTS MIDNIGHT

**SUN 2\*23** CONJUNTO LOS PINKYS! 5PM  
THE LOVE LEIGHS 8PM  
URBAN ACHIEVERS BRASS BAND 11PM

**MON 2\*24** HOT NUT RIVETERS 8PM  
ROLLFAST RAMBLERS 10PM  
ROSIE & THE RAMBLERS MIDNIGHT

**TUE 2\*25** MATT DOWNING'S BLUEGRASS EXPLOSION 8PM  
CHOCTAW WILDFIRE 10PM  
JESSE HARRIS MIDNIGHT

**WED 2\*26** ROBERT ALLAN CALDWELL 8PM  
STARGAZERS 10PM  
CARSON MCHONE 10PM  
LEO RONDEAU MIDNIGHT

**HOTEL VEGAS**  
1502 E. 6th Street

**february 20th**  
THE SHEIKS  
WES COLEMAN  
JONLY BONLY  
HUNTRONIK  
LOCHNESS MOBSTERS

**february 21st**  
COLD LAMPIN

**february 22nd**  
MAJOR MAJOR MAJOR  
(SINGLE RELEASE)  
~ with ~  
SHIVERY SHAKES  
GROWL  
THE GOLDEN GHETTO

**february 23rd**  
DAVID ISRAEL  
WIL COPE  
BOOHER  
GREG MULLEN

**february 25th**  
LONESOME HEROES  
CROY AND THE BOYS  
RESIDENCY  
~ with ~  
CHUCK FLEMING  
GARY NEWCOMB TRIO

**february 26th**  
TOP OF THE BOPS  
ROCK'N'ROLL DISCO  
~ with ~  
LOLA COLA  
SPACE BOTTLE

**PARISH**

**THU 2/20** DIRTY RIVER BOYS  
DOORS @ 8PM WITH MOONLIGHT SOCIAL

**WED 2/26** JONATHAN WILSON  
DOORS @ 7PM WITH THE BLANK TAPES

**THU 2/27** ASCENSION SHOWS PRESENTS:  
ILL-ESHA • PSYMBIONIC  
DOORS @ 9PM WITH WOLF-E-WOLF • BREDE

**FRI 2/28** SNAKE SKIN PRISON  
DOORS @ 8PM WITH INCH OF DARK, REDEFINE, COSMIC WOLF BURN BAN, GHOSTS OF DIXIE

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
214 East 6th Street ★ Austin, TX  
www.TheParishAustin.com

**THE HISTORIC SCOOT INN**

**THU FEB 20 7:15PM**  
THE ASTEROID SHOP, GANG SIGN, JORDAN PRICE, POLLEN, ALL EYES CLOSED

**FRI FEB 21 7PM**  
LCD SOUNDSYSTEM VS. DAFT PUNK

**SAT FEB 22 8PM**  
EARPHUNK

**SUN FEB 23 6PM**  
SCOREMORE PRESENTS: G-EASY WITH ROCKIE FRESH AND TORY LANEZ

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX  
scootinnaustin.com

**Güller Hall**

**FRIDAY FEBRUARY, 21 ★ THOM SHEPHERD**

**SATURDAY FEBRUARY, 22 ★ THE HORSE OPERA**

**FRIDAY FEBRUARY, 28 ★ CODY CANADA WITH THE THIEVING BIRDS**

**INSIDE BIKINIS TEXAS**  
FREDERICKSBURG ★ TEXAS  
7905 OLD SAN ANTONIO RD.

**MAGGIE MAE'S**  
SIXTH STREET AUSTIN TEXAS

**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
MON, TUE, WED, THU - ALL NIGHT LONG

**FRIDAY 2/21**  
**AARON NAVARRO** CLUB 10PM  
THE JIGGLEWATTS  
BURLESQUE AND CABARET  
DJ KENN ROOFTOP

**SATURDAY 2/22**  
**ELEVEN FINGERED CHARLIE** CLUB 10PM  
DJ KENN ROOFTOP

**SUNDAY 2/23**  
**ALAN HAYNES**

**MONDAY 2/24**  
MONDAY NIGHT BLUES JAM WITH  
**MIKE MILLIGAN & THE ALTAR BOYZ**

**TUESDAY 2/25**  
**OPEN MIC NIGHT**

**WEDNESDAY 2/26**  
**BIRDLEGG & THE TIGHTFIT BLUES BAND**

**THE JIGGLEWATTS**  
FRIDAYS IN FEBRUARY 10PM  
LOVIN AROUND THE WORLD  
SULTRY SOULFUL STRIPEASE  
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**LIVE MUSIC**  
Central Market

**LIVE MUSIC SHOWS TIMES**  
6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

**CENTRAL PARK**  
40th & North Lamar • 512-206-1000

Thursday, February 20  
**HARRY BODINE** Americana

Friday, February 21  
**CIENFUEGOS** Cuban, Cumbia

Saturday, February 22  
**BLACKBIRD BLUES & THE BELLTOWER**  
Jazz soul groove blues

Sunday, February 23 (noon - 3pm)  
**THE LOVE LEIGHS** Jazzy Americana

Thursday, February 27  
**JITTERBUG VIPERS** Jazzy Americana

Friday, February 28  
**RUBY JANE** TX Fiddle, Americana

Saturday, March 1  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

Sunday, March 2 (noon - 3pm)  
**GROUNDWORK MUSIC** Pop

Tuesday, March 4  
**MARDI GRAS CELEBRATION**  
**COPA KINGS**

Thursday, March 6  
**JESS KLEIN** Indie Soul Pop

Friday, March 7  
**CIENFUEGOS** Afro-Cuban

Saturday, March 8  
**"SWING CENTRAL" DANCE CONTEST**  
Sponsored by the AUSTIN SWING SYNDICATE  
Live Music by the THRIFT SET ORCHESTRA  
Contest DJ's by JOANNA LUCERO and VICTORE CELENIA  
MC MATT JONES

**WESTGATE**  
4477 South Lamar • 512-899-4300

Thursday, February 20  
**BLACKBIRD 3** Jazz

Friday, February 21  
**TONY HARRISON** Western Swing

Saturday, February 22  
**JAQUI WALKER** Blues

Thursday, February 27  
**CARPER FAMILY BAND** Americana

Friday, February 28  
**FLYING BALALAIKA BROTHERS**  
Texas Russian two step

Saturday, March 1  
**TEXAS INDEPENDENCE DAY CELEBRATION** HOT TEXAS SWING BAND

Thursday, March 6  
**JIMI LEE** Blues

Friday, March 7  
**ROXY ROCCA** Funk, soul

Saturday, March 8  
**CARPER FAMILY BAND** Americana

Thursday, March 13  
**BARKER HOUSE CONCERTS SHOWCASE**

Friday, March 14  
**NOEL M'KAY** Americana

Saturday, March 15  
**SOUL OF SOUTH AUSTIN SHOWCASE**

Thursday, March 20  
**DEVIN JAKE** Americana

Friday, March 21  
**NAGA VALLI** India soul pop

Saturday, March 22  
**THE TEA MERCHANTS** Irish, Celtic

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)



*The*  
**NORTH DOOR**  
AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 IMPERIAL TALL CANS

**THU 2-20** BEDPOST CONFESSIONS 7P

**FRI 2-21** TEXAS JUGGLING SOCIETY PRESENTS: JUGGLESFEST XXI "RENEGADE SHOW" 10P

**SAT 2-22** "Frankenrock": Make Your Old Stuff New! With AWARD WINNING designers Anne Marie Beard & Laisa Macias 1P

**SAT 2-22** SHEARWATER with SPECIAL GUEST JESSICA HOOP 9P

**SUN 2-23** Dance Austin Studio & VAMPS Dance present: "LOVE HANGOVER" (2014 Dance Showcase) 345P

**WED 2-26** FUSEBOX "VOLUNTEER" HAPPY HOUR "POP QUIZ! TRIVIA FOR WHAT'S REALLY ON YOUR MIND" 5P  
HEAVENLY STATES, THE BREMEN RIOT, & MOONLIGHT GRAM 730P  
10P

UPCOMING SHOWS

2.27 HEARTLESS BASTARDS W/ GOOD FIELD & CHRIS DENNY  
2.28 BACK TO BACK (RECORD RELEASE), IMPALERS, POWER TRIP & INSTITUTE GLUE  
3.01 BLACK WIDOW BURLESQUE PRESENTS: "SNATCH, CRACKLE, POP!"  
3.04 BEDPOST CONFESSIONS: "QUICKIES!" IN THE LOUNGE

HAPPY HOUR IN THE LOUNGE TUE - FRI / 5PM - 8PM  
**502 BRUSHY ST, 78702**  
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

**THE SAHARA LOUNGE**

**THU 20** ONE WORLD REGGAE BAND 10P

**FRI 21** JEFFREY HORN<sup>7P</sup> COURTNEY SANCHEZ<sup>7:30P</sup>  
BAD MICKY FICKY<sup>9P</sup> THE AVOCADOS<sup>10:30P</sup>  
JEAN-CLAUDE VAN JAMME<sup>12A</sup>

**SAT 22** BRAMAYA<sup>10P</sup>  
ZOU MOUNTCHI<sup>12A</sup>

**SUN 23** LESBIAN WEDDING<sup>12P</sup> THE BROTHERS RIGNEY<sup>7:30P</sup> SAMANTHA HARLOW<sup>9P</sup>

**MON 24** THE HANG<sup>8P</sup>  
CHRIS KING & THE LIBERATORS<sup>10P</sup>

**TUE 25** TONE MONKEYS<sup>9P</sup> MODRAG<sup>12A</sup>

**WED 26** CHRIS BRECHT<sup>8P</sup> JOHN EVANS BAND<sup>10P</sup>  
DIRTLECS<sup>11P</sup> THE FRENCH CONNECTION<sup>12A</sup>

**SAHARALOUNGE.COM**

FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

**CLUB LISTINGS**

**THURSDAY 20**

**ACL LIVE AT THE MOODY THEATER**  
Trampled Under Foot, Jonny Lang (6:30) ①

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Omar Band

**BAT BAR** Jordan Dewbre (4:00), Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Benefit for Teresa w/ Mr. Lewis & the Funeral 5, Chris Toast ①, Black-Eyed Vermillion, Flametrick Subs (9:00)

**BOURBON GIRL** Brian Wolfe (5:00), The Know How (8:30)

**BRASS HOUSE** Courtney Sanchez (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ① (6:00)

**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Clay McClinton ① CD Release (8:30) ① ②

**CAROUSEL LOUNGE** The Spoils, Nematoads, Ready Betty (7:00)

**CENTRAL MARKET NORTH** Harry Bodine ① (6:30) ①

**CENTRAL MARKET SOUTH** Jeff Lofton Quartet ① (6:30) ①

**CHEATHAM STREET WAREHOUSE** Charlie Stout, Sam Riggs (9:00)

**CHUGGIN' MONKEY** Auxilliareez (5:00), Austin Party Band (9:00)

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Cody Jasper CD Release, Nikki Hill (10:00)

**CONTINENTAL CLUB GALLERY** Dan Dyer ①, Tameca Jones (8:30)

**DIRTY DOG BAR** The Monk, Four-Hour Letter, ID, Chon (8:00) ①

**DIZZY ROOSTER** Ron & Sam (5:00), The Bomb Squad (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**ROAD SHOWS**  
**February**

**Steve Jansen, Damon Smith, James Fei, Juan Garcia, Bonnie Jones, Michael Zerang, Aimée Theriot, Misha Marks**, Museum of Human Achievement

**The Guess Who**, One World Theatre

**Westgate Revival Band**, One-2-One Bar

**Preservation Hall Jazz Band**, Paramount Theatre

**Sleepy Sun**, Red 7

**Particle**, Speakeasy

**Dr. Dog, Saint Rich**, Stubb's

**Kyle**, Parish

**Modern Life Is War, Die Young, Ivy League**, Red 7

**Organic Orchestra**, Salvage Vanguard Theater

**G-Easy, Rockie Fresh, Tory Lanez**, the Scoot Inn

**Chet O'Keefe**, Strange Brew Lounge Side

**Feverbones**, W Hotel

**MON 24**  
**The Showoff**, Mohawk

**TUE 25**  
**Dwight Smith**, Halcyon

**Cross Record, C.J. Boyd**, Holy Mountain

**Audra McDonald**, Long Center for the Performing Arts

**Olivia**, Mohawk

**Angel Olsen, Cian Nugent**, Red 7

**Gray Havens**, Stubb's

**WED 26**  
**Sharon Jones & the Dap Kings, Valerie June**, ACL Live at the Moody Theater

**John Moreland**, Cactus Cafe

**Local H**, Holy Mountain

**Andrew McCalla**, Hotel Vegas

**Dwight Smith**, Mohawk

**The Heavenly States**, the North Door

**Ramsey Lewis & John Pizzarelli**, Paramount Theatre

**Jonathan Wilson, The Blank Tapes**, Parish

**The Chieftains**, Riverbend Centre

**Western Homes**, Trailer Space Records

**Emily Herring**, Triple Crown

**THU 27**  
**Amos Lee**, ACL Live at the Moody Theater

**Jason Eady**, Cheatham Street Warehouse

**Stick Figure, Seedless**, Emo's

**Chris Denny**, the North Door

**Ill-esha, Wolf-E-Wolf**, Parish

**Leyla Fences**, Poodie's Hilltop Roadhouse

**Leslie & the Lys**, Red 7

**Paco Estrada**, Stubb's

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**FRI FEB 21**

**DR. DOG**

WITH SAINT RICH

**SAT FEB 22**

YTAC SPICE FOR LIFE  
CHILI COOK-OFF

w/SHAKEY GRAVES

**FRI MAR 28**

YONDER MOUNTAIN  
STRING BAND

WITH THE BROTHERS COMATOSE

**THU APR 3**

WHITE DENIM

WITH CASS McCOMBS

**FRI APR 4**

TURNPIKE  
TROUBADOURS

WITH CODY CANADA & THE DEPARTED

**MON JUN 2**

NEON  
TREES

ON SALE FRI FEB 21 @10AM

**IN THE CLUB**

**THU FEB 20** DOORS 9PM  
**THE BIG GUN SHOW**  
WITH JOSH BUCKLEY AND THE GOODHEARTS

**FRI FEB 21** DOORS 10PM  
**TINNAROSE**

**TUE FEB 25** DOORS 8PM  
**THE VESPERS**  
WITH GRAY HAVENS AND LAINEY WRIGHT

**THU FEB 27** DOORS 9PM  
**DISTANT LIGHTS**  
WITH BRANDON CALLIES, JUSTIN NAVA, AND A SPECIAL SONGWRITER CIRCLE

**FRI FEB 28** DOORS 9PM  
**THE SHEARS**  
WITH MOBLEY AND THE DIGITAL WILD

**SAT MAR 1** DOORS 10:30PM  
**BLACK IRISH TEXAS**

**FRI MAR 7** DOORS 10:30PM  
**GRAHAM WILKINSON**

**TUE MAR 25** DOORS 9PM  
**MIDDLE CLASS RUT**  
WITH DINOSAUR PILE UP AND BRICK + MORTAR

**WED MAR 26** DOORS 9PM  
**THE DISTRICTS**

**FRI MAR 28** DOORS 10:30PM  
**FRONTIER RUCKUS**

**SAT MAR 29** DOORS 9PM  
**ODESZA**  
WITH D33J AND KODAK TO GRAPH

**SUN MAR 30** DOORS 8PM  
**THE INTERNET**

**FRI APR 4** DOORS 10:30PM  
**SAM RIGGS**

**THU APR 10** DOORS 9PM  
**CRASH KINGS**  
WITH KING WASHINGTON

**THU 20**  
**Jonny Lang, Trampled Under Foot**, ACL Live at the Moody Theater

**Chon, Four-Hour Letter, the Monk, Dirty Dog Bar**

**Kodaline, LP**, Emo's

**Cassette Tape**, Flamingo Cantina

**Imagine Dragons, the Naked & Famous, Nico Vega**, Frank Erwin Center

**Snarky Puppy**, Holy Mountain

**Huntronik, the Sheiks**, Hotel Vegas

**Reservations**, Lamberts

**Sensational Fibs**, Metal & Lace

**Quilt**, Mohawk

**Michael Zerang, Damon Smith, Gudinni Cortina, Juan Garcia, Christina Carter, James Fei**, Nice-N-Clean

**Paul Byrom**, One World Theatre

**Armstrong Leigh**, Red 7

**All Eyes Closed**, the Scoot Inn

**The Parish Festival**, Strange Brew Lounge Side

**The Wanderers**, Trailer Space Records

**Kodaline**, Waterloo Records

**FRI 21**  
**Ben Cina**, the Belmont

**Eleven Hundred Springs**, Broken Spoke

**Big Sandy & His Fly-Rite Boys**, Continental Club

**Taking on Poseidon, the Mercury Cure**, Dirty Dog Bar

**Next 2 the Tracks**, the Driskill Hotel

**Mr. Kitty**, Elysium

**Modern Don Juans**, Ginny's

**Little Longhorn Saloon**

**Sea Wolf**, Lamberts

**St. Christopher**, the Lost Well

**The Punknecks**, Metal & Lace

**Michael Zerang, Arturo Báez, Misha Marks, Gudinni Cortina, Aimée Theriot, Juan Garcia**, Mexic-Arte Museum

**Hunktronik**, Mohawk

**SAT 22**  
**Martin Sexton, Brothers McCann**, the Belmont

**Benjamin Booker**, C-Boy's Heart & Soul

**Adam Johnson**, Cheatham Street Warehouse

**Warbeast, Protest, Rabid Flesh Eaters**, Dirty Dog Bar

**Dale Earnhardt Jr. Jr., Chad Valley**, Emo's

**Jee Day, Dennis McNany**, Kingdom Nightclub

**Widower**, the Lost Well

**Juan Garcia, Aaron Tucker, Michael Zerang**, Museum of Human Achievement

**Jesca Hoop**, the North Door

**Dallas Moore**, Poodie's Hilltop Roadhouse

**Earphunk**, the Scoot Inn

**The Dead See, Victoria Noll**, the Skylark Lounge

**Those Howlings**, Trailer Space Records

**SUN 23**  
**Daryl Hall & John Oates**, ACL Live at the Moody Theater

**Shroud Eater, Orbweaver**, Beerland

**Eleanor Friedberger**, Cactus Cafe

**Oryx**, the Lost Well

**Married With Seamonsters**, Lucky Lounge

**Bone Fur & Feathers**, Mohawk

**Jon Anderson**, One World Theatre

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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**SAT FEB 22** **DALE EARNHARDT JR. JR.**  
w/ CHAD VALLEY C3CONCERTS.COM

**THU FEB 27** **THE EXPENDABLES**  
w/ STICK FIGURE AND SEEDLESS C3CONCERTS.COM

**SAT MAR 1** **KELLER WILLIAMS AND MORE**  
THAN A LITTLE w/ KALU JAMES C3CONCERTS.COM

**WED MAR 5** **SWITCHFOOT w/ KOPECKY FAMILY**  
BAND AND PENNY & SPARROW  
C3CONCERTS.COM

**TUE MAR 25** **THE GLITCH MOB w/ ANA SIA,**  
PENTHOUSE PENTHOUSE C3CONCERTS.COM

**THU MAR 27** **DELTRON 3030 FT. DEL**  
**THE FUNKY HOMOSAPIEN**  
DAN THE AUTOMATOR, KID KOALA  
C3CONCERTS.COM

**THU APR 3** **LETTUCE w/ KRAZ (DJ SET)** C3CONCERTS.COM

**MON MAY 12** **BAND OF SKULLS w/ SACCO**  
ONSALE FRI 2/21 @ 10 AM C3CONCERTS.COM

**FRI JUN 20** **TECH N9NE**  
ONSALE FRI 2/21 @ 10 AM C3CONCERTS.COM

4/4 WILD CHILD AND ROBERT ELLIS (C3CONCERTS.COM)  
4/6 AN EVENING WITH SEVENDUST ACOUSTIC (C3CONCERTS.COM)  
4/16 FLUME (C3CONCERTS.COM)  
4/17 EISLEY w/ MERRIMENT (C3CONCERTS.COM)

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**BAR & GRILL**

**THURSDAY, FEBRUARY 20** **NO COVER!**

**TEJANO NIGHT**

**FRIDAY, FEBRUARY 21**

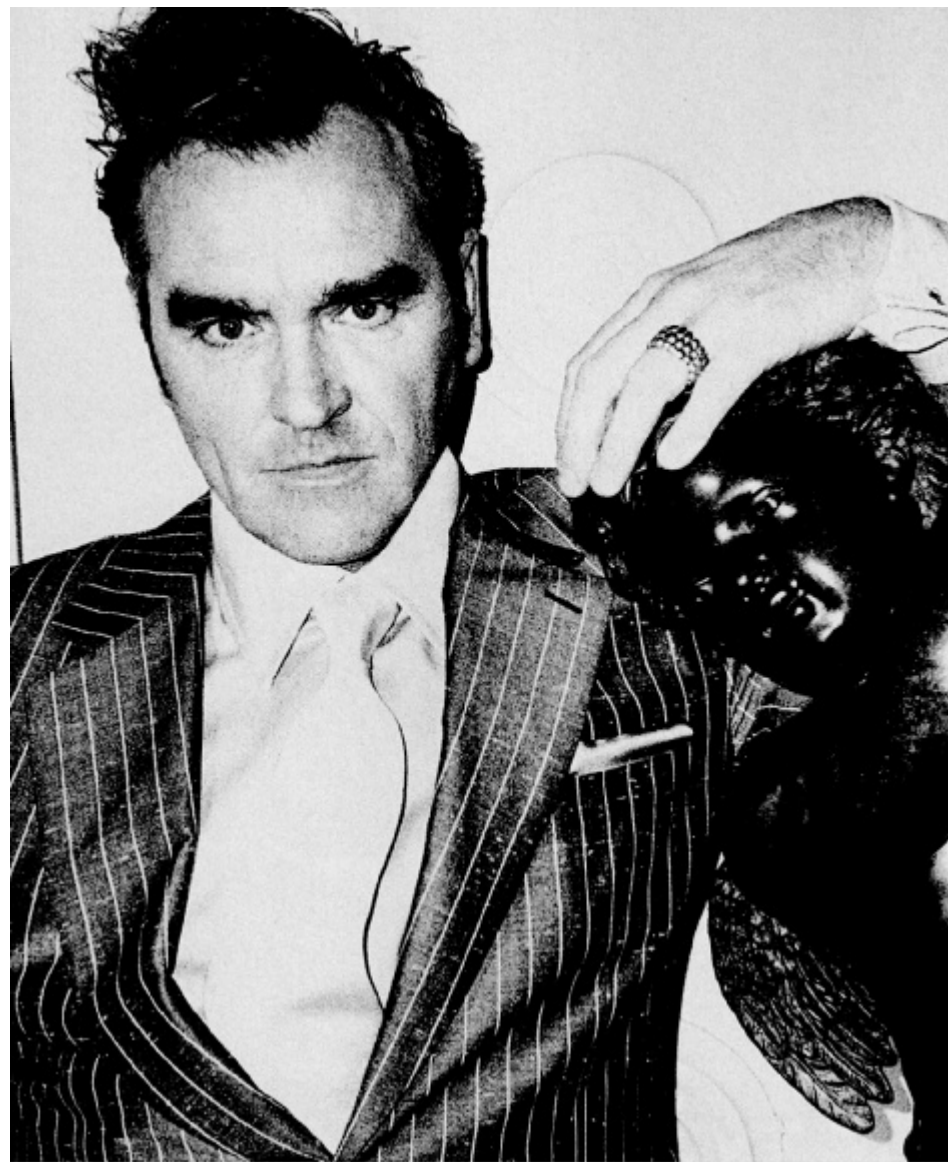
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**SATURDAY, FEBRUARY 22**

**TEJANO NIGHT**

**BEER BUCKET SPECIALS**  
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**FRI 2/21 REARDON ROCK & BLUES** 7PM  
**AARON LACOMBE** 9PM  
DJ OG SPROCKET SPINS TILL 2AM

**SAT 2/22 THOSE POOR SERFS** 9PM  
LATER: DJ ENCORE SPINS TILL 2AM

**SUN 2/23 ERIN NORRIS** 7PM  
**MARRIED WITH SEA MONSTERS** 9PM

**WED 2/26 WYLDZ WEDNESDAYS** 10PM

**THU 2/27 AUSTIN GOULD & THE LONE STAR STUBBLE BAND** 9PM

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**NORTH ON LAMAR**

**Sun Feb 23 Violet Crown Motel**  
11am; no cover

**Wed Feb 26 The Javelinas**  
7pm; no cover

**6416 N Lamar Blvd (512) 451-5440**

## CLUB LISTINGS

### FROM THURSDAY

**THE DRISKILL HOTEL** Massimo Gerosa, Tiffany Alana Dodgen (6:00)

**ELEPHANT ROOM** Blue Moon Quartet w/ Rosie Flores (6:00), Westlake Drive (9:30)

**EMO'S** LP Kodaline (9:00) **A**

**FLAMINGO CANTINA** Audic Empire, Cassette Tape LP Release (9:00) **A**

**FRANK ERWIN CENTER** Nico Vega, the Naked & Famous, Imagine Dragons (7:00) **A**

**FRIENDS** Red Lady, Kevin & the Krawlers, Sam Pace & the Gilded Grit (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes, Alvin Crow (6:00)

**GRUENE HALL** Kelly Mickwee (6:00) **A**

**GUERO'S TACO BAR** Banzai Project (6:30)

**HOLY MOUNTAIN** Snarky Puppy (6:00) **A**

**HOTEL VEGAS** The Sheiks, Huntronik (10:00) **A**

**LAMBERTS** Shivery Shakes, Reservations, Young Girls (9:30) **A**

**THE LOST WELL** Homer Henderson, Pure Luck

**LUCKY LOUNGE** Natalie Wright (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**METAL & LACE** Sensational Fibs (10:00) **A**

**MOHAWK** Love Inks, Quilt (9:00) **A**

**NEWORLEDELI** Jim Scarborough, Fletcher Clark, Joel McColl

**NICE-N-CLEAN** No Idea Festival w/ James Fei; Christina Carter & Ryan Edwards; Chris Cogburn, Juan Garcia, Gudinni Cortina; Damon Smith, Michael Zerang, Kurt Newman, Sandy Ewen (8:00) **A**

**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)

**ONE WORLD THEATRE** Paul Byrom (7:00) **A**

**ONE-2-ONE BAR** The Belle Sounds, Derrick Davis, Princeton Runaway (9:30)

**PARISH** Moonlight Social, Dirty River Boys (9:00)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) **A**, Andy Barham (6:00) **A**, Johnson (8:30) **A**

**RED 7** Armstrong Leigh, the Columnist, Jason Blum (9:00) **A**

**REMEDY** Pine Street Jazz Duo (9:00)

**THE ROOST** Carolyn Wonderland (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** One World Reggae Band (10:00)

**SATELLITE BISTRO & BAR** Rollfast Ramblers

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, the Band of Heathens, Tessy Lou Williams (8:00)

**THE SCOOT INN** All Eyes Closed, Pollen, Jordan Price, Gang Sign, the Asteroid Shop (9:00) **A**

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Doug Marshall & the 103 (8:30)

**SPEAKEASY** DJ Flaco J, Bamako Airlines, the Baffles (10:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Jenifer Jackson, Charlie Faye, the Parish Festival (6:00) **A**

**STUBB'S** The Goodhearts, Josh Buckley, the Gun Show (9:00)

**THE THIRSTY NICKEL** Mike Valliere (5:00), Sonny Wolf (8:30)

**TRAILER SPACE RECORDS** Into the Grove & Through the Vines, Floyd Darling, the Wanderers (7:00) **A**

**TRIPLE CROWN** Pepper, Æos Blues (6:00); Deer Vibes, Real Hands, Axis Unity (10:00)

**WATER TROUGH** Kevin McKinney (6:00)

**WATERLOO RECORDS** Kodaline (noon) **A**

**THE WHITE HORSE** Silas Lowe, the Far West, Them Duquains (8:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Hollie & Brian (7:30)

**ANDERSON MILL TAVERN** Sonny Wolf

**ANGEL'S ICEHOUSE** Cold Steel Revolver **A**

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), the Lonesome Heroes (9:00)

**BAT BAR** Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Trent Turner (10:30)

**BEERLAND** Empty Markets, Foreign Mothers, Pleistocene, Creationists, Dikes of Holland (9:00) **A**

**THE BELMONT** Jericho w/ Ruby Jane, Ben Cina, Ben Baxter Band CD Release (7:00) **A**

**BOURBON GIRL** Greg Talmage (5:00), Mama Said (8:30)

**BRASS HOUSE** Woody Russell (9:00)

**BROKEN SPOKE** David Madewell, Dance Lessons, Eleven Hundred Springs (6:00) **A**

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Dupree (6:00), Barfield (10:30)

**CAROUSEL LOUNGE** Madi Lee, Quarterway, Lady Zion & the Babylon Boys (6:00)

**CENTRAL MARKET NORTH** Cienfuegos (6:30) **A**

**CENTRAL MARKET SOUTH** Tony Harrison (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Chris Carroll, Adam Carroll CD Release (9:00)

**CHUGGIN' MONKEY** Mike Valliere (5:00), Guilty Pleasures (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), the Far West, Big Sandy & His Fly-Rite Boys (10:00) **A**

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)

**CU-29** William Fortney (10:00)

**DIRTY DOG BAR** The Mercury Cure, Skies of Fire, Detroit Left, Taking on Poseidon, Fear Control (7:00) **A**

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Robert Allan Caldwell, Next 2 the Tracks (6:00) **A**

**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00)

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30) **A**

**ELYSIUM** Single Lash, Mr. Kitty, Rescue Mission, Foxhunt **A**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**

**FRIENDS** J.T. Coldfire, Swamp Sauce, DJ Westin (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Horse Opera (6:00), Modern Don Juans (9:00) **A**

**GRUENE HALL** Asleep at the Wheel (9:00) **A**

**GUERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HOTEL VEGAS** Cold Lampin' Old School Hip Hop (10:00)

**IRON CACTUS NORTH** David Massey (10:00) **A**

**LAMBERTS** Derek Evans, Sea Wolf (10:00) **A**

**LONG CENTER FOR THE PERFORMING ARTS** Menuhin Competition w/ UT Symphony Orchestra, Opening Concert (8:00)

**THE LOST WELL** Hundred Watt Three, El Pathos, St. Christopher **A**

**LUCKY LOUNGE** Reardon Rock & Blues (7:00); Aaron LaCombe, DJ OG Sprocket (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**METAL & LACE** The Punknecks (9:00) **A**

**MEXIC-ARTE MUSEUM** No Idea Festival w/ Carlos Prieto (reading); Juan Garcia, Aimée Theriot, Gudinni Cortina; Misha Marks, Arturo Baez, Michael Zerang (1:00) **A**

**MOHAWK** Schmu, Hunktronik, BLXPLTN (9:00) **A**

**MORELIA MEXICAN GRILL** Texas Skyz

**MUSEUM OF HUMAN ACHIEVEMENT** No Idea Festival w/ Jonathan Horne & Misha Marks; Kurt Newman, Steve Parker, Aimée Theriot, Bob Hoffman, Michael Zerang; Bonnie Jones & Juan Garcia; James Fei, Damon Smith, Chris Cogburn, Steve Jansen (8:00) **A**

**THE NOOK** J-Dub & the Tease (5:00), The Bomb Squad (8:30)

**ONE WORLD THEATRE** The Guess Who (7:00, 9:30) **A**

**ONE-2-ONE BAR** Leticia y La Buena Banda, Latin at Heart, Vitera, Westgate Revival Band (6:00) **A**

**PARAMOUNT THEATRE** Preservation Hall Jazz Band (8:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) **A**, Dale Watson (10:00) **A**

**RED 7** Naked Pictures, Smoke & Feathers, Sleepy Sun (9:00) **A**

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** James McMurtry (9:00)

**THE SAHARA LOUNGE** Jeffrey Horn, Courtney Sanchez, Bad Micky Ficky, the Avocados, Jean Claude Van Jam (7:00)

**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Lisa Tingle (9:00)

**THE SCOOT INN** LCD Soundsystem vs. Daft Punk (7:00)

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Winstin Troubadours, VaNaMaZi, Wino Vino

**SHOOTERS BILLIARDS NORTH** Suede (9:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Soul Man Sam (9:00)

**SPEAKEASY** DJ Jungo Love, Jon Wayne & the Pain, Particle (9:30) **A**

**SPIDER HOUSE BALLROOM** Grapes of Wrath 75 Project (7:00); Churchwood, Pong (10:00) **A**

**STATESIDE AT THE PARAMOUNT** Is There Life After Lubbock?: Jimmie Dale Gilmore (8:00) **A**

**STOMPIN GROUNDS BAR & GRILLE** White Truck Band (8:30)

**STRANGE BREW LOUNGE SIDE** Canvas People (4:00); Suburban Beat, Van Wilks, the South Austin Moonlighters (6:00) **A**

**STUBB'S** Outside: Saint Rich, Dr. Dog (7:00); Inside Later: Tinnarose (10:00) **A**

**SUNSET GRILL** Chris Beirne & the Hot Plates (8:00)

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), Street Kingz (8:30)

**TRAILER SPACE RECORDS** Space Camp Death Squad, the Triggersmen, Da' Shade Moonbeam (7:00) **A**

**TRIPLE CROWN** Bill Jerram (6:00); The Organics, Hognose, Superfoot, Our Last Daze (9:00)

**WATER TROUGH** Cody Bryan (10:00)

**BABY ACAPULCO ATX**

**9505 N. STONELAKE BLVD.**

**Celebrate the Beatles American Debut 50th Anniversary Party**

**NO COVER! ALL AGES!**

**The Eggmen**

**Saturday February 22nd 7-10pm**



# CLUB LISTINGS

## SATURDAY 2/24

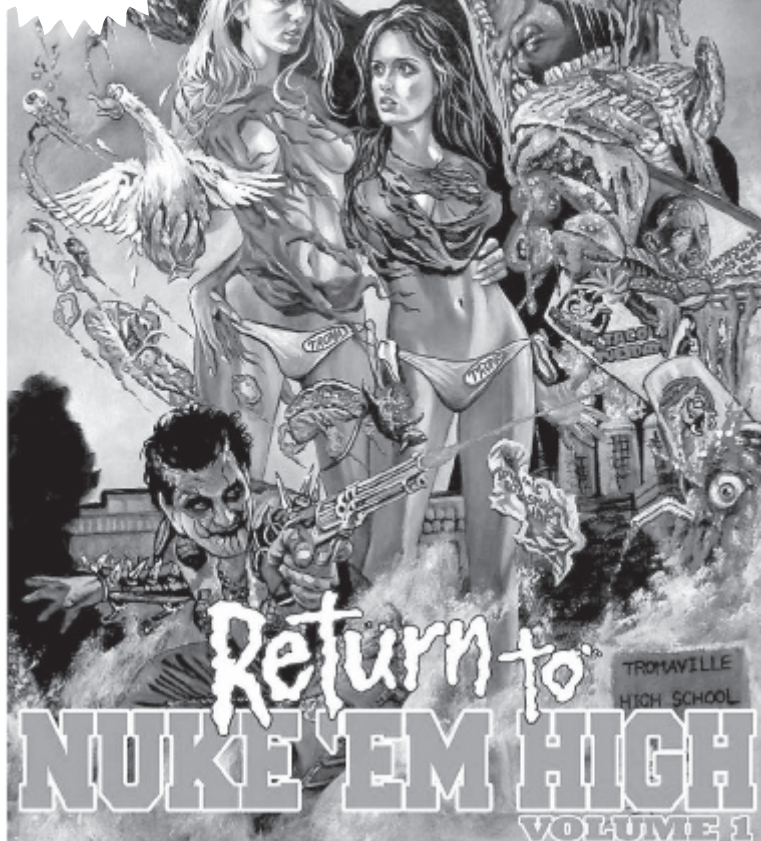
**311 CLUB** Joe Valentine (7:00) **A**  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** Auxilliareez (7:00)  
**ANDERSON MILL TAVERN** Fusion  
**AUSTIN BEER GARDEN BREWING CO.** Churchwood (9:00)  
**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, the Better Halves, Adrienne Braswell (9:00am) **A**  
**BAT BAR** Lukas Duhon (12:30), Street Kingz (4:00)  
**B.D. RILEY'S IRISH PUB** Al Monti (10:30)  
**THE BELMONT** Brothers McCann, Martin Sexton (8:00) **A**  
**BOURBON GIRL** Kevin Sims (5:00), Janie Balderas (8:30)  
**BROKEN SPOKE** Paula Russell, Dance Lessons, Two Tons of Steel (6:00)  
**C-BOY'S HEART & SOUL** Benjamin Booker, Barfield (10:00) **A**  
**CAROUSEL LOUNGE** The Ruby Murrys (7:00)  
**CENTRAL MARKET NORTH** Blackbird Blues & the Belltower (6:30) **A**  
**CENTRAL MARKET SOUTH** Jacqui Walker (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Adam Johnson (10:30) **A**  
**CHUGGIN' MONKEY** Mike Valliere, Red Lady (5:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Dan Dyer, Golden Dawn Arkestra (10:00)  
**CONTINENTAL CLUB GALLERY** Scarlett Olson, Mike Flanigin Trio (8:30)  
**CU-29** Shantell (10:00)

**DIRTY DOG BAR** Whore of Bethlehem, Rabid Flesh Eaters, Protest, Warbeast, Head Crusher (8:00) **A**  
**DIZZY ROOSTER** Mike Valliere (5:00)  
**DONN'S DEPOT** Murphy's Inlaws & Outlaws  
**THE DRISKILL HOTEL** Bordertown Bootleggers (9:00)  
**EAST SIDE SHOW ROOM** Haun's Mill (11:00)  
**EMO'S** Chad Valley, Dale Earnhardt Jr. Jr. (9:00) **A**  
**FADÓ IRISH PUB & RESTAURANT** Blaggards (10:00)  
**FLAMINGO CANTINA** Don Chani, Kiko Villmizar (9:00)  
**FRIENDS** Conquistadors, Clay Compania, DJ Flintstone (4:00)  
**GINNY'S LITTLE LONGHORN SALOON** Skyline Wranglers (6:00), Sidewinders (9:00)  
**GRUENE HALL** Flat Top Jones (1:00), Asleep at the Wheel (9:00) **A**  
**GÜERO'S TACO BAR** Jim Stringer (2:30), Eve Monsees (6:30)  
**HOTEL VEGAS** Golden Ghetto, Growl, Shivery Shakes, Major Major Major EP Release (10:00)  
**HUSTON-TILLOTSON UNIVERSITY** African American Community Heritage Festival, Scholarship Benefit (1:00)  
**KINGDOM NIGHTCLUB** Museum of Love w/ Learning Secrets, Dennis McNanny, Jee Day, Pat Mahoney (10:00) **A**  
**LONG CENTER FOR THE PERFORMING ARTS** The Gershwin Experience w/ the Austin Symphony Orchestra (8:00)  
**THE LOST WELL** Waarfaze, Feral Rex, Widower, Aggravator **A**  
**LUCKY LOUNGE** Those Poor Serfs, DJ Encore (9:00)  
**MOHAWK** Come & Shave It Beards

**MUSEUM OF HUMAN ACHIEVEMENT** No Idea Festival w/ Michael Zerang & Julie Nathanielsz; Perruque, Aaron Tucker, Kurt Newman, Chris Cogburn, Juan Garcia (8:00) **A**  
**NEWORLDDELI** Mark Viator & Susan Maxey  
**THE NOOK** Bruce 3 & the Revenge (5:00), Hitsquad (8:30)  
**THE NORTH DOOR** Jesca Hoop, Shearwater **A**  
**ONE-2-ONE BAR** Meggan Carney, Joanna Barbera, Kinky Friedman, Unfaithful Servants (6:30) **A**  
**PARAMOUNT THEATRE** Is There Life After Lubbock?: Joe Ely (8:00) **A**  
**POODIE'S HILLTOP ROADHOUSE** Rambler Rose (6:00); John Carrick, Dallas Moore (8:00) **A**  
**RED 7** Del-Vipers, Residual Kid, Young Tongue, Hikes (9:00)  
**REMEDY** Nuevo Jazz Group (9:00)  
**THE ROOST** Ray Wylie Hubbard (8:00) **A**  
**ROSS' OLD AUSTIN CAFE** Texas Skyz (6:30)  
**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:30)  
**SAXON PUB** Bobby Whitlock & CoCo Carmel (4:00); W.C. Clark, Jeff Plankenhorn, Hector Ward & the Big Time (8:00)  
**THE SCOOT INN** Earphunk, T Bird & the Breaks (9:00) **A**  
**SHERWOOD FOREST FAIRY** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino

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**FRI. FEB. 21**  
**LETICIA Y LA BUENA BANDA 6PM**  
**LATIN AT HEART 8PM**  
**VITERA 10PM**  
**WESTGATE REVIVAL**  
**SAT. FEB. 22**  
**MEGAN CARNEY 6:30PM**  
**JOANNA BARBERA 7:30PM**  
**KINKY FRIEDMAN'S SEEDS OF CHANGE TOUR 9PM**  
**UNFAITHFUL SERVANTS 11:30PM**  
**SUN. FEB. 23**  
**THE POSSUM POSSE 7:30PM**  
**ARMADILLO ROAD 9:30PM**  
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**The Matchmaker Band 9PM**  
**THE NIGHTOWLS 11PM**  
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**WED. FEB. 26**  
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## CLUB LISTINGS

### FROM SATURDAY

**SHOOTERS BILLIARDS CEDAR PARK** Stooch (9:30)

**THE SKYLARK LOUNGE** Victoria Noll, the Dead See, DJ No Kid\$ (9:00) **A**

**SPEAKEASY** Dark Blonde

**STOMPIN GROUNDS BAR & GRILLE** Jay & Jason (9:00)

**STRANGE BREW LOUNGE SIDE** Christy Hays, Howdy Darrell, Brennen Leigh, Tex Smith, Carson McHone (6:00) **A**, Big Don (10:00am); Carson McHone, Bee Gees Song Book, Joy Davis & Bo Davis (6:00) **A**

**STUBB'S** Young Texans Against Cancer w/ Shakey Graves (1:00)

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Guilty Pleasures (8:30)

**THORNTON ROAD STUDIOS** Austin Meets Zimbabwe w/ Joel Laviolette & Rattletree Marimba (8:00)

**TRAILER SPACE RECORDS** My Claw, Party Pants, Those Howlings (7:00) **B A**

**TRIPLE CROWN** Fire in the Pines, the Libertados, the Lonesome Heroes, Gary Newcomb Trio (9:00)

**WATER TROUGH** American Gypsy (10:00)

### SUNDAY

**ACL LIVE AT THE MOODY THEATER** Daryl Hall & John Oates (6:30) **B**

**AMPED AUSTIN** Josh Ross (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (4:00), Amber Lucille & the Selfless Band (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BEERLAND** Old & Ill, Orbweaver, Crawl, Shroud Eater, Khrringe (9:00) **B**

**BOURBON GIRL** John Frischer (4:00), Two-Headed Dog (9:00)

**CACTUS CAFE** Eleanor Friedberger (8:30) **B A**

**CENTRAL MARKET NORTH** The Love Leighs **A**

**CHUGGIN' MONKEY** Greg Talmage, the Bomb Squad (4:00)

**CONTINENTAL CLUB** Planet Casper (3:30); The Wagoners, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham, Dupree (8:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIRTY DOG BAR** Battle for Texas Independence Fest (4:00)

**DIZZY ROOSTER** Greg Talmage (4:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**EL SOL Y LA LUNA** Samantha Harlow (noon) **A**

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Slim Bawb (12:30), the South Austin Moonlighters (4:00) **A**

**GUERO'S TACO BAR** Chicken Strut (3:00)

**HOTEL VEGAS** David Israel, Wil Cope, Mike Booher (10:00)

**HOUSE WINE** Justin Landers (6:00)

**THE LOST WELL** Sex Chamber, Oryx **B**

**LUCKY LOUNGE** Erin Norris, Married With Seamonsters (7:00) **B**

**MOHAWK** Bone Fur & Feathers, Silver Ships, A.J. Vincent **B**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**ONE WORLD THEATRE** Jon Anderson (7:00) **B A**

**ONE-2-ONE BAR** Possum Posse (7:30), Armadillo Road (9:30)

**PARISH** Kyle **A**

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00) **A**, Jon Napier (7:30) **A**

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** Eightfifteen, Ivy League, Die Young, Modern Life Is War **B**

**THE SAHARA LOUNGE** Lesbian Wedding (noon); Rigney Bros., Samantha Harlow (7:30)

**SALVAGE VANGUARD THEATER** COTFG w/ Organic Orchestra (8:00) **A**, COTFG w/ Adam Randolph (8:00)

**SAXON PUB** Will Indian Memorial (2:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton, Ashley Monical (10:30)

**THE SCOOT INN** Tory Lanez, Rockie Fresh, G-Easy (7:00) **B**

**SPICEWOOD TAVERN** Soul of a Musician w/ Dana Falconberry (7:30)

**SPIDER HOUSE BALLROOM** EC Comics Tribute w/ Bat City Surfers, Danger Cakes (10:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am) **A**

**STRANGE BREW LOUNGE SIDE** Gospel Brunch (11:00am) **A**, Sunday Bedlam; John Evans; Chet O'Keefe, the Brewbirds w/ Hood, Gimble & Pipkin (2:00) **B A**

**STUBB'S** The Kings of Harmony (10:30am)

**TRAILER SPACE RECORDS** Big Dawg (7:00) **A**

**TRIPLE CROWN** Open Mic

**W HOTEL** Feverbones, Letting Up Despite Great Faults (7:00) **B**

**Z'TEJAS** Magpies (6:00)

### MONDAY

**BAT BAR** Bruce 3 & the Revenge, Sound Advice (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BOURBON GIRL** Southbound Duo (4:00), Sean Evan & His Very Handsome Band (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CACTUS CAFE** Lang Freeman (8:00) **A**

**CHEATHAM STREET WAREHOUSE** Unhappy Hour w/ Jordan Minor, Charlie Stout (10:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Greg Talmage (4:00), The Bomb Squad (9:30)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James **B** (8:30)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Sharon Bourbonnais (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**EL SOL Y LA LUNA** MJ Torrance (5:00) **A**

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Texas Mavericks (8:00)

**GRUENE HALL** Bret Graham (6:00) **A**

**LA PALAPA** Baby Dallas

**MOHAWK** Sweet Spirit, Grape Street, the Showoff (9:00) **B**

**MONKEY NEST** Monkeynest Toddfamily Music Series w/ Sally Allen, Kate Holmes, Todd V. Wolfson (8:00)

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** The Harvey Kartel (7:00), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams (4:00) **A**, Songwriters Showcase w/ W.C. Jameson (6:30) **A**

**RATTLE INN** Brennen Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark (6:00), Brewski Salmineo (8:30)

**THE SAHARA LOUNGE** The Hang, Chris King & the Liberators (8:00)

**SAXON PUB** Lex Land **B**, Lonelyland, Brady Beal (7:00)

**SHENANIGANS** Open Blues Jam w/ Breck English, the Blues Bank (8:00)

**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); Harry Bodine **B** (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

**THE THIRSTY NICKEL** Sonny Wolf (9:00)

**TRIPLE CROWN** David Harris (6:00), Chief & the Doomsday Device (9:00)

### TUESDAY

**AMPED AUSTIN** Kurt Grein (7:00)

**BAT BAR** Greg Talmadge (4:00), The REEN, Whispering Eyes (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** The REEN (4:00), May Sun & the Mojo House Revival (9:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00), Debra Peters, Weldon Henson (6:00)

**BUNGALOW** Brian Wolfe (6:00)

**CAROUSEL LOUNGE** Clyde (7:00); Matthew R. Shields "Tapestry on the Fringe" (9:00)

**CHEATHAM STREET WAREHOUSE** Will Arrington (11:00)

**CHUGGIN' MONKEY** Travis (4:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), Uncle Lucius, Marshall Hood (10:30)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (4:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**THE DRISKILL HOTEL** Paul Eddy, the Better Halves (6:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

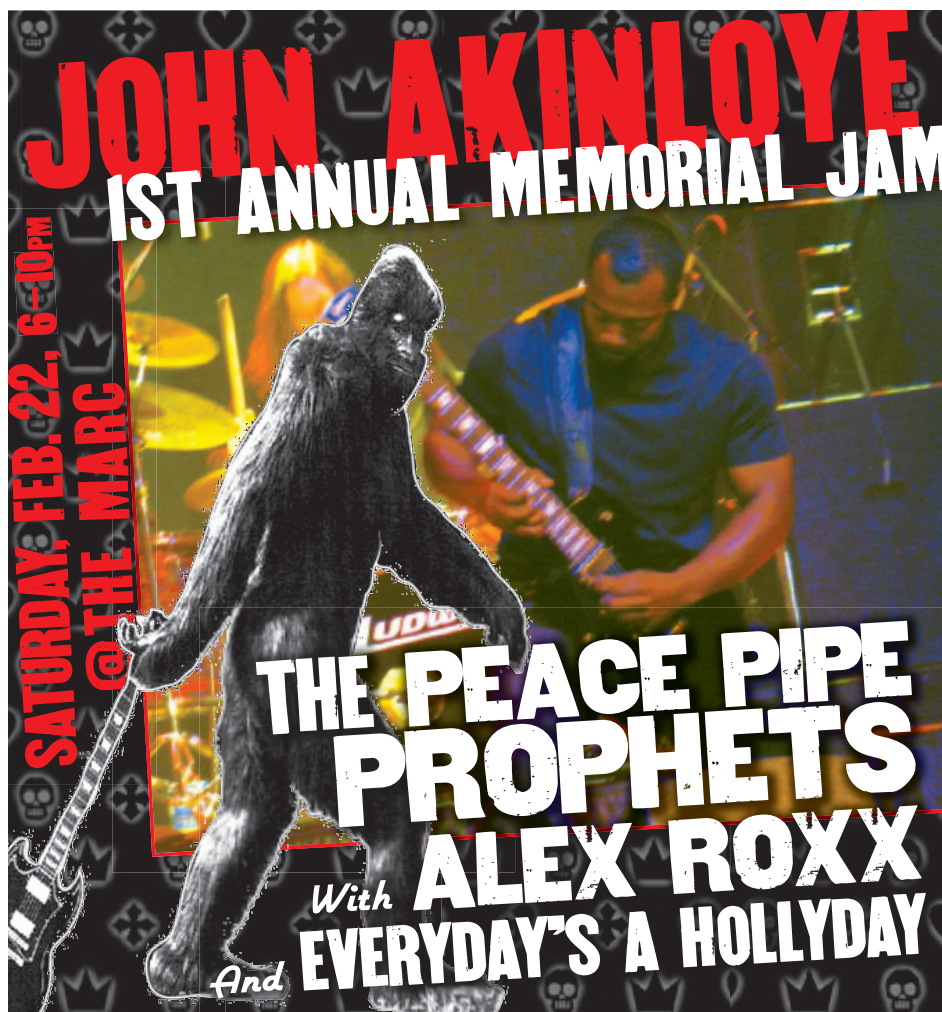
**ELEPHANT ROOM** Stanley Smith (6:00)

**ELYSIUM** Eurotrash (10:00)

**EUGENE C. CLARK LIBRARY** Lockhart Songwriter Series w/ Bernice Lewis (7:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen (9:00) **A**

**FREEDMEN'S** Paul Renna (7:00)





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**THU** FEB 27 **DJ IWANNABEHER**

**FRI** FEB 28 **GO GO GARCIA**



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## CLUB LISTINGS

### FROM TUESDAY

**FRIENDS** Erin Jaimes, Clay Compania (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Fingerpistol (8:00)

**GRUENE HALL** Ed Jurdi & Gordy Quist (6:00) **A**

**HALCYON** Dwight Smith (10:00) **B A**

**HOLY MOUNTAIN** C.J. Boyd, Tender Mercy, Cross Record, Aisha Burns (9:00) **A**

**HOTEL VEGAS** Gary Newcomb Trio, Chuck Fleming, Croy & the Boys, the Lonesome Heroes (10:00)

**LA PALAPA** Baby Dallas

**LONG CENTER FOR THE PERFORMING ARTS** Audra McDonald (8:00) **B A**

**MIJOS TEX-MEX & CANTINA** Marty Linville

**MOHAWK** Whispering Eyes, Olivia, Megabig (9:00) **A**

**ONE-2-ONE BAR** ATX Live & Local, Superband

**THE PALM DOOR Chronicle Paper** Cuts w/ the Well (6:00) **A**

**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) **A**, Kem Watts, Tommy Elskes (6:00) **A**

**RAILROAD BAR-B-QUE** Live Blues (7:00)

**RATTLE INN** George Devore's Backstage Jam (9:00)

**RED 7** Jess Williamson, Cian Nugent, Angel Olsen (9:00) **A**

**THE ROOST** The South Austin Moonlighters (6:00), Vibe 230 (9:00)

**THE SAHARA LOUNGE** Tone Monkeys, Modrag (9:00)

**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Gravy Brothers (8:30)

**THE SKYLARK LOUNGE** Pat Thrasher (6:00), Dickie Lee Erwin (9:00)

**SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) **A**

**STUBB'S** Lainey Wright, Gray Havens, the Vespers (8:00) **A**

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**TRAILER SPACE RECORDS** Harsh Dick Antichrist Project, Aurora Plastics Company (7:00) **A**

**TRIPLE CROWN** Ripe Honey (6:00), Afro-Cuban Jam Session (9:00)

**Z'TEJAS** Tameca Jones (6:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Jordan Dewbre (4:00)

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtury (9:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

**DIZZY ROOSTER** Bruce 3 & the Revenge (4:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**THE DRISKILL HOTEL** Paul Eddy, Bruce Smith (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (8:00)

**GRUENE HALL** The Georges (6:00) **A**

**HANOVERS** Danny Fast Fingers (8:30)

**HOLY MOUNTAIN** Local H (9:00) **A**

**HOTEL VEGAS** DJ Andrew McCalla, Space Bottle, Lola Cola (10:00) **A**

**LONGBRANCH INN** Rosie Flores

**LUCKY LOUNGE** The Wylz (10:00)

**MARIA'S TACO XPRESS** Open Mic (6:30) **A**

**MOHAWK** Ume LP Release Listening Party (5:00) **A**, Dwight Smith, Otis the Destroyer, Ruby Fray (9:00) **A**

**NEWORDELI** Giulia Millanta

**THE NOOK** Josh Ross (5:00)

**THE NORTH DOOR** Moonlight Gram, the Bremen Riot, the Heavenly States (10:00) **A**

**ONE-2-ONE BAR** Flyjack, Bobby Boyd's Songwriter Showcase, Dumpster Ducks (6:30)

**PARAMOUNT THEATRE** Ramsey Lewis & John Pizzarelli (8:00) **B A**

**PARISH** The Blank Tapes, Jonathan Wilson (8:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RIVERBEND CENTRE** The Chieftains **B A**

**THE ROOST** The Peterson Brothers (6:30), Nakia (9:00)

**THE SAHARA LOUNGE** Chris Brecht, John Evans, Dirtlegs, Danny B. Harvey & the French Connection (9:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Thom Shepherd, Whiskey Root (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Ezra Reynolds (6:00), Manteca Beat w/ Paul Klemperer (8:30)

**SPEAKEASY** Modern Day Midas (9:30)

**STOMPIN GROUNDS BAR & GRILLE** Jim & Leigh (7:00)

**STRANGE BREW LOUNGE SIDE** John Innon (4:00); Nate Rodriguez, Van Wilks, Dave Scher (7:00) **A**

**TENOAK** Greg Talmage (9:00)

**THE THIRSTY NICKEL** Auxilliareez (9:00)

**TRAILER SPACE RECORDS** Western Homes (7:00) **B A**

**TRIPLE CROWN** Emily Herring (6:00); For Elise, 4orms, Talk Radio (9:00) **A**

**UNCLE GARY'S BAR** Dawn Maracle y Dos Lopez (7:00)

**WATER TROUGH** Karen Eubanks (6:00)

**Z'TEJAS** Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

## THURSDAY

**ACL LIVE AT THE MOODY THEATER** Amos Lee (6:30) **B A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Jordan Dewbre (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Cursus, Old & Ill, Rust, Bearded Ox Tape Release (9:00)

**THE BELMONT** Tom Melancon, Phoenix Down (Love Hate Affair) (9:00)

**BOURBON GIRL** May Sun, Brian Wolfe (5:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Don Harvey & A Is Red, Naga Valli (8:00) **A**

**CAROUSEL LOUNGE** We Are Blood Bays, Luxuriator, Benko (7:00)

**CENTRAL MARKET NORTH** The Jitterbug Vipers (6:30) **A**

**CENTRAL MARKET SOUTH** The Carper Family (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Jason Eady (10:30) **A**

**CONTINENTAL CLUB** The Whiskey Sisters (6:30)

**CONTINENTAL CLUB GALLERY** Dan Dyer (J), Tameca Jones (8:30)

**DIRTY DOG BAR** March of Cronos, Witch Diaries (9:00)

**DIZZY ROOSTER** Ron & Sam (5:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Sean Devine, Serafia Jane (6:00)

**EMO'S** Seedless, Stick Figure, the Expendables (7:00) **B A**

**FRIENDS** Jim Talbot, Jennifer B & the Groove Kings, Forty Dead Men (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Bluebird Specials (6:00), Alvin Crow (9:00)

**GÜERO'S TACO BAR** Mike Milligan (6:30)

**LUCKY LOUNGE** Austin Gould & the Lone Star Stubble Band (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)



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**MOHAWK** A Tiger Named Lovesick, Migrant Kids, She Sir (9:00)

**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)

**THE NORTH DOOR** Chris Denny, Good Field, Heartless Bastards (9:00) **A**

**ONE WORLD THEATRE** Monte Montgomery (7:00, 9:30) **A**

**ONE-2-ONE BAR** Circle w/ Ruthie Foster, Ginger Leigh, Susan Gibson, Carter Sampson; K. Phillips & the Concho Pearls

**PARISH** Brede, Wolf-E-Wolf, Pymbionic, Ill-eshia (10:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) **A**, Andy Barham (6:00) **A**, Johnson, Leyla Fences (8:30) **A**

**RED 7** Dean & the Dehilas, Leslie & the Lys **R**

**REPUBLIC LIVE** DJ Andrew Parsons

**THE ROOST** Owen Temple (4:00); Southern Sky, Tucker Jameson (6:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Canned Beets, Dug Fresh, C.J. Edwards (9:00, 11:00)

**SATELLITE BISTRO & BAR** Silvie Rider & Red Young

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, the Band of Heathens, Sam Pace (8:00)

**THE SCOOT INN** T Flasha & Irrelevant Music, Tre Houston (9:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Water & Rust, George Ensle, Cari Hutson (6:00) **A**

**STUBB'S** Songwriter Circle w/ Jeff Crowder, Johnny Goudie, Ryan Holley, Paco Estrada; Justin Navas, Brandon Cailles, Distant Lights (9:00) **R**

**THE THIRSTY NICKEL** Mike Valliere (5:00)

**TRAILER SPACE RECORDS** Schwein, Mellowphant (7:00) **A**

**TRIPLE CROWN** Eric Hisaw (6:00); Mindz of a Different Kind, Chief & the Domsday Device, DJ Notion & DJ Zetec (10:00)

**WATER TROUGH** Grace Pettis (6:00)

**WATERLOO RECORDS** Conspirare (5:00) **A**

**WHIP IN** Jordan Whitmore, Chase Gassaway (9:00) **A**

**Z'TEJAS** The Brew (6:00)

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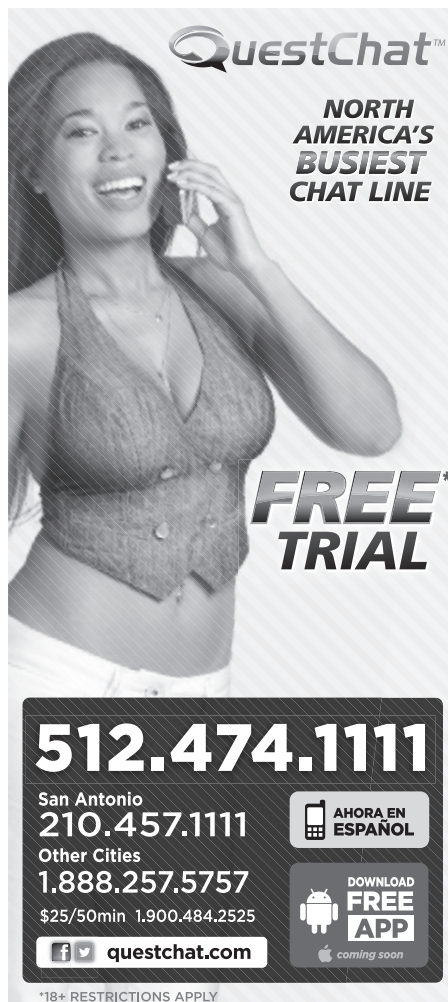
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# The LUV DOC

Luv Doc,

"Bullying!"

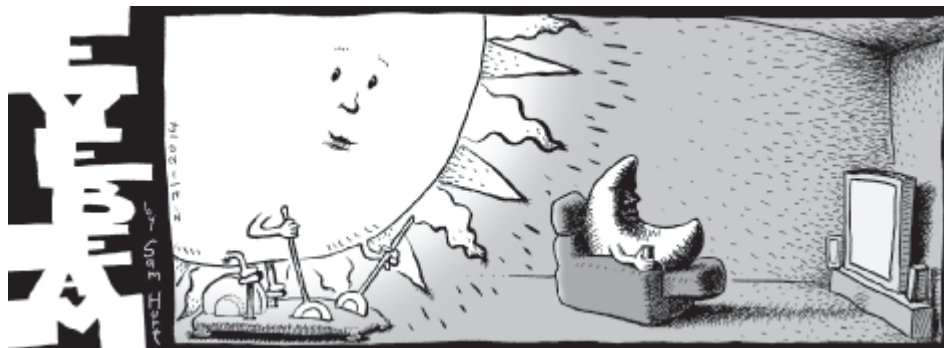
because he doesn't know the people he's making fun of and they don't know he's making fun of them. I still say it's bullying. What do you think?

— Defender of Innocents

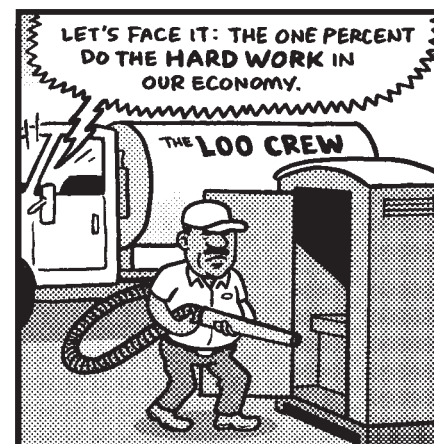
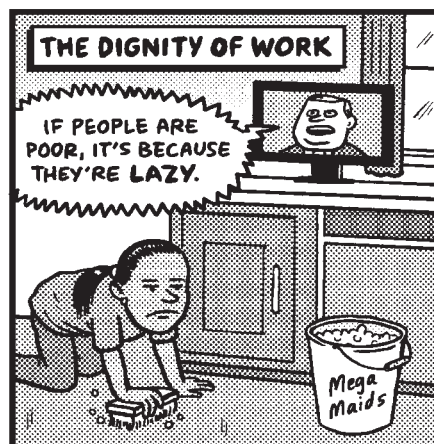
Dear Defender, the staff at the *Chronicle* have been saying incredibly mean shit about you for the last 10 years and even after all that time, we're still red-faced with laughter. You're the gift that keeps on giving. Your goofy, misplaced moral superiority and atrocious fashion sense (THANK YOU, Facebook) keep us constantly in stitches. Without your blundering hijinks, the *Chronicle* world would be a much darker place for sure. Hold on, let me catch my breath here. I'm still hyperventilating from your imbecility. OK then, let's get to your question: Is making fun of complete strangers without their knowledge bullying? This is one of those *Matrix* questions. If Neo never unplugs from the Matrix, no harm, no foul. He goes on with his blissful life, perhaps occasionally experiencing a fleeting feeling that something isn't quite right, but by and large, happy as a pig in a peach orchard – albeit a peach orchard controlled by soulless robots. The point is, as long as Neo doesn't know he's just a fleshy blob being mined for bio-electricity, it doesn't matter that he's being used by robots – at least not to him. Making fun of a total stranger is similarly harmless until said stranger is made aware that he/she is being ridiculed. Now, on the issue of ridicule in general I can only say this: Ridicule always says more about the ridiculer than the ridiculee. Trust me. I have a lot of experience with this. The bottom line is that the only person you should feel completely safe about ridiculing is yourself. With everyone else, you don't know the whole story and you may be/probably are wrong. That said, humans, by their nature, are programmed to make value judgments about everything. It's the cornerstone of cognition. Pleasure: good. Pain: bad. From there it evolves into a nearly infinite number of nuances and permutations. As the old saying goes: "Judge not, lest ye be judged." Well, spoiler alert: You're going to be judged regardless. Tell your friend he might be happier if he exercises his compassion rather than his condemnation; just know that he might laugh in your face. He's only human.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX



### JEN SORENSEN



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## MR. SMARTY PANTS KNOWS

According to Nick R. Martin at Talking Points Memo, during his time hosting *The Tonight Show*, Jay Leno told 4,607 jokes about Bill Clinton.

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According to an article by Holly Richmond for *Grist*, mica is an important ingredient in many cosmetics – sometimes labeled as "Glimmer, Kaliglimmer, Muskovit, or CI 77019." Most comes from India and the vast majority is illegal – mined by children in conditions that risk cave collapse, cuts and skin infections, and silicosis.



This is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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Alcatel-Lucent USA Inc., Austin, Texas seeks Principal Software Architect. Build and maintain software products for Alcatel-Lucent's Motive Customer Experience Solutions. Req. Bachelor's degree or foreign equivalent in Engineering, Electronic Engineering, or related and 5 years of progressive responsible experience as software engineer or related. EOE. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 2B-404, Murray Hill, NJ 07974. Include job code 69447 in reply.

#### SENIOR DEVELOPER

position with uShip, Inc. in Austin, TX. Duties include developing web applications, scoping, coding, testing and maintaining the technical products and helping to build and grow the uShip website and marketplace using HTML, JavaScript, CSS, C#.NET and VB.NET. Submit resumes referencing job title and code T930 to Gillian Wilson, uShip, Inc., 205 Brazos St., Austin, TX 78701. uShip, Inc. is an EOE.

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Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for **Sr. Software Engineers (Job# 140525)** to assist in the data warehouse requirement gathering process; interact with finance team, business and product managers to prioritize the analysis and reporting requirements. Apply online at [www.visa.com](http://www.visa.com) & reference Job#. EOE

**STAFF SOFTWARE ENGINEERS**  
Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for **Staff Software Engineers (#140528)** to apply specialized knowledge of company's proprietary Clearing and Settlement suite of applications and products, specifically RealTime Settlement Interface (RSI), Rules Engine Application, and Merchant Category Code (MCC) processing. Confer with systems analysts, engineers, programmers, architects and business partners, to design system enhancements and to obtain information on project limitations and capabilities, and performance requirements and interfaces. Apply online at [www.visa.com](http://www.visa.com) & reference Job#. EOE

**TEST ARCHITECT**  
SunPower Corporation has the following job opportunity available in Austin, TX:

**Test Architect (TX02RAN)** - Work with a growing software quality assurance team to deliver manual and automated test solution for customer facing web applications and data infrastructure.

Submit resume by mail to Attn: Global Mobility Inbox, SunPower Corporation, 10801 N. MoPac Expressway, Building 3, 5th Floor, Austin, TX 78759. Must reference job title and job code TX02RAN.

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Wednesday, Feb. 26 & Thursday, Feb. 27  
From: 10am to 4pm  
Job Fair Location:  
La Quinta Inn and Suites Austin Southwest at Mopac  
4424 South Mopac Expwy., Austin, TX 78735  
• LVN  
• Activity Assistant  
• Caregiver  
• Concierge  
• Driver  
• Sous Chef  
• Line Cook  
• Dining Room Supervisor  
• Waitstaff  
• Dishwasher  
Belmont Village West Lake Hills  
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Dimensional Fund Advisors LP is recruiting for the following positions at the company's Austin, Texas office: Research Associate (Job Code 517471) — Responsible for designing and implementing performance test models for retirement investment strategies and personal financial planning; Senior Associate, Research (Job Code 517305) — Responsible for producing high-quality, academically grounded research to support investment strategies and educate clients. Applicants should fax or mail resumes, referencing the appropriate Job Code, to: Human Resources Manager, Dimensional Fund Advisors LP, 6300 Bee Cave Road, Building One, Austin, Texas 78746, Fax: (512) 306-7405. EOE.

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There are other study requirements that will determine whether individuals may participate in this clinical research study.

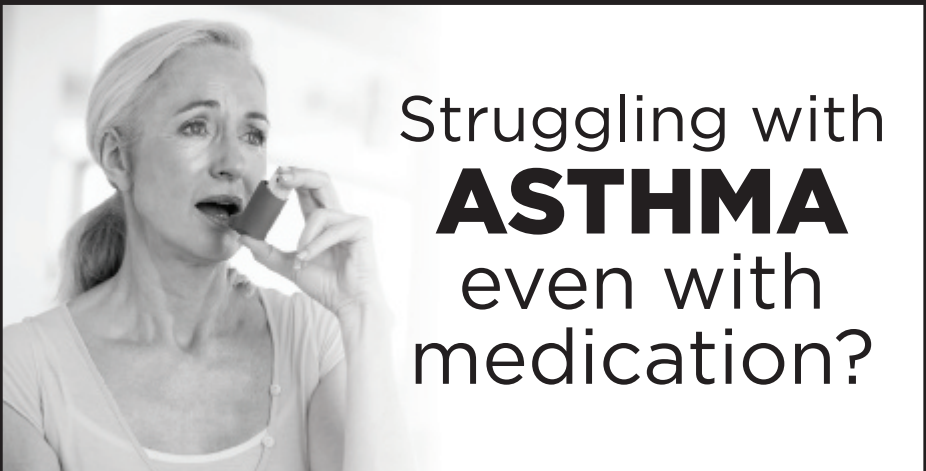
- There is no placebo (inactive substance, sometimes referred to as a sugar pill) in this clinical research study.
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1-1 South Central ASAP \$700 quick approval. **Nice and spacious.**

2 bedroom W/D conn, Larger than life, **small pets ok \$850!**, close to DT.  
1-1 **Available ASAP!!** South for only \$765 W/D connections!

\$595 **All Bills paid**; Shared Living East Central.  
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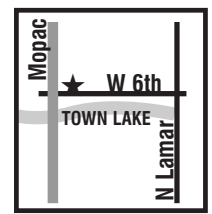
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Bathroom outside the bedroom  
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SOUTH

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SOUTH

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Tracking #-AC6

SOUTH

2 BR Townhome in quiet community for Starting at \$929.

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Tracking #-AC4

SOUTH

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1s from \$749  
Close to everything  
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Bus routes  
Fun place to live

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SOUTH

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Wake up fishing or having coffee around ur private pond  
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-Bus route friendly

**Ron Jon Apt Mon**

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tion is John Gorbet,  
Managing Member.

### LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a BQ permit by Hill Country Beer Co. dba WhichCraft Beer Store, to be located at 2110 S Lamar, Suite F, Austin, Travis County, TX, 78704. The sole officer of said corporation is Jody Reyes, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit, Distributor's License, and Importer's License by Atomic Beverage to be located at 979 Springdale Road, Suite 120, in Austin, Travis County, Texas. Officer of said corpora-

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by LMI Vin, Inc. dba la Madeleine, located at 14028 N. US Hwy 183, Suite 230, Austin/Williamson County Texas. John P. Cahill, PRES, Harry J. Martin, Jr., VP/SEC, Michael T. Clock, Treasurer/VP/CFO, and Claude Bergeron, Dir/CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Alan J Carl, and Lynn L Carl, dba Hometown Take & Bake Pizza, to be located at 18608 FM 1431 Jonestown, TX 78645. Officers of said

corporation are Alan J Carl, and Lynn L Carl.

**CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: CHRISTABELL RODRIGUEZ** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/24/2014, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-14-000169, PEREZ & SILVA VS RODRIGUEZ Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 09, 2014. STYLED: PEREZ & SILVA VS RODRIGUEZ NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 05, 2014. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: PETER MILLS 3910 IH-35 S, STE 200 AUSTIN, TX 78704

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-003935 To: YAMILETH DEL CARMEN MEJIA BARAHONA** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF BESSY YAMILETH ACOSTA Petitioner(s), filed in said court on JULY 16, 2013, against YAMILETH DEL CARMEN MEJIA BARAHONA Respondent(s), and said suit being number D-1-FM-13-003935 the docket of said Court, and entitled "IN THE INTEREST OF FREDI JOSUE ACOSTA MEJIA, A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 10, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: JAMES FERRELL REQUESTED BY: ASHLEY NICOLE MORRIS PO BOX 14194 AUSTIN, TX 78761 BUSINESS PHONE: (512) 494-8100 FAX: (512) 494-8123

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003836 To: CAIN HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 8, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003836, in which DORIS FRANKLIN Plaintiff(s), and CAIN HERNANDEZ Defendant(s), on the nature of which said suit is as follows: PERSONAL INJURY-VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2014. /s/ AMALIA RODRIGUEZ-

**CITATION BY PUBLICA-**

**TION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-006836 To: LUIS DIAZ GARCIA** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY OF MARIA S. MENDEZ Petitioner(s), filed in said court on DECEMBER 11, 2013, against LUIS DIAZ GARCIA Respondent(s), and said suit being number D-1-FM-13-006836 the docket of said Court, and entitled "IN THE INTEREST OF XOCHITL ALEJANDRA DIAZ MENDEZ, CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 06, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: JAMES FERRELL REQUESTED BY: ASHLEY NICOLE MORRIS PO BOX 14194 AUSTIN, TX 78761 BUSINESS PHONE: (512) 494-8100 FAX: (512) 494-8123

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003895 To: JUSTIN SIGMAN AND NICOLE PATTERSON** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on November 13, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003895, in which LILLIAN SMITH Plaintiff(s), and JUSTIN SIGMAN, NICOLE PATTERSON, AND CUBESMART STORAGE FACILITY Defendant(s), and the nature of which said suit is as follows: THIS SUIT INVOLVES PLAINTIFF'S CLAIM FOR CONVERSION BY DEFENDANT JUSTIN SIGMAN OF PLAINTIFF'S PERSONAL PROPERTY, WHICH PLAINTIFF CLAIMS IS STORED IN DEFENDANT NICOLE PATTERSON'S STORAGE UNIT AT DEFENDANT CUBESMART'S STORAGE FACILITY IN AUSTIN, TEXAS. PLAINTIFF SEEKS A DECLARATORY JUDGMENT THAT CUBESMART IDENTIFY THE UNIT RENTED BY PATTERSON AND ALLOW FOR AN INSPECTION OF THE UNIT FOR PURPOSES OF CREATING AN INVENTORY. PLAINTIFF ALSO SEEKS A WRIT OF SEQUESTRATION TO RETURN THE ITEMS RIGHTFULLY BELONGING TO PLAINTIFF. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: TIFFANY GOULD REQUESTED BY: ANN CARDENAS P.O. BOX 887 SAN MARCOS, TX 78667-0887 BUSINESS PHONE: (512) 392-5010 FAX: (512) 392-5042

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-002255 To: JUSTIN SIGMAN AND NICOLE PATTERSON** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 8, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-002255, in which LILLIAN SMITH Plaintiff(s), and JUSTIN SIGMAN, NICOLE PATTERSON, AND CUBESMART STORAGE FACILITY IN AUSTIN, TEXAS. PLAINTIFF SEEKS A DECLARATORY JUDGMENT THAT CUBESMART IDENTIFY THE UNIT RENTED BY PATTERSON AND ALLOW FOR AN INSPECTION OF THE UNIT FOR PURPOSES OF CREATING AN INVENTORY. PLAINTIFF ALSO SEEKS A WRIT OF SEQUESTRATION TO RETURN THE ITEMS RIGHTFULLY BELONGING TO PLAINTIFF. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: TIFFANY GOULD REQUESTED BY: ANN CARDENAS P.O. BOX 887 SAN MARCOS, TX 78667-0887 BUSINESS PHONE: (512) 392-5010 FAX: (512) 392-5042

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY LEE MONROE** Deceased, No. C-1-PB-14-000258 In Probate Court Number One of Travis County, Texas. GARRY EUGENE MONROE The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 12, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and

MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: DIANA PARSONS REQUESTED BY: ROBERT LUCAS RANCO 3410 FAR WEST BLVD STE 235 AUSTIN, TX 78731-3281 BUSINESS PHONE: (512) 346-5688 FAX: (512) 527-0398

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003895 To: JUSTIN SIGMAN AND NICOLE PATTERSON** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on November 13, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003895, in which LILLIAN SMITH Plaintiff(s), and JUSTIN SIGMAN, NICOLE PATTERSON, AND CUBESMART STORAGE FACILITY Defendant(s), and the nature of which said suit is as follows: THIS SUIT INVOLVES PLAINTIFF'S CLAIM FOR CONVERSION BY DEFENDANT JUSTIN SIGMAN OF PLAINTIFF'S PERSONAL PROPERTY, WHICH PLAINTIFF CLAIMS IS STORED IN DEFENDANT NICOLE PATTERSON'S STORAGE UNIT AT DEFENDANT CUBESMART'S STORAGE FACILITY IN AUSTIN, TEXAS. PLAINTIFF SEEKS A DECLARATORY JUDGMENT THAT CUBESMART IDENTIFY THE UNIT RENTED BY PATTERSON AND ALLOW FOR AN INSPECTION OF THE UNIT FOR PURPOSES OF CREATING AN INVENTORY. PLAINTIFF ALSO SEEKS A WRIT OF SEQUESTRATION TO RETURN THE ITEMS RIGHTFULLY BELONGING TO PLAINTIFF. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: TIFFANY GOULD REQUESTED BY: ANN CARDENAS P.O. BOX 887 SAN MARCOS, TX 78667-0887 BUSINESS PHONE: (512) 392-5010 FAX: (512) 392-5042

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FELIPE SOTO** Deceased, No. C-1-PB-13-002186 In Probate Court Number One of Travis County, Texas. JONATHAN W CHARNITSKI The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 13, 2013, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FELIPE SOTO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 13, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M.C. ARZOLA

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY LEE MONROE** Deceased, No. C-1-PB-14-000258 In Probate Court Number One of Travis County, Texas. GARRY EUGENE MONROE The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 12, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FELICITA S FISHER** Deceased, No.C-1-PB-13-002255 in Probate Court Number One of Travis County,Texas. FORREST L FISHER JR alleged heir(s)at law in the

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## NOTICES cont.

request(s) that said Court determine who are the heirs and only heirs of the said LARRY LEE MONROE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TX 78714-9325 By Deputy: /s/ M. C. ARZOLA

**CITATION BY PUBLICATION** THE STATE OF TEXAS - TO A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BAGGETT RELATING TO THE ESTATE OF JOHN ALEXANDER MATHESON Deceased, No. C-1-PB-13-001107 in Probate Court Number One of Travis County, Texas. - NIGEL FRANCIS - The Applicant, Nigel Francis and the alleged beneficiary, Carlene Deidre Adina Francis, in the above numbered and entitled estate, filed on August 20, 2013, Applicants' Petition for Declaratory Judgment in the said estate and request(s) that said Court determine that (1) No such person as "Christin Elizabeth Francis Baggett's" daughter, Jennifer Smith" exists or ever existed; (2) Carlene Deidre Adina Francis was and is Christin Elizabeth Francis Baggett's only daughter, and (3) as Christin Christin Elizabeth Francis Baggett's only daughter, Carlene Deidre Adina Francis is the sole beneficiary of John Alexander Matheson's last Will dated March 5, 2009. - Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of 25 days from the date of initial publication of this citation, at the County Courthouse in Travis County, Texas. - A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BAGGETT is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such petition should she desire to do so. - GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on this 4th day of September, 2013. - Dana DeBeauvoir - County Clerk, Travis County, Texas - P.O. Box 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ M.C. ARZOLA

**D-1-GV-10-001260 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-10-001260, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County

and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Emma Fowler Walker, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Emma Fowler Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$20,679.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, Block 1, Chernosky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107 as described in Volume 735, Page 544 and Volume 8827, Page 474 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,679.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001123 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-12-001123, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Miguel Covian Varela, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Miguel Covian Varela are defendant(s), in favor of said plaintiffs, for the sum of **\$14,384.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 23, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18118, Highland Lake Estates Section 18, Plat No. 54/34 as described in Volume 7880, Page 31 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,384.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001238 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001238, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Frank J. Kohler, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lois M. Kohler and Point Venture Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,984.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 277, Point Venture Section Two, Plat No. 51/36 as described in Volume 10888, Page 542 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,984.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001259 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**

**QUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001259, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Virgil Reeves, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Virgil Reeves, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$13,718.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 19, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12092, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 7867, Page 36 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,718.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001290 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 29th day of January, 2014 in a certain cause numbered D-1-GV-12-001290, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Nessmith Management Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$6,729.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 7, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 3167, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Volume 9034, Page 486, Volume 12576, Page 220 of the deed records of Travis County, Texas and Probate**

**Cause No. C-1-PB-00-074503.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,729.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001394 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001394, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ricardo Arzac Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ricardo Arzac Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$6,870.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 30, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 30175, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 90 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,870.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL NOTICE OF PUBLIC SALE To be held at: Spare Space Storage www.storagebattles.com Begins at: 10:00 AM 2/27/14 Ends at: 8:00 AM 3/8/14** In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #3122 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 2/27/14 - 3/8/14

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**

**QUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 30, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 23, Section 3, Sandy Creek Ranches, Phase One, Plat No. 54/9 as described in Volume 6456, Page 506 and Document number 2010074907 and Document number 2010074908 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,208.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL NOTICE OF PUBLIC SALE To be held at: Spare Space Storage www.storagebattles.com Begins at: 10:00 AM 2/27/14 Ends at: 8:00 AM 3/8/14** In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #3122 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 2/27/14 - 3/8/14

**NOTICE** Person Filing: Danielle Tisdul Mailing Address: 2487 S. Gilbert Rd Ste 106-186) City, State, Zip: Gilbert, AZ 85295 Day/Evening Phone: (623) 242-5481 Person Filing is: SELF (No Attorney) **SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY** Case Number: CV2013-096218 In the Matter of: Vivian Lee

Tisdul **NOTICE OF HEARING REGARDING APPLICATION FOR CHANGE OF NAME READ THIS NOTICE CAREFULLY.** An important court proceeding that affects your rights has been scheduled. If you do not understand this Notice or the other court papers, contact an attorney for legal advice. **1. NOTICE.** An application for Change of Name has been filed with the Court by the person(s) named above. A hearing has been scheduled where the Court will consider whether to grant or deny the requested change. If you wish to be heard on this issue, you must appear at the hearing at the date and time indicated below. **2. COURT HEARING.** A court hearing has been scheduled to consider the Application as follows: **DATE: March 5, 2014 TIME: 2:30 pm BEFORE:** Commissioner 222 E. Javelina Drive Courtroom 303 Mesa, AZ 85210 **DATED:** 12/5/13 /s/ Daniel Tisdul

**NOTICE** Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed at 653 W Front St, Hutto, TX 78634, 512-252-2727. Year: Make: Plate: State: VIN: Amount: Unk. Year, home-made utility trailer, no plate, no vin, #493,10 towed from 200 blk of US 79, Hutto, TX.

**NOTICE** The vehicles listed below are stored at Brandt Road Vehicle Storage Facility 4416 Brandt Road Austin, TX 78744. There is no record of ownership in Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impoundment, notification and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45 day period expires. TDLR# 0645392VSF YR/MAKE/Model/LP/VIN Chevrolet Blue Two Door NM SDZ8907

**NOTICE OF ABANDONED VEHICLE** 2012 taotao moped vin# I9ntecb0c1029080 auth tcco pct# 3 . 01/17/2014 charges \$927.80 as of 02/16/14, 2010 alpha xm3150 vin#5xwrmse059an000017 auth by tcco pct # 3. 01/14/14 charges \$992.75 as of 02/16/14 vehicles release to the registered owner 24 hours a day with a 1 hr notice. location 11617 Manchaca rd Austin tx 78748 @ K & S Towing 512-291-3672 daily storage fee 20.00 per day plus tax.

**NOTICE OF ABANDONED VEHICLE** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] Stock: B401150 2013 Ford Econoline Van LP: AE74059 (AZ) VIN: 1FTNE2EWZDDA53730 TOWED FROM: 6715 IH 35 DATE TOWED: 01/28/14 A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLE** Attention the following vehicle(s) will be sold at public auction if not claimed

within 45 days. [FIRST NOTICE] APD Collision 2000 Chevrolet Suburban Stock: B401169 No LP (OK) VIN: 3GNEC16T8YG217685 Towed from: MLK and IH 35 Service Road A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLE** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE] 2013 Kia Forte, Black 4D LP-PA JDE2927 VIN-KNAFU4A21D5692362 Accident-12/31/2013 @ 9:30 p.m. Location-Rutland Dr. & Metric Blvd. Aviles & Gabes Wrecker Service, Inc. 2311 W Howard Ln Austin, TX 78728

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.** GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. EXPRESS MOPED LYHZ1BG-ADJ101153 171.65 1900 YAMAHA MC 5Y3130515 394.85 HOMEMADE TRAILER NO LP NO VIN 490.00 1970 CHEVY ELCAMINO 13680KAN141132 1440.00 BAJA MOPED AF58E520S358 820.00

**NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON MARCH 19, 2014 at 10AM AT STORAGE FACILITY: SOUTHSIDE WRECKER 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. 512-441-7094. 1993 YAMAHA JET SKI YAMS1835C393**

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO TRUCKS ON PALMER ROAD IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property Code Lone Star Self Storage located 1341 W Mary St ATX 78704 will have an auction on Feb 27 2014 12PM to satisfy a landlords lien Sale includes items from the following tenants storage units John Flynn Kate Keever Bobby Villanueva Olive Devener Rene Alarcon Peaches Nunley Jason Needham Units consists of household items Cash only clean up deposit required

**NOTICE OF PUBLIC SALE** Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On March 1, 2014 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, TV, golf clubs, home furniture, mattress, sporting equipment, toys,



free weights, and misc.

#228 John Blain  
#401 Darrell Crayton  
#423 Victor Martinez  
#428 Manuel Estrada  
#433 Floyd Potter

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 12407 Highway 290 E, Manor, TX 78653. CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324**  
**2220 E. Riverside Drive Austin, TX 78741**  
Mark Rodela  
Maria A Macias-Tula  
Ruth Urbina  
Kelly A Delgado  
Theodora Brown  
Josue Israel Morales  
Rene Saldivar  
Thomas R Trevino

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751**  
**610 E. Stassney Lane Austin, TX 78745**  
Unique P. Jackson  
Kertina Ann Washington  
Gabriela Nelda Lara  
Daphne Marie Banks  
Tammy Renee Hernandez  
**CubeSmart # 0753**  
**10025 Manchaca Rd. Austin, TX 78748**  
Gerald W Abrams  
Jerry Abrams  
Cole S Williams

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014 at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin, Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558**  
**12506 N. Lamar Blvd. Austin, TX 78753**  
Earl P. Francis  
Brion Patrick Richard Mbah  
Christine Jackson  
Christine Michelle Jackson  
Katina Mitrakos

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 12509 N Lamar Blvd., Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852**  
**14509 Owen Tech Blvd. Austin, TX 78728**  
Edrian Jones Kasie Johnson  
Edrian Jones  
Kasie Johnson  
Pernel Barnett  
Jacqueline Hewitt  
Dawn Holyfield  
Veronica Johnson  
James Dimao  
Derek Haltom  
Carlos Smith  
Jesus Anzaldua  
James Smith  
Kevin Vinson  
Joseph Harris  
Covella Jones  
Tonia Sonnier  
Cheryl Johnson  
Joshua Penny  
Ramesha Thorn

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd., Austin TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy

the landlord's lien and will sell at public sale:

**CubeSmart # 6866**  
**2400 N Austin Avenue Georgetown, TX 78626**

Rod Hall  
Thomas Hill  
Louisa Landry  
Becky Villala  
Matthew Cooper  
John Losier  
Clarence Montgomery  
Cody Ivins  
Ronald Bennett  
Dirk Hoffman

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4th, 2014 at 08:30 A.M.** at CubeSmart Store # 6873, 646 W Front Street, Hutto, Texas, and CubeSmart Store # 6879, 110 South FM 1660, Hutto, TX, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6873**  
**646 W Front Street Hutto, TX 78634**  
Timothy Teague  
Shenika Scott  
Joseph Paul  
Joseph Paul  
Jose Guadalupe Miranda  
Wykeitha Marshall  
Ronald Bingham  
**CubeSmart # 6879**  
**110 South FM 1660 Hutto, TX 78634**  
Terria Goodloe  
Mark Buentello

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 1100 South FM 1660, Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6876**  
**12407 Highway 290 E Manor, TX 78653**  
LAURA HYDER  
RONALD WALKER  
MISTY WEST-CASTILLO  
CHONG YANG  
LORETTA MATTOCKS  
DESHAY KING  
FAVOR MINISTRIES, INC  
ARESTER RANDLE, JR  
JUAN GUERRRO  
DONA CHAMBERS  
GREGORIA DOMINGUEZ  
OTHA EARLS  
DONA CHAMBERS

#### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin TX 78748, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6875**  
**21400 Interstate 35 Kyle, TX 78640**  
Mandy Eads  
Amidee Vera  
Crystal Cuellar  
**CubeSmart # 6874**  
**701 Goforth Rd. Kyle, TX 78640**  
Thomas Krausz  
Adrian Guzman  
Dawn Luna  
Jean Brock  
Crystal Luna  
Dannie McMurray  
Anna Mendez  
Reynaldo Villarreal  
Melisa Montoya

#### NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery 200 Farley Dr. Austin, TX 78753 on 2/25/14 at 9am which will include 2001 Subaru Outback amongst others. Call (512) 836-7443 for more info.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: D1GN10000663-1 By virtue of an Order of Sale issued by the clerk of the 126th District Court of TRAVIS County, Texas, January 09, 2014, in cause numbered D1GN10000663-1, styled Collinwood (Austin) Homeowners Association, Inc. ET AL versus

Sherry Adams on a judgment rendered against Sherry Adams; I did on January 21, 2014, at 2:00 p.m., levy upon as property of Sherry Adams the following described real property: Lot 1, Block D, Collinwood West Section IV, a subdivision in Travis County, according to the plat of record in volume 83, page 3 and 4 of the plat records of Travis County, Texas of the map or plat records of Travis County, Texas. On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Sherry Adams in and to the real property described above. Dated at Austin, Travis County, Texas, January 21, 2014 Carlos B. Lopez Constable Precinct 5 Travis County, Texas /s/ by Sergeant Alan Redd Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: C1CV13002634 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, December 20, 2013, in cause numbered C1CV13002634, styled Andrew McLeod versus Richard Tran on a judgment rendered against Richard Tran; I did on January 27, 2014, at 10:00 A.M., levy upon as the property of Richard Tran the following described real property: **LOT 98, NORTHFIELD, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP THEREOF RECORDED IN BOOK 3, PAGE 183, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Richard Tran** in and to the real property described above. Dated at Austin, Travis County, Texas, January 27, 2014 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unex-

pired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: C1CV13004672 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 07, 2014, in cause numbered C1CV13004672-1, styled **Robert and Lisa Cromwell versus Travis Holdem LTD on a judgment rendered against Travis Holdem LTD**; I did on January 27, 2014, at 10:00 A.M., levy upon as the property of **Travis Holdem LTD** the following described real properties: **LOT 62, BLOCK 00, PIONEER CROSSING EAST SECTION 9, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN INSTRUMENT NO. 200600015, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOT 7, BLOCK A, DUVAL VILLAS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 78, PAGE 383, PLAT RECORDS, TRAVIS COUNTY, TEXAS.** On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Travis Holdem LTD** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 27, 2014 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF Richard John Hedgepeth, DECEASED ; CAUSE NO. C-1-PB-13- 002093. NOTICE OF APPOINTMENT. Notice is hereby given that on January 9, 2014, Letters Testamentary were issued to: Jane Hedgepeth by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number # C-1-PB-13- 002093; pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: Stephen Counts, Attorney, 901 S. Mopac, Bldg. 1, Suite 300, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ALBERT ROBERT SAWYER, III, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-000100, styled Estate of Albert Robert Sawyer, III, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 6, 2014, to Lauren Anna Sawyer.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 11, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax By: /s/ Patricia A. Campbell State Bar ID No.: 03714100 ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF BARBARA E. WICKERT Notice is hereby given that original Letters of Independent Administration with Will and Codicil Annexed for the Estate of Barbara E. Wickert, Deceased, were issued on February 13, 2014, in Cause No. C-1-PB-14-00028, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator with will and codicil annexed without bond, Gay S. Chapman. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 13th day of February, 2014.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF BETTY JO JONES CARTER Notice is hereby given that original Letters Testamentary for the Estate of Betty Jo Jones Carter, Deceased, were issued on February 13, 2014, in Cause No. C-1-PB-14-000126, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Co-Executors without bond, William Warren Carter & Donna Jo Priem Carter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, 9951 Anderson Mill Rd, Suite 200, Austin, Texas 78750. Dated this 13th day of February, 2014.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MARILYN SUD WELHAUSEN, Deceased Notice is hereby given that original Letters Testamentary for the Estate of MARILYN SUD WELHAUSEN, Deceased, were issued on November 26, 2013, in Cause No. C-1-PB-13-002007 pending in the Probate Court No. 1 of Travis County, Texas to the estate's personal representatives: JAMES P. SUD and JUDITH SUD MORRIS Claims may be presented and it is hereby instructed that claims be addressed to: James P. Sud & Judith Sud Morris, Independent Co-Executors of the Estate of Marilyn Sud Welhausen, Deceased, 2105 Encinas Rojas Street, Austin, Texas 78746. All persons having claims

against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Marilyn Sud Welhausen, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE VARELA, DECEASED The administration of the ESTATE OF MARY LOUISE VARELA, Deceased, has been commenced by the issuance of original Letters Testamentary to Samuel Varela and Servando Varela, Jr., on December 19, 2013, by the Travis County Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-13-002116, styled IN THE ESTATE OF MARY LOUISE VARELA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Samuel Varela and Servando Varela, Jr., Independent Co-Executors, as Servando Varela, Jr.'s attorney's address shown below within the time prescribed by law. Dated this 21st day of February, 2014. JASON S. COOMER Law Offices of Jason S. Coomer, PLLC 406 Sterzing, Second Floor Austin, Texas 78704 ProbateLawyer@texaslawyers.com (512) 474-1477 State Bar No. 00703547 Attorney for: SERVANDO VARELA, JR, Independent Co-Executor of the Estate of Mary Louisie Varela

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Permanent Guardian of the Estate with Full Authority of STEWART R. BUMPASS, an incapacitated person, were issued on January 21, 2014, in Cause No. C-1-PB-13-001295, in the Probate Court Number One of Travis County, Texas, to RICKY E. YBARRA, as Permanent Guardian of the Estate With Full Authority of STEWART R. BUMPASS. The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o RICKY E. YBARRA, 11505 Jim Thorpe Lane, Austin, Texas 78748. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 11th day of February, 2014. By: /s/ Deborah Green Attorney for Guardian

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Stephen Albert Moyik, Jr., Deceased, were issued on November 5, 2013, in Cause No. C-1-PB-11-001054 pending in Probate Court No. 1 of Travis County, Texas, to: Vicky Campbell. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2014. /s/ Ellen P. Stewart Attorney for Independent Administrator

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Alexander Courtney Schultz, Deceased, were issued on February 4, 2014 in Cause No. C-1-PB-14-000043

pending in Probate Court No. 1 of Travis County, Texas, to: Bradford Steven Schultz. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2014. /s/ Patricia T. Barnes Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EVELYN JUANITA CAMPBELL PACEY, Deceased, were issued on February 11, 2014, in Docket No. C-1-PB-14-000142, pending in the Probate Court No. One of Travis County, Texas to Stephen James Pacey, 7800 Heathercrest Circle, Austin, Texas 78731. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of February, 2014. /s/ Stephen James Pacey, Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eva F. Caffey, Deceased, were issued to Elizabeth C. Day on February 11, 2014, in Cause No. C-1-PB-000088, pending in the Probate Court Number One of Travis County, Texas. Claims may be presented in care of the representative's attorney, as follows: Eva F. Caffey c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 11th day of February, 2014. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Howard Don Holden, Deceased, were issued on October 10, 2013 in Cause No. C-1-PB-13-001631 pending in Probate Court No. 1 of Travis County, Texas, to: Scott Carr Holden. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2014. /s/ Patricia T. Barnes Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACK ORIN MANGUS, Deceased, were issued on November 21, 2013, in Cause No. C-1-PB-13-000388, pending in the Probate Court No. 1, Travis County, Texas, to: EILEEN MARIE CROWLEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: Jason L. Harvey Mackovic & Harvey, P.C. 4407 Bee Cave Road, Suite 611 Austin, Texas 78746 DATED the 21st day of February, 2014. Jason L. Harvey Attorney for EILEEN MARIE CROWLEY State Bar No.: 24048972 4407 Bee Cave Road, Suite 611 Austin, Texas 78746 Telephone: (512) 329-9600 Facsimile: (512) 329-9609

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rudolf J. Freund, aka Rudolf Jakob Freund, aka Rudi Freund, Deceased, were issued on February 13, 2014, in Cause No. C-1-PB-14-000087, pending in the Probate Court No. 1, Travis County, Texas, to: Karl M. Freund. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 13th day of February, 2014. /s/ Ann Lumley Attorney for Karl M. Freund State Bar No.: 24034408 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-9995 E-mail: ann@texastrustlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Efigenia Valdez, Deceased, were issued on January 7, 2014 in Cause No. C-1-PB-13-002238, by the Travis County Probate Court Number One to Cynthia Valdez, Independent Executor of the Estate of Efigenia Valdez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

#### NOTICE TO CREDITORS

On August 15, 2013, Lisa Hill was issued Letters of Guardianship of the Person and Estate of Jacqueline V. Anderson, An Incapacitated Person, in Cause No. C-1-PB-13-000905 pending in Probate Court Number One of Travis County, Texas. The address of Lisa Hill, Guardian, is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th, St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lisa Hill, Guardian of the Person and Estate of Jacqueline V. Anderson By: Craig Hopper, Attorney for the Guardian, Lisa Hill

#### NOTICE TO CREDITORS

On January 1, 2014, Cesar Taylor was issued Letters of Guardianship for the Estate of Isabella Rose Taylor, A Minor, in Cause No. C-1-PB-13-001952 pending in Probate Court Number One of Travis County, Texas. The address of Cesar Taylor, Guardian, is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th, St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cesar Taylor, Guardian of the Estate of Isabella Rose Taylor, A Minor By: Craig Hopper, Attorney for the Guardian, Cesar Taylor

#### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS



## NOTICES cont.

Notice is hereby given that sealed bids for the **Building 400 Digital Mixing Valves and Hot Water Boilers at the Travis County Correctional Complex (TCCC) (IFB No. B1401-006-PS)**, a project consisting primarily of the replacement and installation of mixing valves and hot water boilers will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **BID OPENING DATE HAS BEEN EXTENDED TO 2:00 P.M. C.S.T., FEBRUARY 26, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis

County Purchasing Agent, marked "Sealed Bid (Building 400 Digital Mixing Valves and Hot Water Boilers, IFB No. B1401-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$400,000 - \$485,000. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit

will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount,

if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$500.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and all Federal, State, and local regulations for construction safety and health

standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE**  
TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed bids for the **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB NO. B1401-005-JE)**, a Task Order Contract, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, Texas 78701 until **2:00 P.M. CST, MARCH 5, 2014**, then publicly opened and read

aloud.  
NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in the

attached list.  
A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet - Attachment B) will be required. If a copy is submitted electronically through [www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The term of this Construction Contract shall be for twelve (12) consecutive months commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Janitorial Services West Rural Community Center/Clinic, Precinct 3 Office Building, Precinct 4 Office Building, B1402-004-LD  
Opens: March 3, 2014 @ 1:00 p.m.
  2. Medical & Surgical Supplies, 1311-005-SC  
Opens: March 3, 2014 @ 2:00 p.m.
- Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Criminal Fine and Fee Collection Services for Justice Courts, S1401-003-ML  
Opens: March 5, 2014 @ 10:00 a.m.
2. Professional Early Childhood Services, 1402-001-SP  
Opens: March 13, 2014 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 25, 2014 @ 2:00 P.M.**  
Proposals should be submitted

to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION** Pursuant To Chapter 59, Texas Property Code, AT U-Store-It which is located at 4632 S. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 9:00am on Saturday February 22, 2013.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.  
Steven Dages, E27- Household items, Furniture, Electronics  
Kim Foster, B8 - Household items, Furniture  
Andrew Kamel, D40 Household items, Furniture  
Bradford Schumann, D16 Household items, Furniture, Tools  
Additional units:  
A69: washer/dryer, furniture, office furniture, sporting equip, misc  
A85: commercial oven, furniture, boxed items  
A86: piano, golf clubs, lawn mower, furniture, boxed items  
A87: pool table, foosball table, outdoor table and chairs, sporting equipment, misc.  
C43: folding bicycle, household items, boxed items  
C54: furniture, sporting equip, boxed items  
C53: golf clubs, bicycles, household items  
E13: furniture, boxed items  
E10: golf clubs, vintage/collectibles, shelves, electronics, boxed items  
E40: antique furniture, household items  
E41: furniture, baseball gear, household items

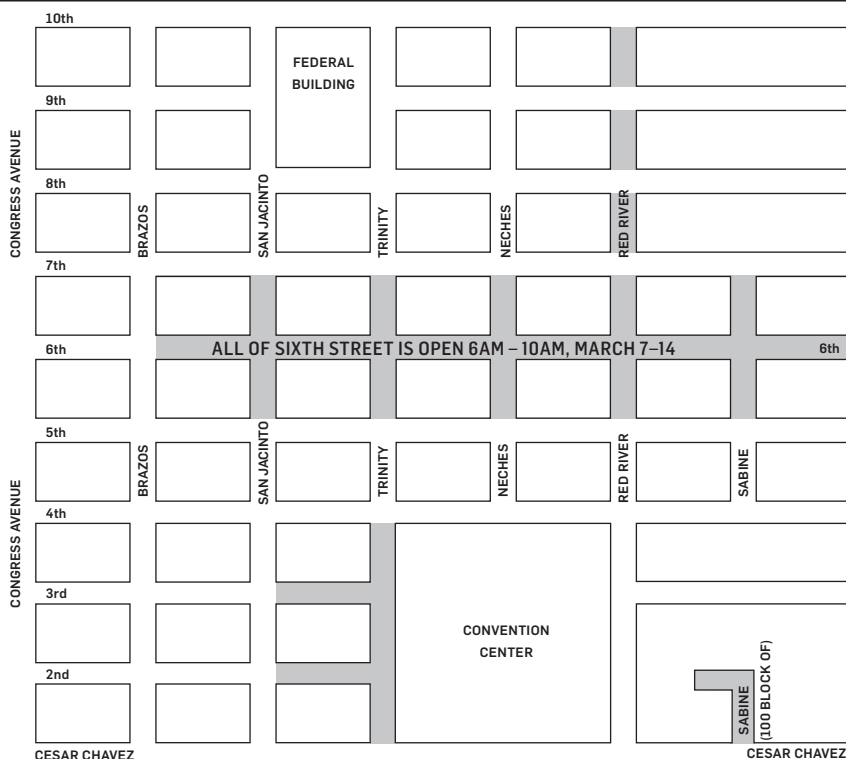
**STATE OF NEW MEXICO**  
COUNTY OF DONA ANA  
THIRD JUDICIAL DISTRICT COURT  
IN THE MATTER OF THE ADOPTION PETITION OF ROBYN GOJKOVICH and HEATHER GAMACHE, Petitioners.  
No. SA-2013-22  
Judge Macias

**NOTICE OF ADOPTION**  
Notice is hereby given to Ulises Suchil and to all others whom it may concern, that on the 18th of June, 2013, Petitioners filed a Joint Petition for Adoption in the Third Judicial District Court of Dona Ana County, New Mexico, for the adoption of N.O.R., a minor male child born to Sara Raney on or around October 8, 2011, in Albuquerque, New Mexico. If you fail to file an answer, or otherwise make your appearance in the said proceeding at the Third Judicial District Court, Dona Ana County, New Mexico, a default may be entered against you at any time thereafter and a decree of adoption entered in accordance with the prayer of said Petition if you fail to respond within 30 days of the publication of this notice. WITNESS the Honorable Fernando R. Macias, District Judge of said Court of the State of New Mexico and the Seal of this Court of Dona Ana County this 14th day of January, 2014. Norman Osborne  
Court Administrator  
by /s/ Maria Zamora Deputy Clerk

## Austin Welcomes SXSW | Downtown Open for Business!

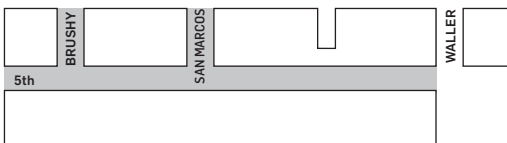
### STREET CLOSURES MARCH 7-16

(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)



IH-35 ACCESS ROAD / EAST AVE.

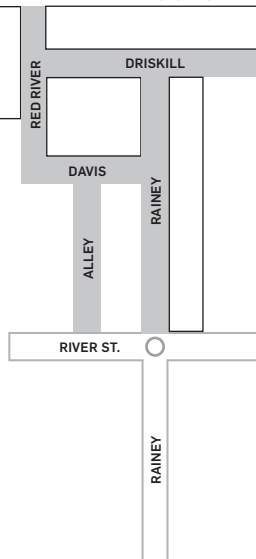
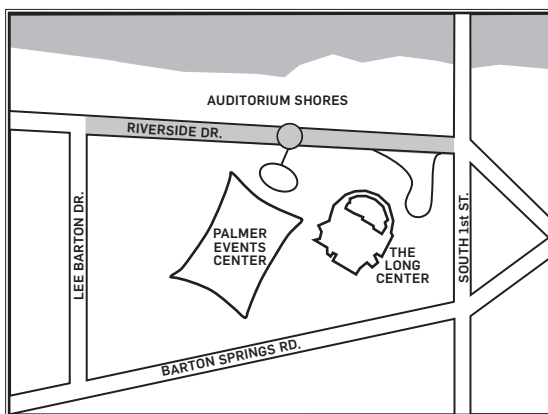
[www.sxsw.com](http://www.sxsw.com)  
<http://austintexas.gov/citystage>



### Downtown SXSW street closures, from 6am on March 7 to 3am on March 16

1. The North-South routes that cross 6th Street between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street will be closed starting March 7, 6am till March 16, 3am.
2. Red River blocks between intersections from 7th to 10th Street will be closed Tuesday March 11, 6am till Sunday March 16, 3am.
3. 6th Street will be closed Friday 3/7, 6am till Sunday 3/16, 3am. 6th Street will be open 6am till 10am Friday 3/7 through Friday 3/14 for commuter traffic. 6th Street will also be open for daily deliveries, 10am till 3pm. It will be closed all day Saturday, March 15.
4. Trinity Street, from Cesar Chavez to 4th Street, will be closed March 7, 7am till March 16, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time. Local & Valet access only.
5. Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/7 till Sunday 3/9 & Wednesday 3/12 till Saturday 3/15. Closed daily from 5pm to 2am.
6. Sabine Street, from Cesar Chavez to alley, closed Friday 3/7, 7am till Sunday 3/16, 3am.
7. Rainey Street Neighborhood will be closed to through traffic March 7 to March 11, 6pm to 3am each day. And March 12 to March 16, 12noon to 3am each day. All traffic enters at River Street. Local business and residential access only. Passes only.
8. East 5th Street, from IH-35 to Waller Street, San Marcos from 6th to 5th Street, Brushy from 6th to 5th Street, will be closed Tuesday March 11, 6pm till Sunday March 16, 3am. Local business and residential access only. Passes only.
9. Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Tuesday March 11, 9am till Sunday March 16, 3am.
10. Nueces Street, from W. 3rd Street to alley, closed Tuesday 3/11, 9am till Sunday 3/16, 3am.
11. Visitors are encouraged to check Capital Metro bus routes, [www.capmetro.org](http://www.capmetro.org). Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).

### Map of Riverside Drive Street Closure





# FREE WILL ASTROLOGY

by Rob Brezсны for February 21-27

**PISCES (Feb. 19-March 20):** From 2010 to 2012, Eric Garcetti worked as an actor on the TV cop show *The Closer* and its spin-off series *Major Crimes*. He played the mayor of Los Angeles. Then, in 2013, he ran for the office of L.A.'s mayor in real life, and won. It was a spectacular example of Kurt Vonnegut's suggestion that we tend to become what we pretend to be. Your assignment, Pisces, is to make good use of this principle. I invite you to experiment with pretending to be the person you would like to turn into.

**ARIES (March 21-April 19):** A woman from New Mexico wrote to tell me that after reading my horoscopes for three years in the *Santa Fe Reporter*, she had decided to stop. "I changed my beliefs," she said. "I no longer resonate with your philosophy." On the one hand, I was sad that I had lost a reader. On the other hand, I admired her for being able to transform her beliefs, and also for taking practical action to enforce her shift in perspective. That's the kind of purposeful metamorphosis I recommend for you, Aries. What ideas are you ready to shed? What theories no longer explain the nature of life to your satisfaction? Be ruthless in cutting away the thoughts that no longer work for you.

**TAURUS (April 20-May 20):** In Arthurian legend, Camelot was the castle where King Arthur held court and ruled his kingdom. It housed the Round Table, where Arthur's knights congregated for important events. Until recently, I had always imagined that the table was relatively small and the number of knights few. But then I discovered that several old stories say there was enough room for 150 knights. It wasn't an exclusive, elitist group. I suspect you will experience a similar evolution, Taurus. You may be wishing you could become part of a certain circle, but assume it's too exclusive or selective to welcome you as a member. I suspect it's more receptive and inclusive than you think.

**GEMINI (May 21-June 20):** The renowned Lakota medicine man Sitting Bull (1831-1890) wasn't born with that name. For the first years of his life he was known as Jumping Badger. His father renamed him when he was a teenager after he demonstrated exceptional courage in battle. I'd like to see you consider a similar transition in the coming months, Gemini. You're due to add some gravitas to your approach. The tides of destiny are calling you to move more deliberately and take greater care with the details. Are you willing to experiment with being solid and stable? The more willing you are to assume added responsibility, the more interesting that responsibility is likely to be.

**CANCER (June 21-July 22):** The English noun "offing" refers to the farthest reach of the ocean that is still visible as you stand on the beach. It's a good symbol for something that is at a distance from you and yet still within view. I suggest that you take a long, thoughtful look at the metaphorical offing that's visible from where you stand. You'll be wise to identify what's looming for you in the future so you can start working to ensure you will get the best possible version of it.

**LEO (July 23-Aug. 22):** A large plaster Buddha statue was housed at a modest temple in Bangkok, Thailand, from 1935 to 1955. No one knew its age or origins. In May of 1955, workers were struggling to move the heavy 10-foot icon to a new building on the temple grounds when it accidentally broke free of the ropes that secured it. As it hit the ground, a chunk of plaster fell off, revealing a sheen of gold beneath. Religious leaders authorized the removal of the remaining plaster surface. Hidden inside was a solid gold Buddha that is today worth \$250 million. Research later revealed that the plaster had been applied by 18th century monks to prevent the statue from being looted. I foresee a comparable sequence unfolding in the coming weeks for you, Leo. What will it take to free a valuable resource that's concealed within a cheap veneer?

**VIRGO (Aug. 23-Sept. 22):** Holistic health teacher Deepak Chopra suggests that we all periodically make this statement: "Every decision I make is a choice between a grievance and a miracle. I relinquish all regrets, grievances, and resentments, and choose the miracle." Is that too New Age for you, Virgo? I hope you can drop any prejudices you might have about it and simply make it your own. It's the precise formula you need to spin this week's events in the right direction - working for you rather than against you.

**LIBRA (Sept. 23-Oct. 22):** In the savannas of Africa, waterholes are crucial for life. During the rainy season, there are enough to go around for every animal species to drink and bathe in comfortably. But the dry season shrinks the size and number of the waterholes. The impala may have to share with the hippopotamus, the giraffe with the warthog. Let's use this as a metaphor to speculate about your future. I'm guessing that the dry season will soon be arriving in your part of the world. The waterholes may dwindle. But that could ultimately prove to be a lucky development, because it will bring you into contact with interesting life forms you might not have otherwise met. Unexpected new alliances could emerge.

**SCORPIO (Oct. 23-Nov. 21):** In his book *The Storytelling Animal: How Stories Make Us Human*, literary scholar Jonathan Gottschall muses on the crucial role that imagination plays in our lives. "[The] average daydream is about fourteen seconds long and [we] have about two thousand of them per day," he says. "In other words, we spend about half of our waking hours - one-third of our lives on earth - spinning fantasies." I bring this to your attention, Scorpio, because you are entering a phase when your daydreams can serve you well. They're more likely than usual to be creative, productive, and useful. Monitor them closely.

**SAGITTARIUS (Nov. 22-Dec. 21):** The Russian composer Dmitri Shostakovich wrote his *Eighth Symphony* in a mere two months during the summer of 1943. He worked on it in an old henhouse on a former chicken farm. The location helped relax him, allowing him to work with extra intensity. I wish you could find a retreat like that for yourself sometime soon, Sagittarius. I think you would benefit from going off by yourself to a sanctuary and having some nice, long talks with your ancestors, the spirits of nature, and your deepest self. If that's not practical right now, what would be the next best thing you could do?

**CAPRICORN (Dec. 22-Jan. 19):** Is there one simple thing you could do to bring a bit more freedom into your life? An elegant rebellion against an oppressive circumstance? A compassionate breakaway from a poignant encumbrance? A flash of unpredictable behavior that would help you escape a puzzling compromise? I'm not talking about a huge, dramatic move that would completely sever you from all of your burdens and limitations. I'm imagining a small step you could take to get a taste of spaciousness and a hint of greater fluidity. That's your assignment in the coming week.

**AQUARIUS (Jan. 20-Feb. 18):** There are 15,074 lakes in Wisconsin, but more than 9,000 of them have never been officially named. That's strange to me. In my view, everything is worthy of the love that is bestowed by giving it a name. I have named every tree and bush in my yard, as well as each egret that frequents the creek flowing by my house. I understand that at the Findhorn community in northern Scotland, people even give names to their cars and toasters and washing machines. According to researchers in the UK, cows that have names are happier. They produce more milk. Your assignment, Aquarius, is to name at least some of the unnamed things in your world. It's an excellent time to cultivate a closer, warmer personal relationship with absolutely everything.

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